

## M.U.T.E. Fanfare

David Marlatt

This short original fanfare was originally scored for trumpet ensemble (the Markham United Trumpet Ensemble) as an opener. Contemporary yet accessible harmonies combined with the power of brass ensemble and percussion make this a great work to open a concert or recital.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

david@enpmusic.com

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DIFFICULTY RATING: Medium-Difficult  
Brass Choir

# M.U.T.E. FANFARE

David Marlatt

Maestoso  $\text{♩} = 100$

2 3 4 5

B♭ Trumpet 1 *f* *fp* *f*

B♭ Trumpet 2 *f* *fp* *f*

B♭ Trumpet 3 *f* *fp* *f*

B♭ Trumpet 4 *f* *fp* *f*

F Horn 1,2 *f* *fp* *f* *a2*

F Horn 3,4 *f* *fp* *f* *a2*

Trombone 1 *f* *fp* *f*

Trombone 2 *f* *fp* *f*

Trombone 3 *f* *fp* *f*

Baritone *f* *fp* *f*

Tuba *f* *fp* *f*

Chimes

Timpani G-C-E-F *f* *fp* *f* dampen E to D

Snare Drum

Bass Drum

Crash Cymbals *f* choke

The musical score is for a fanfare titled 'M.U.T.E. Fanfare' by David Marlatt. It is in 4/4 time and marked 'Maestoso' with a tempo of 100 beats per minute. The score is for a full brass and percussion ensemble. The brass parts (Trumpets 1-4, Horns 1,2 and 3,4, Trombones 1-3, Baritone, and Tuba) all play a melodic line that starts with a forte (*f*) dynamic and then moves to fortissimo (*fp*) before returning to forte (*f*). The percussion parts include Timpani (G-C-E-F), Snare Drum, Bass Drum, and Crash Cymbals. The Timpani part has a 'dampen' instruction and a 'choke' instruction. The Crash Cymbals part has a 'choke' instruction. The score is marked with rehearsal points 2, 3, 4, and 5. A large red watermark 'Preview Only' is overlaid on the score, and a diagonal watermark 'Legal Use Requires Purchase' is also present.

6 7 8 9 10

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Timp

S.D.

B.D.

C.C.

Musical score for M.U.T.E. FANFARE, page 3. The score is in 3/4 time and key of D major. It features parts for four trumpets (Tpt 1-4), two horns (Hn 1, 2 and Hn 3, 4), three trombones (Trbn 1-3), Baritone (Bari), Tuba, Chimes, and Timpani (Timp). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (C.C.).

Measures 11, 12, 13, and 14 are shown. The score includes dynamic markings such as *sub.p* and *p*. A large red watermark "Preview Only" is overlaid on the score, with the text "Legal Use Requires Purchase" written below it.

Musical score for M.U.T.E. FANFARE, page 4. The score is for a 4-part trumpet section (Tpt 1-4), Horns 1 and 2 (Hn 1,2 and Hn 3,4), three Trombones (Trbn 1-3), Baritone (Bari), Tuba, Chimes, and Timpani (Timp). The score is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into measures 15, 16, 17, and 18. Measure 15 contains triplets for the trumpets and trombones. Measure 16 begins with a forte (*f*) dynamic. Measure 17 includes a dynamic change from *f* to *mp* for the tuba and timpani. Measure 18 features a dynamic change from *f* to *mp* for the tuba and timpani, and a key signature change from F# to A (G to A).

Instrument parts include:

- Tpt 1, 2, 3, 4
- Hn 1,2
- Hn 3,4
- Trbn 1, 2, 3
- Bari
- Tuba
- Chimes
- Timp
- S.D., B.D., C.C.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include accents (>) and slurs. A large red watermark "Preview Only" is overlaid on the score, and the text "Legal Use Requires Purchase" is written diagonally across the page.

Musical score for M.U.T.E. FANFARE pg. 5. The score is arranged in a standard orchestral layout with the following parts:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Hn 1, 2
- Hn 3, 4
- Trbn 1
- Trbn 2
- Trbn 3
- Bari
- Tuba
- Chimes
- Timp
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- C.C. (Cymbal)

The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), along with crescendo and decrescendo hairpins. Measure numbers 19, 20, 21, 22, and 23 are indicated at the top of the first staff. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

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