

# O Come, All Ye Faithful

Traditional

*Arranged by Jim Parcel*

This melody is one of my favourites. I particularly like its majestic nature, which works as a chorale, or, as written at the beginning, with a sense of fluid motion. Just a short introduction and the gorgeous natural flow begins, unfolding the familiar carol. Twice more it is repeated in chorale form, ending with a majesty of style which this melody deserves.

This arrangement was originally written without percussion, but I have included some percussion parts to create additional energy, and to highlight various musical moments. They are optional of course.

J.P.

# PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult  
Brass Choir

# O COME ALL YE FAITHFUL

Traditional  
Arranged by Jim Parcel

Allegro ♩ = 120

2 3 4 5 6

B♭ Trumpet 1 *mf* *f* *mf*

B♭ Trumpet 2 *mf* *f* *mf* lead

B♭ Trumpet 3 *mf*

B♭ Trumpet 4 *mf*

F Horn 1 *mf* *f* *mf*

F Horn 2 *mf*

F Horn 3 *mf*

F Horn 4 *mf* *f* *mf*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Trombone 3 *mf* *mp*

Euphonium *mf* lead *mf*

Tuba *mf* *mf*

Chimes *mf*

Timpani F-B♭-C-E♭ *mf* *p*

Snare Drum  
Bass Drum

Sleigh Bells  
Tambourine  
Crash Cymbals *mf*

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Hn 1  
Hn 2  
Hn 3  
Hn 4

PREVIEW ONLY

Trbn 1  
Trbn 2  
Trbn 3  
Euph  
Tuba  
Chimes  
Timp  
S.D.  
B.D.  
S.B.  
Tamb.  
Cym.

13

14

15

16

17

18

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

*mp*

*mf*

*mp*

*mp*

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Timp

S.D.

B.D.

S.B.

Tamb.

Cym.

*mp*

*f*

*mf*

Tambourine

*mp*

19

20

21

22

23

24

Tpt 1 *mf*

Tpt 2 *mp* *mf*

Tpt 3 *mp* *mf*

Tpt 4 *mf*

Hn 1

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Euph *mf*

Tuba *mf*

Chimes *f*

Timp *mf*

S.D.  
B.D. *mf*

S.B.  
Tamb. Sleigh Bells *mf*  
Cym.

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Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3

Tpt 4

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph *p*

Tuba *p*

Chimes

Timp

S.D.  
B.D.

S.B.  
Tamb.  
Cym. *p* Tambourine

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37

38

39

40

41

42

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Timp

S.D.  
B.D.

S.B.  
Tamb.  
Cym.

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43

44

45

46

47

48

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

The trumpet and horn parts for measures 43-48. Measures 43-44 show active melodic lines for all instruments. Measures 45-47 are mostly rests for the trumpets and horns, with some activity in the lower horn parts. Measure 48 features a melodic entry for Tpt 1 marked *mf*.

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Timp

S.D.  
B.D.

S.B.  
Tamb.  
Cym.

The lower brass and percussion parts for measures 43-48. Trbn 1 has a melodic line. Trbn 2 and 3 play rhythmic patterns. Euph and Tuba have sustained notes. Chimes play a melodic line marked *mf*. Timp, S.D., B.D., S.B., Tamb., and Cym. are mostly silent.

49

50

51

52

53

54

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Timp

S.D.  
B.D.

S.B.  
Tamb.  
Cym.

55

56

57

58

59

60

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Timp

S.D.  
B.D.

S.B.  
Tamb.  
Cym.

PREVIEW ONLY

61

62

63

64

65

66

Tpt 1 *mf* *p*

Tpt 2 *mp* *p*

Tpt 3 *mp* *p*

Tpt 4

Hn 1 *mp* *p*

Hn 2

Hn 3

Hn 4

Trbn 1 *mp* *p*

Trbn 2 *p*

Trbn 3 *p*

Euph *mf*

Tuba *mf*

Chimes

Timp *p*

S.D.  
B.D.

S.B.  
Tamb.  
Cym. *p* Tambourine

PREVIEW ONLY

67

68

69

70

71

72

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *f*

Chimes *f*

Timp

S.D.  
B.D. *mf*

S.B.  
Tamb. *f* Crash

Cym.

PREVIEW ONLY

73

74

75

76

77

78

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Timp

S.D.  
B.D.

S.B.  
Tamb.  
Cym.

PREVIEW ONLY

79

80

81

82

83

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mf

mf

mf

mf

Hn 1

Hn 2

Hn 3

Hn 4

mf

mf

mf

mf

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

mf

Euph

Tuba

Chimes

Timp

S.D.  
B.D.

S.B.  
Tamb.  
Cym.

Sleigh Bells

p

84

85

86

87

88

89

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Four trumpet staves (Tpt 1-4) in G major. Tpt 1 and 2 play a melodic line with accents and dynamics markings. Tpt 3 and 4 play a rhythmic accompaniment. Dynamics include *f*.

Hn 1

Hn 2

Hn 3

Hn 4

Four horn staves (Hn 1-4) in G major. Hn 1 and 2 play a melodic line with accents and dynamics markings. Hn 3 and 4 play a rhythmic accompaniment. Dynamics include *f*.

Trbn 1

Trbn 2

Trbn 3

Three trumpet staves (Trbn 1-3) in G major. Trbn 1 and 2 play a melodic line with accents and dynamics markings. Trbn 3 plays a rhythmic accompaniment. Dynamics include *f* and *mf*.

Euph

Euphonium staff (Euph) in G major. Plays a rhythmic accompaniment. Dynamics include *f*.

Tuba

Tuba staff in G major. Plays a rhythmic accompaniment. Dynamics include *f*.

Chimes

Chimes staff in G major. Plays a rhythmic accompaniment. Dynamics include *f*.

Timp

Tympani staff in G major. Plays a rhythmic accompaniment. Dynamics include *f*.

S.D.  
B.D.

Snare Drum (S.D.) and Bass Drum (B.D.) staves. Both are silent throughout the page.

S.B.  
Tamb.  
Cym.

Small Drum (S.B.), Tambourine (Tamb.), and Cymbal (Cym.) staves. S.B. plays a rhythmic accompaniment. Dynamics include *f*.

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Timp

S.D.  
B.D.

S.B.  
Tamb.  
Cym.

Crash