

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass

Haydn Theme and Variations

by Franz Joseph Haydn
arranged by Loreta Fin

Program and Rehearsal Notes

Duration: 3:00

Level: 3

Theme and variations is a very common musical structure that students will encounter in all musical eras, from Baroque to Contemporary. The Classical Period is characterized by simplicity, accessibility, contrasting moods and ornamentation. This theme, by Haydn, is built upon two simple 12 bar musical ideas in Binary form. The cello and basses are responsible for maintaining the momentum throughout the Theme and the 4 variations and the rest of the work is shared around the orchestra. The key remains the same throughout, but the variations become more and more complex, with the third being slightly slower, leading into the final fast semiquaver passages. This arrangement is a great introduction to the elegant and graceful style of Classical string playing.

Loreta Fin was Director of Strings at Somerville House School for Girls in Brisbane, Australia for 35 years. She conducted the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a Federal Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 30 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Haydn Theme and Variations

♩ = 85
Theme

Franz Joseph Haydn
Arranged by Loreta Fin

Violin I

Violin II

Viola

Cello

Double Bass

f

mf

7

f

f

f

mf

mf

14

mp *f* *mp* *f* *mp* *f*

21

Var. I

mf *p* *p* *p* *p*

29

Musical score for measures 29-35. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the beginning of measure 30. A large red watermark "Preview Only" is overlaid diagonally across the score.

36

Musical score for measures 36-42. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The music continues with various rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid diagonally across the score.

Var.II

51

This block contains the musical notation for measures 51 through 56. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a fifth staff (likely for a second Bass part). The key signature is one sharp (F#) and the time signature is 12/16. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large red watermark 'Legal Use' is overlaid diagonally across the page. The measure numbers 51, 52, 53, 54, 55, and 56 are printed at the top of each respective staff.

57

Musical score for measures 57-62. The score is written for five staves. The key signature is one sharp (F#). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 57-62. The score is written for five staves. The key signature is one sharp (F#). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

63

Musical score for measures 63-68. The score is written for five staves. The key signature is one sharp (F#). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 63-68. The score is written for five staves. The key signature is one sharp (F#). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

♩ = 70 Meno mosso

Var.III

69

mf dolce *mf* *mf* *mf*

76

p *mf* *p* *mf* *p* *mf* *p* *mf*

84

mp *mp* *p* *mp* *p* *mp* *p*

92

♩ = 85 a tempo

Var.IV

mf *f* *mf* *f* *mf* *f* *mf* *f*

99

Musical score for measures 99-103. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of measure 99. A rehearsal mark 'V' is placed above the first staff of measure 103.

104

Musical score for measures 104-108. The score continues on five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature remains one sharp (F#). The music continues with complex rhythmic patterns. Rehearsal marks 'V' are placed above the first staff of measures 104, 106, and 108.

109

p

p

p

115

f

f

f

p

mp

f

rall.