

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Reminiscence

for my seven siblings

by Loreta Fin

Program and Rehearsal Notes

Duration: 2:45

Level: 1

This dreamy piece in triple meter uses simple rhythms and basic finger patterns. Dynamic range is explored, as well as pizzicato, whole bows and bow divisions. The melody changes character and mood in the middle section, which is in B minor. Basses and celli take the melody after the first theme returns. The piano accompaniment adds to the atmosphere of the piece, but is not essential. It covers the bass part. This piece is dedicated to my 5 sisters and 2 brothers. In a big family, there are so many good times to remember.

Loreta Fin was Director of Strings at Somerville House School for Girls in Brisbane, Australia for 35 years. She conducted the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a Federal Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 30 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Reminiscence

for my seven siblings

Loreta Fin

♩ = 100 Dreamily

Violin I

Violin II

Viola

Cello

Double Bass

Piano

6

12

Musical score for measures 12-17. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff (Grand Staff). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano. A large red watermark "Preview Only" is overlaid diagonally across the page.

18

Musical score for measures 18-23. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff (Grand Staff). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The music continues the melodic and rhythmic themes from the previous system. A large red watermark "Preview Only" is overlaid diagonally across the page.

25

Musical score for measures 25-30. The score is written for five staves: four individual staves (two treble and two bass) and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a piano (*p*) dynamic. The first four staves contain a melodic line with eighth and quarter notes, while the grand staff provides a harmonic accompaniment with chords and single notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

31

Musical score for measures 31-36. The score continues from the previous system, maintaining the same instrumentation and key signature. The dynamic changes to forte (*f*) in measure 31, indicated by a crescendo hairpin and the *f* marking. The melodic line in the first four staves continues with eighth and quarter notes, and the grand staff accompaniment provides harmonic support. A large red watermark "Preview Only" is overlaid diagonally across the page.

37

Musical score for measures 37-43. The score is written for five staves: four individual staves (treble, treble, alto, bass) and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. A large red watermark "Preview Only" is overlaid diagonally across the score. The word "pizz." is written above the first note of the grand staff bass line in measure 43. The dynamic marking *p* (piano) is present in measures 37, 38, 39, 40, 41, 42, and 43.

44

Musical score for measures 44-50. The score is written for five staves: four individual staves (treble, treble, alto, bass) and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The music continues from the previous system. A large red watermark "Preview Only" is overlaid diagonally across the score. The dynamic marking *p* (piano) is present in measures 44, 45, 46, 47, 48, 49, and 50. The word "pizz." is written above the first note of the grand staff bass line in measure 44.

51

Musical score for measures 51-56. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The string parts play a rhythmic pattern of eighth notes. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A large red watermark "Preview Only" is overlaid diagonally across the page. The word "arco" is written above the Cello/Double Bass staff in measure 54, and the dynamic marking "p" (piano) is written below the staff in measure 55.

57

Musical score for measures 57-62. The score continues for the string quartet and piano. The string parts maintain their rhythmic pattern. The piano part features a more complex melodic line in the right hand, often using triplets. The left hand continues with a supporting bass line. The dynamic marking "f" (forte) is written at the beginning of each staff in measure 57. A large red watermark "Preview Only" is overlaid diagonally across the page.

63

Musical score for measures 63-68. The score is written for five staves: four for the string quartet (Violin I, Violin II, Viola, and Violoncello) and one for the piano. The key signature is two sharps (F# and C#). The string parts consist of quarter and eighth notes. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

69

Musical score for measures 69-74. The score is written for five staves: four for the string quartet and one for the piano. The key signature remains two sharps. In measure 69, the Violin I and II parts have a *pizz.* (pizzicato) marking. In measure 70, the Violin I and II parts have a *mp* (mezzo-piano) marking, and the Viola and Violoncello parts have a *pizz.* marking. In measure 71, the Violin I and II parts have a *mp* marking, and the Viola and Violoncello parts have a *pizz.* marking. In measure 72, the Violin I and II parts have a *mp* marking, and the Viola and Violoncello parts have a *mf* (mezzo-forte) marking. In measure 73, the Violin I and II parts have a *mf* marking, and the Viola and Violoncello parts have a *mf* marking. In measure 74, the Violin I and II parts have a *mf* marking, and the Viola and Violoncello parts have a *mf* marking. The piano part continues with its rhythmic pattern.

76

Musical score for measures 76-81. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The string parts are marked *arco* and *mf* (mezzo-forte) starting in measure 81. The piano part features a rhythmic pattern of eighth and sixteenth notes.

82

Musical score for measures 82-85. The score continues for the string quartet and piano. The string parts maintain the *arco* and *mf* markings. The piano part continues with its rhythmic pattern.

86 *rall.*

The musical score for measures 86-90 is written for a string quartet and piano. The key signature is two sharps (F# and C#). Measure 86 begins with a *rall.* (rallentando) marking. The score is divided into two systems. The first system contains five staves for the string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass) and the second system contains the piano part. The dynamics for the strings are *mp* (mezzo-piano) in measure 87 and *p* (piano) in measure 88. The piano part has a *mp* dynamic in measure 87 and a *p* dynamic in measure 88. A large red watermark "Preview Only" is overlaid diagonally across the score.