

Kingsfold

Traditional English Folk Song

Arranged by David Marlatt

This folk song has been used as the melody for several popular hymns including: *I Heard the Voice of Jesus Say, O Sing a Song of Bethlehem, I Feel the Winds of God Today* and several others. Ralph Vaughn Williams also arranged a famous setting for string orchestra, the *5 Variants of 'Dives and Lazarus'*.

It is a beautiful work that seems to float along both melodically and harmonically. This arrangement is opened by a solo voice with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations and rescorings. Ending, as it began, very peacefully and reflectively.

PREVIEW ONLY

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DURATION: 4:10

DIFFICULTY RATING: Medium

Brass Choir

KINGSFOLD

Traditional English Folk Song
Arranged by David Marlatt

Maestoso ♩ = 80
alone *mp*

1 2 3 4 5 6

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Flugel Horn
F Horn 1,2
F Horn 3,4
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Bells
Chimes
Timpani
G-A-D
Low Tom-tom
Snare Drum
Suspended Cymbal
Crash Cymbals

PREVIEW ONLY *mp*

7 8 9 10 11 12 13

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

1 player
mp

Trbn 1

Trbn 2

Trbn 3

Bari

mp

Tuba

Bells
Chimes

Timp

T.T.
S.D.
S.C.
C.C.

slight rit. a Tempo

14 15 16 17 18 19

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

1 player

p *mp*

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

Bari

Tuba

p *mp*

Bells
Chimes

Timp

T.T.
S.D.
S.C.
C.C.

Chimes

p

20 21 22 23 24 25 26

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells
Chimes

Timp

T.T.
S.D.
S.C.
C.C.

under Hn sound
mp

under Hn sound
mp

PREVIEW ONLY

27 28 29 30 31 32 33

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells
Chimes

Timp

T.T.
S.D.
S.C.
C.C.

34 35 36 37 38 39

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3

Flug *mp*

Hn 1,2 *mp* a2

Hn 3,4 *mp* a2

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

Bells Chimes

Timp

T.T. *mp*

S.D.

S.C.

C.C.

PREVIEW ONLY

40 41 42 43 44 45

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells
Chimes

Timp

T.T.
S.D.
S.C.
C.C.

lead

PREVIEW ONLY

46 47 48 49 50 51

Tpt 1

Tpt 2

Tpt 3

Flug *p* lead

Hn 1,2 *p* 1 player

Hn 3,4 *p* 1 player

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells Chimes *p*

Timp

T.T.
S.D.
S.C.
C.C.

PREVIEW ONLY

52 53 54 55 56 57

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Tpt 3

Flug *mp* alone

Hn 1,2 *mp* *mf*

Hn 3,4 *mp* *mf*

Trbn 1 *mp* *mf* *mp*

Trbn 2 *mp* *mf* *mp*

Trbn 3 *mf* *mp*

Bari *mf* *mp*

Tuba *mf* *mp*

Bells Chimes

Chimes *mf*

Timp *mf* *mp*

T.T.
S.D.
S.C.
C.C. *p* *mf*

PREVIEW ONLY

58 59 60 61 62 63

Tpt 1 *p* *mp*

Tpt 2 *p* *mp*

Tpt 3 *mp*

Flug *p* *mp*

Hn 1,2 *mp* a2

Hn 3,4 *mp* a2

Trbn 1 *p* *mf* melody

Trbn 2 *p* *mf* melody

Trbn 3 *p* *mp*

Bari *p* *mf* melody

Tuba *p* *mp*

Bells Chimes

Timp *p* *mp*

T.T.
S.D.
S.C.
C.C.

PREVIEW ONLY

64 65 66 67 68 69

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *mf* *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Bells *f*

Chimes

Timp *f*

T.T. *f*

S.D. and T.T. *f*

S.C. *mp* *f*

C.C. *f*

PREVIEW ONLY

70 71 72 73 74 75

Tpt 1 *no dim.*

Tpt 2 *no dim.*

Tpt 3 *no dim.*

Flug *no dim.*

Hn 1,2 *no dim.*

Hn 3,4 *no dim.*

Trbn 1 *no dim.*

Trbn 2 *no dim.*

Trbn 3 *no dim.*

Bari *no dim.*

Tuba *no dim.*

Bells Chimes

Timp *no dim.*

T.T. S.D. out

S.D. *no dim.*

S.C.

C.C.

PREVIEW ONLY

76 77 78 80

Slowly $\text{♩} = 66$ Slower

Tpt 1 *ff* *p*

Tpt 2 *ff* *p*

Tpt 3 *ff* *p*

Flug *ff* *p* alone

Hn 1,2 *ff* *p* 1 player *p* *pp*

Hn 3,4 *ff* *p* 1 player *p* *pp*

Trbn 1 *ff* *p* *p* *pp*

Trbn 2 *ff* *p* *p* *pp*

Trbn 3 *ff* *p* *pp*

Bari *ff* *p* *p* *pp*

Tuba *ff* *p* *p* *pp*

Bells Chimes *f* *p* *pp*

Timp *ff* *p* *pp*

T.T. *f* *p*

S.D. *f* *p*

S.C. *mf* *f*

C.C. *mf* *f*

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