

Prayer and Alleluia
Offertorium: Inveni David

Anton Bruckner
Arranged by David Marlatt

Inveni David is an offertory was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia.

PREVIEW ONLY

ISBN: 9781554735914
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DURATION: 2:50

DIFFICULTY RATING: Medium-Difficult
Brass Band

for the Pope Brass Band, Kay Fairchild Director

PRAYER AND ALLELUIA

Anton Bruckner
(1824-1896)

6
Arranged by David Marlatt

Andante $\text{♩} = 72$

2

3

4

5

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Eb Soprano Cornet, Bb Solo Cornet 1, Bb Solo Cornet 2, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Horn 1, Eb Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Bells/Chimes, Timpani/F-B-C, and Suspended/Crash Cymbal. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a metronome marking of quarter note = 72. The score includes dynamic markings such as *p*, *mf*, and *f*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score. The score concludes with a 'Susp Cym' (Suspended Cymbal) marking and a *p* dynamic marking.

8

9

10

11

12

13

14

15

Musical score for 'PRAYER AND ALLELUIA pg. 2'. The score is written for a large ensemble and includes the following parts:

- Vocalists:** Soprano (Sop), Solo 1, Solo 2, and Repetition (Rep). Dynamics range from *f* (forte) to *p* (piano).
- Choir:** Contralto 2 (Cnt 2) and Contralto 3 (Cnt 3). Dynamics range from *f* to *p*.
- Woodwinds:** Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), and Bass Trumpet (B Trbn). Dynamics range from *mp* (mezzo-piano) to *f*.
- Brass:** Euphonium (Euph), Eb Trombone (Eb), and Bb Trombone (Bb). Dynamics range from *mp* to *f*.
- Other Instruments:** Bells/Chimes, Timpani (Timp), and Snare/Contra Snare (S.C./C.C.). Dynamics range from *mf* (mezzo-forte) to *f*.

The score features various musical notations including dynamics (*f*, *p*, *mp*, *mf*), articulation (accents, slurs), and performance instructions such as "Sop cues", "1 player", and "Rep cues". A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

16

17

18

19

20

21

22

23

opt. tacet
 tutti
 3 silent beats
p
ff
 tutti
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
 Chimes
ff
 S.C.
 C.C.

24

25

26

27

28

29

30

no breath

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells
Chimes

Timp

S.C.
C.C.

ff

sub. p

1 player

Rep cues

p

dampen

Crash Cym

choke

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Musical score for 'PRAYER AND ALLELUIA' page 5, measures 31-38. The score includes parts for Soprano, Solo 1, Solo 2, Repetition, Chorus 2, Chorus 3, Flute, Horn 1, Horn 2, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Eb, Bb, Bells/Chimes, and Timpani. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

39

40

41

42

43

44

molto rit.

This page contains a musical score for the piece "PRAYER AND ALLELUIA", page 6. The score is arranged in a standard orchestral format with the following parts:

- Sopranos (Sop)
- Solo 1
- Solo 2
- Repetitor (Rep)
- Contra Altos 2 (Cnt 2)
- Contra Altos 3 (Cnt 3)
- Flugelhorn (Flug)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Baritone 1 (Bari 1)
- Baritone 2 (Bari 2)
- Trumpet 1 (Trbn 1)
- Trumpet 2 (Trbn 2)
- Bass Trumpet (B Trbn)
- Euphonium (Euph)
- E-flat Trombone (Eb)
- B-flat Trombone (Bb)
- Bells
- Chimes
- Timpani (Timp)
- Snare Drum (S.C.)
- Cymbal (C.C.)

The score is written in G major and 4/4 time. It includes dynamic markings such as *sub. f*, *ff*, and *mf*, along with articulation and phrasing slurs. The tempo is marked *molto rit.* at the beginning of measure 44. A large "PREVIEW ONLY" watermark is overlaid across the center of the page. A conductor's baton is visible at the bottom center of the page.