

Little Fugue in G Minor

Johann Sebastian Bach
Arranged by Joseph Zuskin

Easily one of the most famous solo organ works of Johann Sebastian Bach (1685-1750), this “Little” Fugue in G minor is an example of brilliant contrapuntal writing. Written in 1709, this fugue, as the title suggests, is a part of the “Great” Fugue in G minor.

The continuation of the musical line is crucial in this contrapuntal piece. This is accomplished with the careful matching of articulations, dynamics and style by all players.

Joseph Zuskin (b. 1930) received first prize from the *Conservatoire de musique du Québec* in 1950. In the same year he became a member of the *Orchestre symphonique de Montréal*. He was 1st trombone until 1968 when he became 2nd until he retired in 1985. He also has received a graduate trombone diploma from McGill University in 1975. He became a trombone professor at the *Conservatoire de Montréal* in 1950 until 1995. While teaching, he also directed and arranged music for a brass and percussion ensemble which he founded in 1970. His arrangements have been recorded on the *Fidelio Classic* label by *Choeur de métal*. He has written over 50 different arrangements for brass and percussion such as works for piano, organ, symphonies and operas by composers such as Bach, Wagner, Strauss, Puccini, Shostakovitch, Elgar and others. His idea of forming a brass ensemble with percussion was not only to train the student ensemble playing abilities but also to familiarize themselves with the standard orchestral repertoire which he also included the original orchestral parts for their various instruments whenever it was possible. Even today, while mastering his painting abilities, Mr. Zuskin is still challenging himself choosing music for piano and arranging it for full orchestra.

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DIFFICULTY RATING: Medium-Difficult
Brass Choir

LITTLE FUGUE in G MINOR

J.S. Bach
(1685-1750)

Arranged by Joseph Zuskin

Moderato $\text{♩} = 69$

mf

1 2 3 4

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

B \flat Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani
G-B \flat -D-F

5 6 7 8

Tpt 1 *mp*

Tpt 2

Tpt 3 *mp* *tr*

Tpt 4 *mp* *tr*

Hn 1 *mp*

Hn 2

Hn 3

Hn 4

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Euph

Tuba

Timp

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9 10 11 12

Tpt 1 *p* *mp*

Tpt 2 *p* *mp*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p*

Hn 2

Hn 3

Hn 4

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph *mp*

Tuba

Timp

13 14 15 16

Tpt 1

Tpt 2

Tpt 3 *mp* *tr*

Tpt 4

Hn 1 *p*

Hn 2 *p*

Hn 3

Hn 4 *p*

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Musical score for 'LITTLE FUGUE in G MINOR pg. 5'. The score is written for a full band and includes the following parts:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Timp

The score is marked with measures 17, 18, 19, and 20. Dynamics include *mp* (mezzo-piano) and *p* (piano). Trills are indicated with *tr*. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Musical score for 'LITTLE FUGUE in G MINOR pg. 6'. The score is arranged for a full orchestra and includes the following parts:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Timp

The score shows measures 21, 22, 23, and 24. A large red watermark 'Preview Only' is overlaid diagonally across the page. The watermark also contains the text 'Legal Use Requires Purchase'.

25 26 27 28

Tpt 1 *f*

Tpt 2

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f* *mf*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *mf* *f*

Euph *f* *tr.*

Tuba *mf* *mf*

Timp *f*

29 30 31 32

Tpt 1 *p* *mp*

Tpt 2

Tpt 3 *p*

Tpt 4 *p*

Hn 1

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1

Trbn 2

Trbn 3

Euph *p*

Tuba *p*

Timp *p* *tr*

33 *f*

34 *tr.*

35

36

Tpt 1

Tpt 2

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *mp*

Hn 2 *mp*

Hn 3

Hn 4

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *f*

Timp *f* B \flat to C

37 38 39 40

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

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45 *p* 46 47 48

Tpt 1

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph *p*

Tuba *p*

Timp

49 50 51 52

Tpt 1 *f*

Tpt 2

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *p* *f* *mf*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Trbn 3 *f*

Euph *f*

Tuba *f*

Timp *p* *f*

53 54 55 56

Tpt 1 *piu f marc.*

Tpt 2 *piu f marc.*

Tpt 3 *piu f marc.*

Tpt 4 *piu f marc.*

Hn 1 *piu f marc.*

Hn 2 *piu f marc.*

Hn 3 *piu f marc.*

Hn 4 *piu f marc.*

Trbn 1 *piu f*

Trbn 2 *piu f*

Trbn 3 *piu f*

Euph *piu f*

Tuba *piu f*

Timp

61 62 63 64

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f* *marc. e pesante*

Euph *f* *marc. e pesante*

Tuba *f* *marc. e pesante*

Timp *tr* *mp* *f*

65 66 67 *molto rit.* *tr*

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Hn 3
Hn 4
Trbn 1
Trbn 2
Trbn 3
Euph
Tuba
Timp