

EIGHTH NOTE PUBLICATIONS

The Banks of Newfoundland

Howard Cable

Five years after Columbus discovered America, the explorer John Cabot claimed Newfoundland for England. It became Canada's tenth province in 1948. On the island singing and song-making have always been a part of everyday life. The material in this work is a sampling of popular sea songs and ballads, both traditional and composed.

We'll Rant and We'll Roar Like True Newfoundlanders is the island's theme tune. The words were written in 1880 and set to an English air.

The Sailing Cruise of the Lone Flier is considered to be one of the finest airs in the dorian mode. Variants have been found in several states in the USA.

Petty Harbour Bait Skiff marks a tragedy at sea. It is a composed folk song by a national bard, John Grace, written in the late 19th century.

The Badger Drive composed by the bard John Devine, celebrated the winter months, when fishermen left their nets to work in logging camps in the interior.

The Wreck of the H'Elmer Jane is known by more titles and carries more verses than most folk songs. In the United States it is the famous 49ers song *Sweet Betsy from Pike*.

Up the Pond is known as the tune played for the August Regatta Day in St. John's, the capital of Newfoundland. This event began in the mid 19th century. In a march tempo it is the regimental march of Royal Newfoundland Regiment.

I'se the B'y is the most popular square dance, foot stompin' song on the island.

The Kelligrew's Soiree is a much loved land song, written by the bard Johnny Burke around 1910.

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennett, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

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Brass Band

THE BANKS OF NEWFOUNDLAND

Gaily, with a swagger (in one) $\text{♩} = 66$

4 5 6 7 8 Howard Cable

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

Cornet 2

Cornet 3

Flugel Horn

Solo Horn

Horn 1

Horn 2

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

E♭ Tuba

B♭ Tuba

Bells

Timpani

Snare Drum

Bass Drum

Triangle

Tambourine

Suspended Cymbal

Crash Cymbals

PREVIEW ONLY

10 11 12 13 14 15 16 17 18 19

A musical score page showing ten staves of music for measures 10 through 19. The instrumentation includes Soprano (Sop), Solo 1, Solo 2, Reprise (Rep), Cello 2 (Cnt 2), Cello 3 (Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (Bari 1), Bassoon 2 (Bari 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Bass Trombone (B Trbn), Euphonium (Euph), Trombone (B), Bells, Timpani (Timp), Snare Drum/Bass Drum (S.D./B.D.), Triangle (Tri.), Tambourine (Tamb.), Small Cymbal (S.C.), and Large Cymbal (C.C.). Measure 10 starts with Sop and Rep. Measures 11-12 feature Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, and Hn 2. Measures 13-14 show Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, and Hn 2. Measures 15-16 include Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, and Hn 2, with ff markings. Measures 17-19 conclude with Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, and Hn 2.

PREVIEW ONLY

A continuation of the musical score from measure 10 to 19. The instrumentation includes Euphonium (Euph), Trombone (B), Bells, Timpani (Timp), Snare Drum/Bass Drum (S.D./B.D.), Triangle (Tri.), Tambourine (Tamb.), Small Cymbal (S.C.), and Large Cymbal (C.C.). Measures 10-19 are shown, with the instruments appearing in different combinations across the measures, often featuring ff markings.

20 21 22 23 24 25 Tempo I (in 1) 26 27 28 29

Sop Solo 1 Solo 2 Rep Cnt 2 Cnt 3 Flug Solo Hn Hn 1 Hn 2 Bari 1 Bari 2 Trbn 1 Trbn 2 B Trbn Euph Eb Bb Bells Timp S.D. B.D. Tri. Tamb S.C. C.C.

Slowly, Calmly (in 3) $\text{♩} = 84$

rall.

Tempo I (in 1) $\text{♩} = 66$

PREVIEW ONLY

stagger breathe

THE BANKS OF NEWFOUNDLAND pg. 3

30 31 32 33 34 35 36 37 38 39

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

40 41 42 43 44 45 46 47 48 49

Sop

Solo 1

Solo 2

Rep *f*

Cnt 2 *f*

Cnt 3

Flug *f*

Solo Hn *v*

Hn 1 *v*

Hn 2 *mf* *f* *p*

Bari 1

Bari 2

Trbn 1

Trbn 2 *mf* *f* *p*

B Trbn *mf* *f* *p*

Euph *f*

Ev *mf* *f* *p*

Bv *mf* *f* *p*

Bells

Timp

S.D.
B.D.

Tri.
Tamb
S.C.
C.C.

50 51 52 53 54 55 56 57 58 59

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb
S.C.
C.C.

60 61 62 63 64 65 66 67 68 69

Sop ff

Solo 1 ff

Solo 2 ff

Rep f

Cnt 2 ff

Cnt 3 ff

Flug f

Solo Hn f

Hn 1 f

Hn 2 f

Bari 1 ff

Bari 2 mf

Trbn 1 ff mf

Trbn 2 ff mf

B Trbn ff mf

Euph

Ev

B.

Bells ff

Timp

S.D. mf

B.D.

Tri. Tamb

S.C. Crash Cym.

C.C.

PREVIEW ONLY

70 *rall.*
 Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Solo Hn
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Eb
 Bb
 Bells
 Timp
 S.D.
 B.D.
 Tri.
 Tamb.
 S.C.
 C.C.

71 *a Tempo*
 72 $\text{♩} = 66$
 73
 74
 75
 76 *Faster* $\text{♩} = 80$
 77
 78
 79

THE BANKS OF NEWFOUNDLAND pg. 8

PREVIEW ONLY

80 *accel.* 81 82 83 84 85 Vigorously $\text{♩} = 104$ 86 87 88

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Solo Hn
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Ev
 B.
 Bells
 Timp
 S.D.
 B.D.
 Tri.
 Tamb.
 S.C.
 C.C.

PREVIEW ONLY

89 90 91 92 93 94 95 96 97 98

Sop (solo) *p*
 Solo 1 (solo) *p*
 Solo 2 *p*
 Rep
 Cnt 2 *p*
 Cnt 3 *p*
 Flug *p*
 Solo Hn *p*
 Hn 1 *p*
 Hn 2 *p*
 Bari 1
 Bari 2 *pp*
 Trbn 1 *p*
 Trbn 2 *p*
 B Trbn *p*
 Euph *p*
 Eb *p*
 Bb *p*
 Bells *mp*
 Timp
 S.D.
 B.D.
 Tri.
 Tamb
 S.C.
 C.C.

PREVIEW ONLY

99 100 101 102 103 104 105 106 107 108

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

< > *mf* <

Trbn 1

Trbn 2

B Trbn

mf <

Euph

p

< > *mf* <

Ev

< > *mf* <

B.

mf <

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

PREVIEW ONLY

109 110 111 112 113 114 115 116 117 118

Sop ff

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2 f p

Trbn 1

Trbn 2

B Trbn f ff p

Euph f

Eb

Bb f

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

119 120 121 122 123 124 125 126 127 128

Musical score for measures 119 to 128. The score includes parts for Sop, Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, Bells, Timp, S.D., B.D., Tri., Tamb., S.C., and C.C.

PREVIEW ONLY

Musical score for measures 119 to 128. The score includes parts for Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, Bells, Timp, S.D., B.D., Tri., Tamb., S.C., and C.C.

129 130 131 132 133 134 135 136 137 138

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

PREVIEW ONLY

139 *molto rall.*
 140
 141
 142 Much Slower, Calmly $\text{♩} = 60$
 143
 144
 145
 146
 147

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Solo Hn
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Ev
 B.
 Bells
 Timp
 S.D.
 B.D.
 Tri.
 Tamb
 S.C.
 C.C.

PREVIEW ONLY

148 *rall.*
 149
 150
 151 Slowly, Freely $\text{♩} = 66$
 152
 153

Sop.
 Solo 1
 Solo 2
 Rep.
 Cnt 2
 Cnt 3
 Flug.
 Solo Hn.
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph.
 Eb.
 Bb.
 Bells
 Timp.
 S.D.
 B.D.
 Tri.
 Tamb.
 S.C.
 C.C.

PREVIEW ONLY

154

155

156

157

158

159

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb

S.C.
C.C.

PREVIEW ONLY

160 161 162 163 rit. 164 165 166

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

accel. 167 168 Hearty (in an easy one) $\text{d} = 63$ 169 170 171 172 173 174

Sop
Solo 1
Solo 2
Rep
Cnt 2
Cnt 3
Flug
Solo Hn
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
B Trbn
Euph
Ev
Bb
Bells
Timp
S.D.
B.D.
Tri.
Tamb.
S.C.
C.C.

175 176 177 178 179 180 181 182 183 184

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

PREVIEW ONLY

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb

S.C.
C.C.

185 186 187 188 189 190 191 192 193

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

PREVIEW ONLY

The musical score consists of eight staves of music. The first four staves (Soprano, Solo 1, Solo 2, Rep) have no notes from measure 185 to 191. From measure 192 onwards, they all play eighth-note patterns. The next four staves (Canto 2, Canto 3, Flute, Solo Horn) have eighth-note patterns from measure 185 to 191, followed by rests. From measure 192 onwards, they all play eighth-note patterns. The last four staves (Horn 1, Horn 2, Bassoon 1, Bassoon 2) have eighth-note patterns from measure 185 to 191, followed by rests. From measure 192 onwards, they all play eighth-note patterns. The next four staves (Trombone 1, Trombone 2, Bass Trombone, Euphonium) have eighth-note patterns from measure 185 to 191, followed by rests. From measure 192 onwards, they all play eighth-note patterns. The last four staves (Trombone, Bass, Bells, Timpani) have eighth-note patterns from measure 185 to 191, followed by rests. From measure 192 onwards, they all play eighth-note patterns. The title 'PREVIEW ONLY' is centered over the vocal parts from measure 185 to 193.

194 195 196 197 198 199 200 201 202 203

Sop

Solo 1 *soli* *f*

Solo 2 *soli* *f*

Rep

Cnt 2

Cnt 3

Flug

ff *mf*

Solo Hn *ff* *mf*

Hn 1 *ff* *mf*

Hn 2 *ff* *mf*

Bari 1 *ff* *mf*

Bari 2

PREVIEW ONLY

Trbn 1 *mf* *f*

Trbn 2 *mf*

B Trbn *mf* *f* *mf*

Euph *ff* *mf*

Ev *mf*

B *mf*

Bells

Timp

S.D.
B.D.

Tri.
Tamb.
S.C.
C.C.

204 205 206 207 208 209 210 211 212 213

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

PREVIEW ONLY

214 215 216 217 218 219 220 221 222 223

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Solo Hn
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Eb
 Bb
 Bells
 Timp
 S.D.
 B.D.
 Tri.
 Tamb.
 S.C.
 C.C.

224 225 226 227 228 229 230 231 232 233

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

234

235

236

237

238

239

240

241

242

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

243 244 245 246 247 248 249 250 251 252

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E

B

Bells

Timp

S.D.

B.D.

Tri.

Tamb

S.C.

C.C.

PREVIEW ONLY

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253 254 255 256 257 258 259 260 261

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

PREVIEW ONLY

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Bells

Timp

S.D.

B.D.

Tri.

Tamb.

S.C.

C.C.

262 263 264 265 266 267 268 269 270

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Evo

Bb

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

271 272 273 274 275 276 277 278

PREVIEW ONLY

279 280 281 282 283 284 285 // 286 287 288 289

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb.
S.C.
C.C.

PREVIEW ONLY

290 291 292 293 294 295 296 297 298 299
 Moderately Bright $\text{♩} = 84$, gradually *accel.* to a jig tempo Jig Tempo $\text{♩} = 112$

Sop Solo 1 Solo 2 Rep Cnt 2 Cnt 3 Flug Solo Hn Hn 1 Hn 2
 Bari 1 Bari 2 Trbn 1 Trbn 2 B Trbn Euph Evl Bp Bells Timp S.D.
 B.D. Tri. Tamb. S.C. C.C.

The musical score consists of ten staves of music for various instruments. The instruments listed are: Soprano (Sop), Solo 1, Solo 2, Reprise (Rep), Canto 2 (Cnt 2), Canto 3 (Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (Bari 1), Bassoon 2 (Bari 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Bass Trombone (B Trbn), Euphonium (Euph), Elevation (Evl), Bassoon (Bp), Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Tambourine (Tamb.), Small Cymbal (S.C.), and Large Cymbal (C.C.). The score includes dynamic markings such as *p*, *f*, *fp*, *ff*, and *ff*. The tempo changes from moderately bright to a jig tempo at measure 298. Measures 290 through 297 show a gradual acceleration. Measure 298 starts at a jig tempo, indicated by a 2/4 time signature and a tempo marking of $\text{♩} = 112$. Measure 299 follows with a similar tempo. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

300 301 302 303 304 305 306 307 308 309

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb

S.C.
C.C.

310 311 312 313 314 315 316 317 318 319

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb

S.C.
C.C.

PREVIEW ONLY

320 321 322 323 324 325 326 327 328 329

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb

S.C.
C.C.

330 331 332 333 334 335 336 337 338 339

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

PREVIEW ONLY

340 341 342 343 344 345 346 347 348

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

PREVIEW ONLY

349 350 351 352 353 354 355 356 357 358

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

PREVIEW ONLY

359 360 361 362 363 364 365 366 367

Sop
Solo 1
Solo 2
Rep
Cnt 2
Cnt 3
Flug
Solo Hn
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
B Trbn
Euph
Evo
B.
Bells
Timp
S.D.
B.D.
Tri.
Tamb
S.C.
C.C.

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368 369 370 371 372 373 374 375 376 377

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb

S.C.
C.C.

PREVIEW ONLY

378 379 380 381 382 383 384 385 386

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb
S.C.
C.C.

387 388 389 390 391 392 393 394 395 396

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

PREVIEW ONLY

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb

S.C.
C.C.

397 398 399 400 401 402 403 404 405

Sop *mf*

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2 *p*

Trbn 1

Trbn 2

B Trbn

Euph *mf*

Euph *mf*

Euph *mf*

Bells

Timp

S.D.
B.D.

Tri.
Tamb

S.C.
C.C.

406 407 408 409 410 411 412 413 414 415

Sop

Solo 1

Solo 2

Rept

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Evo

B Trb

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

416 417 418 419 420 421 422 423 424 425

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ev

B.

Bells

Timp

S.D.
B.D.

Tri.
Tamb.

S.C.
C.C.

PREVIEW ONLY