

## The Banks of Newfoundland

Howard Cable

Five years after Columbus discovered America, the explorer John Cabot claimed Newfoundland for England. It became Canada's tenth province in 1948. On the island singing and song-making have always been a part of everyday life. The material in this work is a sampling of popular sea songs and ballads, both traditional and composed.

*We'll Rant and We'll Roar Like True Newfoundlanders* is the island's theme tune. The words were written in 1880 and set to an English air.

*The Sailing Cruise of the Lone Flier* is considered to be one of the finest airs in the dorian mode. Variants have been found in several states in the USA.

*Petty Harbour Bait Skiff* marks a tragedy at sea. It is a composed folk song by a national bard, John Grace, written in the late 19th century.

*The Badger Drive* composed by the bard John Devine, celebrated the winter months, when fishermen left their nets to work in logging camps in the interior.

*The Vreck of the H'Emmer Jane* is known by more titles and carries more verses than most folk songs. In the United States it is the famous 49ers song *Sweet Betsy from Pike*.

*Up the Pond* is known as the tune played for the August Regatta Day in St. John's, the capital of Newfoundland. This event began in the mid 19th century. In a march tempo it is the regimental march of Royal Newfoundland Regiment.

*I'se the B'y* is the most popular square dance, foot stompin' song on the island.

*The Kelligrew's Soiree* is a much loved land song, written by the bard Johnny Burke around 1910.

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

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CATALOG NUMBER: BB1037

DURATION: 8:30

Brass Band

# THE BANKS OF NEWFOUNDLAND

Howard Cable

Gaily, with a swagger (in one) ♩ = 66

4

5

6

7

8

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Soprano Cornet, Solo Cornet 1, Solo Cornet 2, Repiano Cornet, Cornet 2, Cornet 3, Flugel Horn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, E♭ Tuba, B♭ Tuba, Bells, Timpani, Snare Drum, Bass Drum, Triangle, Tambourine, Suspended Cymbal, and Crash Cymbals. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Gaily, with a swagger (in one)' at 66 beats per minute. The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.







Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

Timp

S.D.

B.D.

Tri.

Tamb.

S.C.

C.C.

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70 *rall.*

71

*a Tempo* ♩ = 66

73

74

75

*Faster* ♩ = 80

77

78

79

Score for THE BANKS OF NEWFOUNDLAND, page 8. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Trombone, Bb Trombone, Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Tambourine (Tamb.), Snare Cymbal (S.C.), and Crash Cymbal (C.C.).

Key performance markings include dynamics such as *fff*, *ff*, *mp*, and *p*, and articulation like accents and slurs. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.



Sop *p* *solo*

Solo 1 *p* *solo*

Solo 2 *p*

Rep

Cnt 2 *p*

Cnt 3 *p*

Flug *p*

Solo Hn *p*

Hn 1 *p*

Hn 2 *p*

Bari 1 *pp*

Bari 2 *pp*

Trbn 1 *p* *pp*

Trbn 2 *p* *pp*

B Trbn *p* *pp*

Euph *p* *pp*

E♭ *p* *pp*

B♭ *pp*

Bells *mp*

Timp

S.D.  
B.D.

Tri.  
Tamb.  
S.C.  
C.C.

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

Timp

S.D.  
B.D.  
Tri.  
Tamb.  
S.C.  
C.C.

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Sop *ff* *p* *ff*

Solo 1 *tutti* *ff* *p* *ff*

Solo 2 *ff* *p* *ff*

Rep *ff* *p* *ff*

Cnt 2 *ff* *p* *ff*

Cnt 3 *ff* *p* *ff*

Flug *ff* *p* *ff*

Solo Hn *ff*

Hn 1 *ff*

Hn 2 *ff*

Bari 1 *f* *p*

Bari 2 *f* *p*

Trbn 1 *ff* *p*

Trbn 2 *ff* *p*

B Trbn *f* *ff* *p*

Euph *f*

E♭ *f* *ff*

B♭ *f* *ff*

Bells *ff*

Timp *ff*

S.D. *ff*

B.D. *ff*

Tri. *ff*

Tamb. *ff*

S.C. *ff*

C.C. *ff*

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

Timp

S.D.  
B.D.

Tri.  
Tamb.  
S.C.  
C.C.

*ff*

*mf*

*fz*

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Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

Timp

S.D.

B.D.

Tri.

Tamb.

S.C.

C.C.

*mp* *p* *f*

*mp* *p* *f*

*mp* *p* *f*

*mp* *p* *f*

*f* *mp* *mf* *ff*

*mp* *p* *f*

*mp* *p* *f*

*mp* *p* *f*

**PREVIEW ONLY**



Sop  
Solo 1  
Solo 2  
Rep  
Cnt 2  
Cnt 3  
Flug  
Solo Hn  
Hn 1  
Hn 2  
Bari 1  
Bari 2  
Trbn 1  
Trbn 2  
B Trbn  
Euph  
Eb  
Bb  
Bells  
Timp  
S.D.  
B.D.  
Tri.  
Tamb.  
S.C.  
C.C.



Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

Timp

S.D.

B.D.

Tri.

Tamb.

S.C.

C.C.

*mf* *f* *pp* *p* *ff* *f* *pp* *f* *f*

PREVIEW ONLY

Sop

Solo 1 *soli* *f* *ff* *f*

Solo 2 *soli* *f* *ff* *f*

Rep

Cnt 2

Cnt 3

Flug *ff* *mf*

Solo Hn *ff* *mf* *f* *mf*

Hn 1 *ff* *mf* *f* *mf*

Hn 2 *ff* *mf* *f* *mf*

Bari 1 *ff* *mf* *f*

Bari 2 *ff* *mf* *f*

Trbn 1 *mf* *f* *mf*

Trbn 2 *mf* *f* *mf*

B Trbn *mf* *f* *mf*

Euph *ff* *mf* *f* *mf*

E♭ *mf* *f* *mf*

B♭ *mf* *f* *mf*

Bells

Timp *f*

S.D.  
B.D.

Tri.  
Tamb. *f*

S.C.  
C.C.

PREVIEW ONLY











Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

Timp

S.D.

B.D.

Tri.

Tamb.

S.C.

C.C.

*mf* *f* *ff* *ff<sup>3</sup>* *ff* *ff* *mf* *f* *ff* *ff* *mf* *p* *ff* *f* *f*

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

PREVIEW ONLY

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

Timp

S.D.

B.D.

Tri.

Tamb.

S.C.

C.C.

Sop *p* *f* *tutti*

Solo 1 *p* *f*

Solo 2 *f*

Rep *p* *f*

Cnt 2 *open* *p* *open* *p* *f* *open*

Cnt 3 *open* *p* *f* *open*

Flug *p* *p* *f*

Solo Hn *p* *mf* *f* *ff*

Hn 1 *p* *mf* *f* *ff*

Hn 2 *mf* *f* *ff*

Bari 1 *mf* *ff* *p* *f* *ff*

Bari 2 *mf* *ff* *p* *f* *ff*

Trbn 1 *ff*

Trbn 2 *ff*

B Trbn *ff*

Euph *mf* *ff* *p* *f* *ff*

E♭ *ff*

B♭ *ff*

Bells

Timp

S.D.

B.D.

Tri.

Tamb.

S.C.

C.C.



**PREVIEW ONLY**



290 291 292 293 294 295 296 297 298 299  
Moderately Bright  $\text{♩} = 84$ , gradually *accel.* to a jig tempo Jig Tempo  $\text{♩} = 112$

Sop  
Solo 1  
Solo 2  
Rep  
Cnt 2  
Cnt 3  
Flug  
Solo Hn  
Hn 1  
Hn 2  
Bari 1  
Bari 2  
Trbn 1  
Trbn 2  
B Trbn  
Euph  
Eb  
Bb  
Bells  
Timp  
S.D.  
B.D.  
Tri.  
Tamb.  
S.C.  
C.C.























Sop *mf* *f* *f* *ff*

Solo 1 *f* *ff*

Solo 2 *f* *ff*

Rep *f* *ff*

Cnt 2 *f* *ff*

Cnt 3 *f* *ff*

Flug *f* *ff*

Solo Hn *f* *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Bari 1 *p* *ff*

Bari 2 *p* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

B Trbn *f* *ff*

Euph *mf* *f* *ff* *ff*

E♭ *mf* *mf* *f* *ff* *f* *ff*

B♭ *mf* *f* *ff*

Bells *ff*

Timp *ff*

S.D. *f*

B.D.

Tri.

Tamb.

S.C.

C.C.

PREVIEW ONLY



