

The Dragon King

David Marlatt

In 221 BC China crowned its first emperor, Qin Shi Huangdi. Previous to his reign, there were over 200 years of wars between various states in the country. This emperor has been credited with unifying China initiating sweeping reforms to the laws, currency and the organization of the government. He was known as the Dragon King. His ambitions saw no boundaries. Some of the massive projects he ordered were the construction of the Great Wall of China, a new palace, and an enormous tomb containing the famous Terracotta Army. This was a life-sized clay army of over 7,000 soldiers, all with unique faces and features. Also included was over 600 horses and several full-sized chariots. It was constructed to protect the First Emperor after his death. It has been estimated that over 800,000 workers contributed in the construction of this army. Upon its discovery, it has become known as the eighth wonder of the world.

This piece is big and bold, just like this new emperor! The line starting at bar 27 represents this great leader and should be played with conviction. Players must pay close attention to the stylistic indications. *Forte* can be accented, very sustained or very short. All of those styles must be conveyed for a successful performance.

Please contact the composer if you require any further information about this piece or his availability for commissioning new work and appearances

PREVIEW ONLY

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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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COST: \$30.00

DURATION: 3:50

DIFFICULTY RATING: Medium

Brass Choir

THE DRAGON KING

David Marlatt

Majestically $\text{♩} = 76$

2

3

4

B $\flat$ Piccolo Trumpet (optional)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

B $\flat$ Flugel horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Chimes

Vibraphone

Xylophone

Timpani

F-B $\flat$ -C-E $\flat$

Claves

Wind Chimes

Snare Drum

Tom-toms (3)

2 Suspended Cymbals (small and large)

Crash Cymbals

Large Gong (Tam-tam)

C.C. and Gong

C.C. and Gong

PREVIEW ONLY

5

6

7

8

9

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Vibes

Xylo

Timp

Claves

W.C.

S.D.

T.T.(3)

S.C. (2)

C.C.

Gong

PREVIEW ONLY

C.C.

C.C. and Gong

10

11

12

13

14

Picc

Tpt 1

Tpt 2

Tpt 3 with Tpts

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Vibes

Xylo

Timp

Claves

W.C.

S.D.

T.T.(3)

S.C. (2)

C.C.

Gong

PREVIEW ONLY

15

16

17

18

19

This image is a preview of a musical score for a concert band. The score is written for the following instruments:

- Picc
- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Trbn 3
- Bari
- Tuba
- Chimes
- Vibes
- Xylo
- Timp
- Claves
- W.C.
- S.D.
- T.T.(3)
- S.C. (2)
- C.C.
- Gong

The score includes musical notation, dynamics (e.g., *f*, *sustained*), and a large "PREVIEW ONLY" watermark.

20

21

22

23

24

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Vibes

Xylo

Timp

Claves

W.C.

S.D.

T.T.(3)

S.C. (2)

C.C.

Gong

*f**sustained**sustained**sustained**sustained**sustained**sustained**sustained**sustained**sustained*

Chimes

*f**f**mp**f*

25 26 27 28 29

Picc *p* *f*

Tpt 1 *p* *f*

Tpt 2 *f*

Tpt 3 *p* *f*

Flug *f*

Hn 1 *p* *f marcato*

Hn 2 *p* *f marcato*

Trbn 1 *f marcato*

Trbn 2 *f marcato*

Trbn 3 *f marcato*

Bari *p* *f marcato*

Tuba *f marcato*

Chimes
Vibes
Xylo *f*

Timp

Claves
W.C.
S.D.
T.T.(3)

S.C. (2)
C.C.
Gong

PREVIEW ONLY

30 31 32 33 34

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Vibes

Xylo

Timp

Claves

W.C.

S.D.

T.T.(3)

S.C. (2)

C.C.

Gong

PREVIEW ONLY

35

36

37

38

Driving $\text{♩} = 166$

Picc

Tpt 1 *mf* (*mf*)

Tpt 2 *p*

Tpt 3 *p*

Flug *mf* (*mf*)

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Bari *p*

Tuba *p*

Chimes

Vibes

Xylo *hard mallets*

Timp *f*

Claves *p*

W.C. *f*

S.D. *f*

T.T.(3) *f*

S.C. (2) *Gong*

C.C. *mf*

Gong *mf*

Claves *p*

S.D. *snare off p*

PREVIEW ONLY

40

41

42

43

44

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Vibes

Xylo

Timp

Claves

W.C.

S.D.

T.T.(3)

S.C. (2)

C.C.

Gong

45 46 47 48 49

Picc
Tpt 1
Tpt 2
Tpt 3
Flugl
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Chimes
Vibes
Xylo
Timp
Claves
W.C.
S.D.
T.T.(3)
S.C. (2)
C.C.
Gong

p
f
p
f
p
f
p
f
p
f
f

PREVIEW ONLY

50

51

52

53

54

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Vibes

Xylo

Timp

Claves

W.C.

S.D.

T.T.(3)

S.C. (2)

C.C.

Gong

PREVIEW ONLY

Λ choke

55 56 57 58 59

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Vibes

Xylo

Timp

Claves

W.C.

S.D.

T.T.(3)

S.C. (2)

C.C.

Gong

f marcato

f marcato

f marcato

f marcato

f

low Tom

Λ choke

C.C.

f

PREVIEW ONLY

60

61

62

63

64

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Vibes

Xylo

Timp

Claves

W.C.

S.D.

T.T.(3)

S.C. (2)

C.C.

Gong

PREVIEW ONLY

mf

f

65

66

67

68

69

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Vibes

Xylo

Timp

Claves

W.C.

S.D.

T.T.(3)

S.C. (2)

C.C.

Gong

sub.p

mp

mf

f

ff

choke

p

f

med soft mallets

low Tom

PREVIEW ONLY

Majestically

70 71 73 74

Picc
Tpt 1
Tpt 2
Tpt 3
Flugl
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Chimes
Vibes
Xylo
Timp
Claves
W.C.
S.D.
T.T.(3)
S.C.(2)
C.C.
Gong

under Flugel sound

f

S.C. small

S.C. large

C.C. and Gong

C.C. and Gong

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75

76

77

78

79

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Vibes

Xylo

Timp

Claves

W.C.

S.D.

T.T.(3)

S.C. (2)

C.C.

Gong

PREVIEW ONLY

C.C.

mp

80

81

82

83

84

85

Picc *f* *sustained*

Tpt 1 *f* *sustained*

Tpt 2 *f* *sustained*

Tpt 3 *sustained*

Flug *sustained*

Hn 1 *sustained*

Hn 2 *sustained*

Trbn 1 *sustained*

Trbn 2 *sustained*

Trbn 3 *sustained*

Bari *sustained*

Tuba *sustained*

Chimes *f*

Vibes

Xylo *f*

Timp

Claves

W.C.

S.D.

T.T.(3)

S.C. (2)

C.C.

Gong *f* *mp* *f*

PREVIEW ONLY

86 87 88 89

Picc *pp*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Flug *mf* *mp* *p*

Hn 1 *mf* *mp* *p*

Hn 2 *mf* *mp* *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Bari *mf* *mp* *p*

Tuba *p*

Chimes Vibes *p*

Xylo *p*

Timp *p*

Claves W.C. S.D. T.T.(3) *f* *mf* *mp*

S.C. (2) Wind Chimes

C.C. Gong *p*

Gong

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