

Projection Fanfare

Jim Parcel

Projection Fanfare is a projection of intensity. It has one minor cadence as it approaches the halfway point, followed by more tension that is only released at the end. The forte/piano crescendo of the final note is a critical part of the necessary tension release as the piece ends, and must be done dramatically enough to create that release. It is a major chord with a ninth in the euphonium and 3rd trumpet parts, an intonation challenge. It creates a powerful effect.

All note lengths and articulations should be strictly observed, or projection is lost.

James Parcel was born and raised in Portland, Oregon. He attended the University of Oregon (Eugene), achieving a bachelors degree in music. He moved to Anchorage, Alaska where he taught band at the High School level for over thirty years. Mr. Parcel received a masters degree in Music Education also from U of O.

Jim has always been an active trombone player playing in the Anchorage Symphony Orchestra, several jazz ensembles and combos as well as in brass quintets. He started experimenting with composing and arranging in his early years of teaching and his interest in composition continues.

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DURATION: 1:20

DIFFICULTY RATING: Medium-Difficult
Brass Choir

PROJECTION FANFARE

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$\text{♩} = 90$

Musical score for Projection Fanfare, featuring parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The score includes measures 7 through 12. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Legal" is also visible in the watermark. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. Measure numbers 2, 3, 4, 5, 7, 10, 11, and 12 are indicated above the staves.

13 14 15 16 17 18

Tpt 1 *ff* *f*

Tpt 2 *fp* *f*

Tpt 3 *fp* *f*

Hn 1 *fp* *f*

Hn 2 *fp* *f*

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

19 20 21 22 23 24

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

25 26 27 28 29 30

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

31 32 33 34 35 36

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Musical score for a brass ensemble, measures 49-55. The score includes parts for Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1 and 2; Baritone Trombone; Euphonium; and Tuba. The music features dynamic markings such as *ff* (fortissimo), *p* (piano), and *fp* (fortissimo-piano), along with articulation marks like accents and slurs. Measure numbers 49, 50, 51, 52, 53, 54, and 55 are indicated at the top of the staves. A large red watermark is overlaid on the score.

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