

Concord Fanfare

David Marlatt

This is a short energetic piece which contains all the expected elements you may expect with a fanfare. Running scale passages in the upper voices, driving percussion parts and rhythmic fanfare passages. This would be a great way to open a concert or at a special event. The lower voices get some great scale runs which help to drive the piece and give them something interesting to play.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DURATION: 1:45

DIFFICULTY RATING: Medium
Brass Choir

CONCORD FANFARE

David Marlatt

Maestoso $\text{♩} = 112$

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

B♭ Trumpet 4 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Baritone *ff*

Tuba *ff*

Chimes
Bells *ff*

Timpani
A♭-B♭-E♭ *ff*

Snare Drum
Bass Drum
Suspended Cymbal
Crash Cymbals *ff*

S.D.
B.D.
Crash Cym

The image displays a musical score for 'CONCORD FANFARE' by David Marlatt. The score is written for a full orchestra and includes parts for B♭ Trumpet 1-4, F Horn 1-2, Trombone 1-3, Baritone, Tuba, Chimes/Bells, Timpani (A♭-B♭-E♭), and a drum set (Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals). The tempo is marked 'Maestoso' with a quarter note equal to 112 beats per minute. The music is in 4/4 time and features a dynamic of fortissimo (ff). A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal use requires purchase'.

6 7 8 9 10

Tpt 1 *f* *mp*

Tpt 2 *f* *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Hn 1 *mf* *mp*

Hn 2 *mf* *mp*

Trbn 1

Trbn 2

Trbn 3

Bari *mf* *mp*

Tuba *mf* *mp*

Chimes Bells *mf* *mp*

Timp

S.D.
B.D.
S.C.
C.C.

11 12 13 14 15

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Chimes
Bells
Timp
S.D.
B.D.
S.C.
C.C.

p
p
p
p
p

16 17 18 19 20

Tpt 1 *mp*

Tpt 2

Tpt 3

Tpt 4

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Bari *p*

Tuba *p*

Chimes
Bells

Timp

S.D.
B.D.
S.C.
C.C.

21 22 23 24 25

Tpt 1

Tpt 2

Tpt 3 *mp*

Tpt 4 *p*

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari *p*

Tuba

Chimes

Bells *p*

Timp

S.D. *pp*

B.D.

S.C.

C.C.

26 27 28 30

Tpt 1 *p* *mf* *p*

Tpt 2 *mp* *mf* *p*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes Bells

Timp

S.D.
B.D.
S.C.
C.C.

Susp Cym *pp* *mp*

31 32 33 34 35

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Chimes Bells

Timp *p* *f*

S.D.
B.D.
S.C.
C.C.

Susp Cym *p* *f* + C.C.

36 37 38 *molto accel.* 39 40 Allegro Vivo ♩ = 152

Tpt 1 *mp* *f*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Tpt 4 *mp* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Trbn 3 *p* *f*

Bari *mf* *f*

Tuba *mf* *f*

Chimes Bells

Timp *p* *f*

S.D.
B.D.
S.C.
C.C.

41 42 43 44 45

Tpt 1 *ff* *mp*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

Chimes Bells *f* *ff*

Timp *p* *f* *ff*

S.D. *mp*

B.D.

S.C.

C.C. *f* *ff*

46 47 48 49

Tpt 1 *mf* *f* *ff*

Tpt 2 *mf* *f* *ff*

Tpt 3 *f* *ff*

Tpt 4 *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Trbn 3 *ff*

Bari *f* *ff*

Tuba *ff*

Chimes Bells *ff* dampen

Timp *ff* dampen

S.D. *mf* *f* *ff* *fp* *ff* dampen

B.D. *mf* *f* *ff* *fp* *ff* dampen

S.C. *mf* *f* *ff* *fp* *ff* choke

C.C. *mf* *f* *ff* *fp* *ff* choke

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