

EIGHTH NOTE PUBLICATIONS

Spring A New Beginning

David Marlatt

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births.

The Call to Spring

Spring means different things to each of us. For those in colder climates, the snow is on its way out and new grass is starting to emerge. Birds soaring in the sky are returning from their winter havens.

A Spring Rain

April showers bring May flowers. The new plants need the water and children need places to puddle jump!

The Celebration of Spring

When the rain finishes watering our plants, people spend time outside, enjoying nature and the new sights, sounds and fragrances Mother Nature has to offer.

The rain effect produced starting at bar 52 requires audience participation. Before the performance the audience should be warned that their services will be required but they don't need to be told exactly what is coming. The conductor, or a member from the band should lead the audience in the actions as they are directed in the score and parts. The three actions produce a rain effect gathering in strength and then subsiding. Don't worry if the actions overlap, the effect will still be successful.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 5:10

DIFFICULTY RATING: Medium-Difficult

Brass Band

SPRING
THE CALL TO SPRING

A New Beginning

David Marlatt
6

Brightly $\text{♩} = 120$

2 3 4 5 6

Soprano

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

Cornet 2

Cornet 3

Flugel horn

Horn 1

Horn 2

Baritone 1

Baritone 2

PREVIEW ONLY

Trombone 1

Trombone 2

Bass Trombone

Euphonium

E♭ Tuba

B♭ Tuba

Xylophone
Vibes

Timpani
F-Bi-C-E♭

Tambourine
Claves

Snare Drum

Suspended Cymbal

Crash Cymbals

Rain Stick

Wind Chimes

Xylo

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

S.D.

p

f

7 8 9 10 11 12

Sop - *f* *fp* *mf* *f*

Solo 1 - *fp* *f*

Solo 2 - *fp* *f*

Rep - *mf* *fp* *f*

Cnt 2 - *mf* *fp* *f*

Cnt 3 - *mf* *f*

Flug - *mf* *f*

Hn 1 - *fp* *f*

Hn 2 - *fp* *f*

Bari 1 - *f* *f*

Bari 2 - *fp* *f*

Trbn 1 - *fp* *f* *mf* *f*

Trbn 2 - *fp* *f* *f*

Bass - *fp* *f*

Euph - *f* *fp* *f*

Eb - *fp* *f*

B♭ - *f* *fp* *f*

Xylo - *f* *fp* *f*

Vibes - *f*

Timp - *p* *f*

Tamb. Claves S.D. S.C. C.C. Rain W.C. - *f* *Susp. Cym.*

PREVIEW ONLY

13 14 15 16 17 18

PREVIEW ONLY

19 20 21 22 23 24

Sop Solo 1 Solo 2 Rep Cnt 2 Cnt 3

Flug Hn 1 Hn 2

Bari 1 Bari 2

Trbn 1 Trbn 2 Bass

Euph

Eb Bb

Xylo Vibes

Timp

Tamb. Claves
Claves
S.D.
S.C.
C.C.
Rain
W.C.

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PREVIEW ONLY

25

26

27

28

29

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

PREVIEW ONLY

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

p

Susp. Cym. *pp*

mp

30 31 32 33 34 35

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

36 37 38 39 40 41

PREVIEW ONLY

no accent

no accent

Susp. Cym.

42 *molto rit.* 43 *Slowly slight rit.* *A SPRING RAIN* 45 46 47
A = 66

Sop Solo 1 Solo 2 Rep Cnt 2 Cnt 3

Wind - blow air through instrument *pp* *f*
 Wind - blow air through instrument *pp* *f*

Flug Hn 1 Hn 2 Bari 1 Bari 2

solo *p*

PREVIEW ONLY

Trbn 1 Trbn 2 Bass Euph Eb Bb

no accent *p*

Xylo Vibes

Timp Tamb. Claves S.D. S.C. C.C. Rain W.C.

p

Susp. Cym. and Rain Stick

48 49 50 51 Piu mosso $\text{♩} = 80$
 Audience - rub hands

Sop
 Solo 1 cup mute
 Solo 2 cup mute
 Rep cup mute
 Cnt 2 cup mute
 Cnt 3 cup mute

Flug
 Hn 1
 Hn 2

Bari 1
 Bari 2

PREVIEW ONLY

Trbn 1
 Trbn 2
 Bass

Euph 1 player ten. ten. ten.
 mp

Eb
 Bb

Vibes
 Vibes

Timp

Tamb. Claves
 S.D.
 S.C.
 C.C.
 Rain
 W.C.

Rain Stick
 and Wind Chimes
 p

56 57 58 59 60 61 62 63 64 65
 Audience - snap fingers Audience - "drum roll" on thighs Audience - snap fingers

Sop Solo 1 Solo 2 Rep Cnt 2 Cnt 3
 Flug Hn 1 Hn 2 Bari 1 Bari 2
 Trbn 1 Trbn 2 Bass Euph Eb Bb
 Xylo Vibes Timp Tamb. Claves S.D. S.C. C.C. Rain W.C.
 Susp. Cym. Wind Rain Stick Chimes Wind Chimes Rain Stick

PREVIEW ONLY

p

Faster 66 *accel.* 67 68 69 Piu mosso 70 *ss* 71 72 73

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3

Flug
 Hn 1
 Hn 2

Bari 1
 Bari 2

Trbn 1
 Trbn 2
 Bass

Euph

Eb
 Bb

Xylo
 Vibes

Timp

Tamb.
 Claves
 S.D.
 S.C.
 C.C.
 Rain
 W.C.

PREVIEW ONLY

Sop
 Soprano part, treble clef, dynamic *mp*, measure 74.

Solo 1
 Solo 1 part, bass clef, dynamic *mf*, measure 77.

Solo 2
 Solo 2 part, bass clef, dynamic *mf*, measure 77.

Rep
 Repartee part, bass clef, dynamic *open*, measure 74.
mp, measure 75.
open, measure 76.
mp, measure 77.
open, measure 78.
mp, measure 79.
open, measure 80.
mp, measure 81.

Cnt 2
 Counterpoint 2 part, bass clef, dynamic *open*, measure 74.
mp, measure 75.
open, measure 76.
mp, measure 77.
open, measure 78.
mp, measure 79.
open, measure 80.
mp, measure 81.

Cnt 3
 Counterpoint 3 part, bass clef, dynamic *open*, measure 74.
mp, measure 75.
open, measure 76.
mp, measure 77.
open, measure 78.
mp, measure 79.
open, measure 80.
mp, measure 81.

Flug
 Flute part, treble clef, dynamic *open*, measure 74.
mp, measure 75.
open, measure 76.
mp, measure 77.
open, measure 78.
mp, measure 79.
open, measure 80.
mp, measure 81.

Hn 1
 Bassoon part, bass clef, dynamic *open*, measure 74.
mp, measure 75.
open, measure 76.
mp, measure 77.
open, measure 78.
mp, measure 79.
open, measure 80.
mp, measure 81.

Hn 2
 Bassoon part, bass clef, dynamic *open*, measure 74.
mp, measure 75.
open, measure 76.
mp, measure 77.
open, measure 78.
mp, measure 79.
open, measure 80.
mp, measure 81.

Bari 1
Bari 2
 Bassoon part, bass clef, dynamic *open*, measure 74.
mp, measure 75.
open, measure 76.
mp, measure 77.
open, measure 78.
mp, measure 79.
open, measure 80.
mp, measure 81.

Trbn 1
 Trombone part, bass clef, dynamic *p*, measure 74.
p, measure 75.
p, measure 76.
p, measure 77.
p, measure 78.
p, measure 79.
p, measure 80.
p, measure 81.

Trbn 2
 Trombone part, bass clef, dynamic *p*, measure 74.
p, measure 75.
p, measure 76.
p, measure 77.
p, measure 78.
p, measure 79.
p, measure 80.
p, measure 81.

Bass
 Double bass part, bass clef, dynamic *p*, measure 74.
p, measure 75.
p, measure 76.
p, measure 77.
p, measure 78.
p, measure 79.
p, measure 80.
p, measure 81.

Euph
 Euphonium part, bass clef, dynamic *mp*, measure 74.
mp, measure 75.
mp, measure 76.
mp, measure 77.
mp, measure 78.
mp, measure 79.
mp, measure 80.
mp, measure 81.

E♭
 Eb instrument part, bass clef, dynamic *mp*, measure 74.
mp, measure 75.
mp, measure 76.
mp, measure 77.
mp, measure 78.
mp, measure 79.
mp, measure 80.
mp, measure 81.

B♭
 Bb instrument part, bass clef, dynamic *mp*, measure 74.
mp, measure 75.
mp, measure 76.
mp, measure 77.
mp, measure 78.
mp, measure 79.
mp, measure 80.
mp, measure 81.

Xylo
Vibes
 Xylophone and Vibraphone parts, treble clef, dynamic *p*, measure 74.
p, measure 75.
p, measure 76.
p, measure 77.
p, measure 78.
p, measure 79.
p, measure 80.
p, measure 81.

Timp
 Timpani part, bass clef, dynamic *p*, measure 74.
p, measure 75.
p, measure 76.
p, measure 77.
p, measure 78.
p, measure 79.
p, measure 80.
p, measure 81.

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

82

THE CELEBRATION OF SPRING

86

87

88

89

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

PREVIEW ONLY

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

90 91 92 93 94 95 96 97

PREVIEW ONLY

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 Bass
 Euph
 Eb
 Bb
 Xylo
 Vibes
 Timp
 Tamb.
 Claves
 S.D.
 S.C.
 C.C.
 Rain
 W.C.

sub. *p*
 sub. *p*
 sub. *p*
 sub. *p*
 sub. *p*
 sub. *p*
 sub. *p*

mp < *f*

98 99 100 101 102 103 104 105

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

PREVIEW ONLY

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

106 107 108 109 110 111 112 113

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

1 player

E♭

1 player

B♭

Xylo

Vibes

Timp

F to A♭

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

mf

f

>

Susp. Cym.
and Crash Cym.

pp

on rim

pp

114 115 116 117 118 119 120 121

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

PREVIEW ONLY

122 123 124 125 126 127 128 129

PREVIEW ONLY

Sop Solo 1 Solo 2 Rep Cnt 2 Cnt 3 Flug Hn 1 Hn 2 Bari 1 Bari 2 Trbn 1 Trbn 2 Bass Eup Eb Bb Xylo Vibes Timp Tamb. Claves S.D. S.C. C.C. Rain W.C.

130 131 132 133 134 135 136 137

PREVIEW ONLY

Sop
Solo 1
Solo 2
Rep
Cnt 2
Cnt 3
Flug
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
Bass
Euph
Eb
Bb
Xylo
Vibes
Timp
Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

f > S.C., C.C.
& large Gong

f > S.C. and
C.C.

138 139 140 141 142 143 144 145

Musical score for measures 138 through 145. The score includes parts for Sop, Solo 1, Solo 2, Rep, Cnt 2, and Cnt 3. Measure 138: Sop, Solo 1, Solo 2, Rep, Cnt 2, Cnt 3 all play eighth notes. Measure 139: Sop, Solo 1, Solo 2, Rep, Cnt 2, Cnt 3 all play eighth notes. Measure 140: All parts rest. Measure 141: All parts rest. Measure 142: Solo 1 (1 player) plays eighth-note patterns at dynamic *p*. Measure 143: Solo 2 (1 player) plays eighth-note patterns at dynamic *p*. Measure 144: All parts rest. Measure 145: All parts rest.

Musical score for measures 138 through 145. The score includes parts for Flug, Hn 1, Hn 2, Bari 1, Bari 2, and PREVIEW ONLY. Measures 138-141: Flug, Hn 1, Hn 2, Bari 1, Bari 2 all play eighth notes. Measure 142: Flug, Hn 1, Hn 2, Bari 1, Bari 2 all play eighth notes. Measure 143: Hn 1, Hn 2, Bari 1, Bari 2 play eighth notes at dynamic *mf*. Measure 144: All parts rest. Measure 145: All parts rest.

Musical score for measures 138 through 145. The score includes parts for Trbn 1, Trbn 2, Bass, and Euph. Measures 138-141: Trbn 1, Trbn 2, Bass play eighth-note patterns at dynamics *p*, *mf*, and *fp*. Measure 142: Trbn 1, Trbn 2, Bass play eighth-note patterns at dynamics *mf*. Measure 143: Bass plays eighth-note patterns at dynamic *mf*. Measure 144: All parts rest. Measure 145: All parts rest.

Musical score for measures 138 through 145. The score includes parts for E♭, B♭, and Xylo/Vibes. Measures 138-141: E♭, B♭ play eighth notes. Measure 142: E♭, B♭ play eighth notes at dynamic *mf*. Measure 143: E♭, B♭ play eighth notes at dynamic *mf*. Measure 144: All parts rest. Measure 145: All parts rest.

Musical score for measures 138 through 145. The score includes parts for Timpani, Tamb. Claves, S.D., S.C., C.C., Rain, and W.C. Measures 138-141: Timpani, Tamb. Claves, S.D., S.C., C.C., Rain, W.C. all rest. Measure 142: Timpani, Tamb. Claves, S.D., S.C., C.C., Rain, W.C. play eighth-note patterns at dynamic *p*. Measure 143: Timpani, Tamb. Claves, S.D., S.C., C.C., Rain, W.C. play eighth-note patterns at dynamic *p*. Measure 144: Susp. Cym. plays eighth-note patterns at dynamic *mf*. Measure 145: All parts rest.

146 147 148 149 150 151 152 153

Sop

Solo 1

tutti
f very sustained

Solo 2

tutti
f very sustained

Rep

Cnt 2

Cnt 3

f very sustained

Flug

mf f

Hn 1

f

Hn 2

f

Bari 1

f

Bari 2

f

PREVIEW ONLY

Trbn 1

f

Trbn 2

f

Bass

f

Euph

f

Eb

f

Bb

f

Xylo

Vibes

Timp

f

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

f > S.C. and C.C.

f > C.C. and Gong

154 155 156 157 158 159 160 161

PREVIEW ONLY

Sop
Solo 1
Solo 2
Rep
Cnt 2
Cnt 3

Flug
Hn 1
Hn 2
Bari 1
Bari 2

Trbn 1
Trbn 2
Bass

Euph
Eb
Bb

Xylo
Vibes
Timp
Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

162 163 164 165 166 167 168 169

Sop

Solo 1

Solo 2

Reprise

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

PREVIEW ONLY

170 171 172 173 174 175 176 177

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

178 179 180 181 182 183 184 185

PREVIEW ONLY

Sop
Solo 1
Solo 2
Reprise
Cnt 2
Cnt 3
Flug
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
Bass
Euph
Eb
Bb
Xylo
Vibes
Timp
Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

ff S.C., C.C.
and large Gong

Susp. Cym.
and Crash Cym.

choke