

La Virgen de la Macarena

Traditional Spanish
Arranged by David Marlatt

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Rafael Mendez. Many great players have performed this standard trumpet solo including Doc Severinson and The Canadian Brass featuring Ronald Romm and then Ryan Anthony. However the arranger's favourite version is a recording by Mr. Vincent Di Martino with the Band of the Battle Creek.

There has been a short introduction added quoting part of Bizet's *Carmen*. This introduction serves to set up both the soloist and the famous "bull" tune played by the low brass. The use of *rubato* should move the tempo quite dramatically within the solo sections. Most of the technical figures in the solo part should be played in time so they line up with the other parts.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Choir

A Traditional Spanish
Arranged by David Marlatt

2

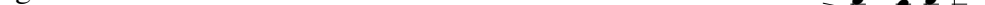
3

4

ad lib.

5

Andante 9-120



f 3

The first staff of music is in 3/4 time, key of D major (one sharp). It begins with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, with a final measure containing a quarter note followed by a whole note with a fermata.

The first staff of music is written in treble clef with a 3/4 time signature. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4. The staff then continues with a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3. This is followed by a quarter note G3. The staff concludes with a half note G3.

REVIEW ONLY

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth notes: B-flat, D, E, F, G, A, B, A, G, F, E, D, C. The first four measures are marked with a forte (*ff*) dynamic, and the final measure is marked with a piano (*p*) dynamic.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The notation starts with a forte (*ff*) dynamic and ends with a piano (*fp*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes.

The first system of the musical score is for the bassoon part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The notation consists of four measures of eighth notes, each followed by a quarter rest, and a final measure with a whole note. The notes are G2, A2, Bb2, and C3. The system ends with a repeat sign and a 'p' (piano) dynamic marking.

Musical notation for the Tambourine part of 'The Rose Tree'. The notation is on a single staff with a 3/4 time signature. It begins with a 'Tamb.' instruction. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several measures of rests, and the piece ends with a final note and a fermata.

11

12

13

14

15

rit.

Dramatically $\bullet = 80$

Dramatically ♩ = 80

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

Cast
Tamb
C.C.

pp

ff

fp

sub.p

Crash Cym.

ad lib.

Allegro ♩ = 120

Cadenza
ad lib.

Solo

Tpt 1
ff

Tpt 2
ff

Tpt 3
ff

Tpt 4
ff

Hn 1
ff

Hn 2
ff

Trbn 1
ff

Trbn 2
ff

Trbn 3
ff

Bari
ff

Tuba
ff

Timp
ff

S.D.
B.D.
ff

Cast
Tamb
C.C.
ff

Allegro ♩ = 120

20

21

22

23

24

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

Cast
Tamb
C.C.

PREVIEW ONLY

1.

Solo *mf*

Tpt 1

Tpt 2 *mf*

Tpt 3 *mp*

Tpt 4 *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba *mp*

Timp

S.D.
B.D. *mp*

Cast
Tamb
C.C. *mp*

PREVIEW ONLY

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

**S.D.
B.D.**

**Cast
Tamb
C.C.**

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32

33

34

35

36

Solo *mp* *mf* *mp* *rit.*

Tpt 1 *f* *tr*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Tpt 4 *p* *f*

Hn 1 *p* *f*

Hn 2 *p* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Trbn 3 *f*

Bari *f*

Tuba *p* *f*

Timp *f*

S.D.
B.D. *f*

Cast
Tamb. *f*
C.C.

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37

38

39

40

a Tempo

Solo *mf*

Tpt 1 *f*

Tpt 2 *mp* *f*

Tpt 3 *mp* *f*

Tpt 4 *mp* *f*

Hn 1 *mp* *f*

Hn 2 *mp* *f*

Trbn 1 *mp* *f*

Trbn 2 *mp* *f*

Trbn 3 *f*

Bari *f*

Tuba *mp* *f*

Timp *f*

S.D.
B.D. *f*

Cast
Tamb
C.C. *f*

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44

45

46

47

48

*accel.**a Tempo*

Solo *mp* *f* *f*

Tpt 1 *mp* *f* *tr*

Tpt 2 *mp* *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *mp* *f*

Hn 2 *mp* *f*

Trbn 1 *mp* *f*

Trbn 2 *mp* *f*

Trbn 3 *f*

Bari *f*

Tuba *mp* *f*

Timp *f*

S.D.
B.D. *f*

Cast
Tamb
C.C. *f*

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54

55

56

57

58

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

Cast
Tamb
C.C.

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The musical score is arranged in a standard orchestral format. The Solo part is on a single staff. The Tpt 1-4, Hn 1-2, and Trbn 1-3 parts are grouped together. The Bari, Tuba, Timp, S.D./B.D., and Cast/Tamb/C.C. parts are at the bottom. The score is for measures 54-58 of 'LA VIRGEN DE LA MACARENA pg. 13'. A large 'PREVIEW ONLY' watermark is overlaid on the middle section of the score.

Solo

start slow, molto accel.

ten.

9

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

Cast
Tamb
C.C.

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62 63 64

start slow, molto accel. *Slowly* *a Tempo* *accel.*

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

Cast
Tamb
C.C.

PREVIEW ONLY

69

The image displays a page of a musical score for a concert band. The score is written for various instruments, including Solo, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Ebn 1, Ebn 2, Ebn 3, Bari, Tuba, Timp, S.D. B.D., and Cast Tamb. C.C. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page. The tempo marking "a tempo" is visible at the top right of the page.

74

75

76

77

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

Cast
Tamb
C.C.

a Tempo

This image shows a page of a musical score for a concert band. The score is written for various instruments, including a Soloist, four Trumpets (Tpt 1-4), two Horns (Hn 1-2), three Tubas (Trbn 1-3), a Baritone (Bari), a Tuba, Timpani (Timp), and a Percussion section (S.D. B.D., Cast Tamb C.C.). The score is in 4/4 time and features a large, bold, diagonal watermark that reads "PREVIEW ONLY". The music is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The Soloist part begins with a treble clef and a key signature of one flat. The other instruments are arranged in a standard concert band layout, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves. The score is a preview of a larger work, as indicated by the watermark.