

Feller From Fortune Swing Around This One

Bill Thomas

Arranged by David Marlatt

Based on the Newfoundland folk song the *Feller From Fortune*, this piece has been transformed from the original jig to become an energetic overture featuring a number of solo opportunities, interesting percussion parts, and some simple mixed meter work.

The piece was commissioned by the Dr. Norman Bethune Collegiate Institute and was premiered at the Markham Theatre for the Performing Arts on May 23rd, 2013 under the direction of Andria Kilbride.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

bill.thomas@enpmusic.com

PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

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bill.thomas@enpmusic.com

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DIFFICULTY RATING: Medium
Brass Choir

FELLER FROM FORTUNE

Bill Thomas
Arranged by David Marlatt

With Energy $\text{♩} = 144$

Swing Around This One

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- B♭ Piccolo Trumpet:** Starts with a rest, then plays a melodic line with dynamics *f*, *fp*, and *mf*.
- B♭ Trumpet 1 & 2:** Play a melodic line with dynamics *f* and *fp*.
- B♭ Trumpet 3:** Plays a melodic line with dynamics *f* and *fp*.
- B♭ Flugel horn:** Plays a melodic line with dynamics *f*, *fp*, *f*, and *sub.p*.
- F Horn 1 & 2:** Play a melodic line with dynamics *f* and *sub.p*.
- Trombone 1 & 2:** Play a melodic line with dynamics *f* and *fp*.
- Trombone 3:** Plays a melodic line with dynamics *f* and *fp*.
- Euphonium:** Plays a melodic line with dynamics *f* and *fp*.
- Tuba:** Plays a melodic line with dynamics *f* and *fp*.
- Xylophone Bells Chimes:** Labeled "Xylo", plays a melodic line with dynamics *f* and *mf*.
- Timpani (G♭-B♭-D♭-F):** Plays a melodic line with dynamics *p*.
- Snare Drum Bass Drum:** Plays a rhythmic pattern with dynamics *f* and *mf*.
- Tom-Toms (4):** Plays a melodic line with dynamics *f*.
- Suspended Cymbal Crash Cymbals:** Labeled "Crash", plays a melodic line with dynamics *f* and *p*.

7 8 9 10 11 12

Picc *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Flug *f* *ff*

Hn 1 *f* *ff* *mf*

Hn 2 *f* *ff* *mf*

Trbn 1 *f* *ff* *f* lead

Trbn 2 *f* *ff*

Trbn 3 *f* *ff*

Euph *f* *ff* *mf* lead

Tuba *f* *ff*

Xylo
Bells
Chimes *f* *ff*

Timp *f* *ff* *mf*

S.D.
B.D. *f* *ff*

T.T. *f* *ff* *f* *mf*

S.C.
C.C. *f* *ff*

PREVIEW ONLY

13 14 15 16 17 18 19

Picc *mf*

Tpt 1 *mf*

Tpt 2

Tpt 3

Flug *mf* lead

Hn 1 *mp* \triangleright *pp*

Hn 2 *mp* \triangleright *pp*

Trbn 1 *mf* *mp* \triangleright *pp*

Trbn 2

Trbn 3

Euph *mp* \triangleright *pp*

Tuba *mp*

Xylo Bells Chimes *mf*

Timp *mp*

S.D. B.D.

T.T. *mp*

S.C. C.C. *p* \triangleleft *mf*

PREVIEW ONLY

Musical score for "FELLER FROM FORTUNE" page 4. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc: Measures 20-25, dynamic *mp*.
- Tpt 1: Measures 20-25, dynamic *mf*.
- Tpt 2: Measures 20-25, dynamic *mf*.
- Tpt 3: Measures 20-25, dynamic *mf*.
- Flug: Measures 20-25, dynamic *mp*.
- Hn 1: Measures 20-25, dynamic *mf* (lead), *mp* (play).
- Hn 2: Measures 20-25, dynamic *mf*, *mp*.
- Trbn 1: Measures 20-25, dynamic *mp*.
- Trbn 2: Measures 20-25, dynamic *mp*.
- Trbn 3: Measures 20-25, dynamic *mp*.
- Euph: Measures 20-25, dynamic *mp*.
- Tuba: Measures 20-25, dynamic *mp*.
- Xylo/Bells/Chimes: Measures 20-25, dynamic *mf*.
- Timp: Measures 20-25, dynamic *mp*.
- S.D./B.D.: Measures 20-25, dynamic *mp*.
- T.T.: Measures 20-25, dynamic *mp*.
- S.C./C.C.: Measures 20-25, dynamic *mp*.

The score is divided into measures 20, 21, 22, 23, 24, and 25. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (accents), and phrasing (slurs).

26 27 28 29 30 31

Picc *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Flug *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Euph *mf*

Tuba *mf*

Xylo
Bells
Chimes *mf*

Timp *mf*

S.D.
B.D. *mf*

T.T. *mf*

S.C.
C.C. *mf* tap crash

PREVIEW ONLY

32 33 34 35 36 37

Picc *mf* *ff* *mf* *f*

Tpt 1 *mf* *ff* *f*

Tpt 2 *mf* *ff* *f*

Tpt 3 *mf* *ff* *mf* *f*

Flug *mf* *ff* *mf* *f*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *fp* *ff* *mf* *f*

Trbn 2 *fp* *ff* *mf* *f*

Trbn 3 *fp* *ff* *mf* *f*

Euph *ff* *mf* *f*

Tuba *ff* *mf* *f*

Xylo
Bells
Chimes *fp* *ff* *f*

Timp *mf* *ff* dampen *mf* *f*

S.D.
B.D. *mf* *ff* dampen

T.T. *f* *ff*

S.C.
C.C. *mf* choke *mf* *f*

Musical score for "Feller from Fortune" page 7. The score is for a full orchestra and includes the following instruments and parts:

- Picc (Piccolo)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Flug (Flugelhorn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Trbn 3 (Trombone 3)
- Euph (Euphonium)
- Tuba
- Xylo (Xylophone)
- Bells
- Chimes
- Timp (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- T.T. (Tom-Tom)
- S.C. (Conga)
- C.C. (Conga)

The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with dynamics such as *f* (forte) and *p* (piano). A large watermark "PREVIEW ONLY" is overlaid across the middle of the score. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a section labeled "to Chimes" and a key signature change "G to A^b".

rit.

Lyricaly ♩ = 69

44 45 46 47 48 49

Picc *mp* *mf* *f* *ff*

Tpt 1 *mp* *mf* *f* *ff*

Tpt 2 *mp* *mf* *f* *ff* lead *mp*

Tpt 3 *mf* *mf* *f* *ff*

Flug *mf* *f* *ff* alone *mp*

Hn 1 *mf* *f* *ff*

Hn 2 *mf* *f* *ff*

Trbn 1 *mf* *f* *ff* *mp* *p*

Trbn 2 *mf* *f* *ff* *mp* *p*

Trbn 3 *mf* *f* *ff* *mp* *p*

Euph *mf* *f* *ff* *mp* *p*

Tuba *mf* *f* *ff* *mp* *p*

Xylo
Bells
Chimes Chimes *mf* *f* *mp*

Timp *mp* *p*

S.D.
B.D.

T.T.

S.C.
C.C. *p* *mf* *f*

50 51 52 53 54 55 56 57 58 59 *rit.*

Picc *mp*

Tpt 1 *mp*

Tpt 2

Tpt 3 *mp*

Flug *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Euph *mp*

Tuba *mp*

Xylo
Bells
Chimes

Timp

S.D.
B.D.

T.T.

S.C.
C.C.

p *mp*

Broadly, Slightly Slower $\text{♩} = 60$

60 61 62 64 65 66 67 68

Picc *f* *f* *fp*

Tpt 1 *f* *fp*

Tpt 2 *f* *fp*

Tpt 3 *f* *fp*

Flug *f* *fp*

Hn 1 *f* *fp*

Hn 2 *f* *fp*

Trbn 1 *f* *fp*

Trbn 2 *f* *fp*

Trbn 3 *f* *fp*

Euph *f* *fp*

Tuba *f* *fp*

Xylo
Bells
Chimes *mp* *f* Bells *fp*

Timpani *mp* *f* A \flat to G \flat *fp*

S.D.
B.D. *fp*

T.T.

S.C.
C.C. *mf* *f*

PREVIEW ONLY

With Energy $\bullet = 144$

69 71 72 73 74

Picc *fp* *ff* *mp* *p*

Tpt 1 *fp* *ff* *mf* *mp*

Tpt 2 *fp* *ff* *mf*

Tpt 3 *fp* *ff* *mf*

Flug *fp* *ff* *mf*

Hn 1 *fp* *ff* *mf*

Hn 2 *fp* *ff* *mf*

Trbn 1 *fp* *ff* *mf* *mp* *p*

Trbn 2 *fp* *ff* *mf* *mp* *p*

Trbn 3 *fp* *ff* *mf* *mp* *p*

Euph *fp* *ff* *mf* *mp*

Tuba *fp* *ff* *mf* *mp*

Xylo
Bells
Chimes *ff*

Timp *fp* *ff* *mf* *mp*

S.D.
B.D. *fp* *ff* *mf* *mp*

T.T. *fp* *ff* *mf*

S.C.
C.C. *p* *ff* *p* *mf*

75 76 77 79 80

Picc *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Flug *f*

Hn 1

Hn 2

Trbn 1 *mf*

Trbn 2

Trbn 3 *mf*

Euph *mf*

Tuba *mf*

Xylo
Bells
Chimes *mf*

Timp *mf*

S.D.
B.D. *mf*

T.T. *mf*

S.C.
C.C. *mf*

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Slightly Quicker ♩ = 152

81 82 83 84 85

Picc *f* *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Flug *f* *mf* *f*

Hn 1 *f* *mf* *f*

Hn 2 *f* *mf* *f*

Trbn 1 *f* *mf* *f*

Trbn 2 *f* *mf* *f*

Trbn 3 *f* *mf* *f*

Euph *f* *mf* *f*

Tuba *f* *mf* *f*

Xylo
Bells
Chimes *f* *f*

Timp *f* *mf* *f*

S.D.
B.D. *f* *mf* *f*

T.T. *f* *mf* *f*

S.C.
C.C. *f* *mf* *f*

87 89 91

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo
Bells
Chimes

Timp

S.D.
B.D.

T.T.

S.C.
C.C.

ff

f

ff

f

ff

^ dampen

dampen

^ choke

PREVIEW ONLY

Musical score for "FELLER FROM FORTUNE" page 15. The score is in 4/4 time and features the following instruments and parts:

- Picc: Piccolo
- Tpt 1, 2, 3: Trumpets
- Flug: Flugelhorn
- Hn 1, 2: Horns
- Trbn 1, 2, 3: Trombones
- Euph: Euphonium
- Tuba: Tuba
- Xylo Bells Chimes: Xylophone, Bells, Chimes
- Timp: Timpani
- S.D. B.D.: Snare Drum, Bass Drum
- T.T.: Tom-Tom
- S.C. C.C.: Cymbals

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

99 101 103

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1
f

Trbn 2
f

Trbn 3
f

Euph
f

Tuba
f

Xylo
Bells
Chimes

Timp

S.D.
B.D.

T.T.

S.C.
C.C.
mf

PREVIEW ONLY

105 *ff* 106 107 108 109 110

Picc *ff* *fp* *fff*

Tpt 1 *ff* *fp* *fff*

Tpt 2 *ff* *fp* *fff*

Tpt 3 *ff* *fp* *fff*

Flug *ff* *fp* *fff*

Hn 1 *ff* *fp* *fff*

Hn 2 *ff* *fp* *fff*

Trbn 1 *ff* *fp* *fff*

Trbn 2 *ff* *fp* *fff*

Trbn 3 *ff* *fp* *fff*

Euph *ff* *fp* *fff*

Tuba *ff* *fp* *fff*

Xylo
Bells
Chimes *ff* *fff*

Timp *ff* *fp* *fff*

S.D.
B.D. *ff* *fp* *fff*

T.T. *ff* *fp* *fff*

S.C.
C.C. *ff* *p* *fff* choke