

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass

Haydn Theme and Variations

by Franz Joseph Haydn
arranged by Loreta Fin

Program and Rehearsal Notes

Duration: 3:00

Level: 3

Theme and variations is a very common musical structure that students will encounter in all musical eras, from Baroque to Contemporary. The Classical Period is characterized by simplicity, accessibility, contrasting moods and ornamentation. This theme, by Haydn, is built upon two simple 12 bar musical ideas in Binary form. The cello and basses are responsible for maintaining the momentum throughout the Theme and the 4 variations and the rest of the work is shared around the orchestra. The key remains the same throughout, but the variations become more and more complex, with the third being slightly slower, leading into the final fast semiquaver passages. This arrangement is a great introduction to the elegant and graceful style of Classical string playing.

Loreta Fin was Director of Strings at Somerville House School for Girls in Brisbane, Australia for 35 years. She conducted the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a Federal Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 30 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Haydn Theme and Variations

♩ = 85
Theme

Franz Joseph Haydn
Arranged by Loreta Fin

The first system of the musical score includes five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte) for the strings. The Violin I part starts with a *f* dynamic and a *V* (vibrato) marking. The Violin II, Viola, and Cello parts also start with a *f* dynamic. The Double Bass part starts with a *mf* (mezzo-forte) dynamic. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

The second system of the musical score continues from the first system, starting at measure 7. It includes the same five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The dynamics are *f* for Violin I, Violin II, and Viola; *mf* for Cello and Double Bass. The Violin I part features several *V* (vibrato) markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

14

mp *f* *mp* *f* *mp* *f*

21

Var. I

mf *p* *p* *p* *p*

29

Musical score for measures 29-35. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the beginning of measure 33. There are several accents (*v*) placed above notes in measures 29, 30, 31, 32, 34, and 35.

36

Musical score for measures 36-42. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#). The music continues with various rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in measures 36, 37, and 38, and *mp* (mezzo-piano) in measures 39, 40, 41, and 42. There are several accents (*v*) placed above notes in measures 37, 38, 39, 40, and 41.

57

Musical score for measures 57-62. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music features a complex texture with multiple melodic lines and rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the second staff at measure 60. A large red watermark is overlaid diagonally across the page.

63

Musical score for measures 63-68. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music continues with complex textures and melodic lines. Dynamic markings of *mp* (mezzo-piano) are present in the second, third, and fourth staves at measure 66. A large red watermark is overlaid diagonally across the page.

♩ = 70 Meno mosso
Var.III

69

Musical score for measures 69-75. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs, one alto clef (C4), and two bass clefs. The music is marked *mf* (mezzo-forte) and includes the instruction *dolce* (dolce). The notation includes various rhythmic patterns, slurs, and dynamic markings. A large red watermark is overlaid on the score.

76

Musical score for measures 76-82. The score continues in the same 3/4 time and key signature. It features five staves with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The notation includes slurs, accents, and dynamic markings. A large red watermark is overlaid on the score.

84

Musical score for measures 84-87. The score is in G major (one sharp) and 3/4 time. It consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Dynamics include *mp* (mezzo-piano) and *p* (piano). Accents (*v*) are present in measures 84, 85, 86, and 87. A large red watermark 'Preview Only! Requires Purchase' is overlaid on the score.

92

♩ = 85 a tempo
Var.IV

Musical score for measures 92-95, labeled as Variation IV. The score is in G major (one sharp) and 3/4 time. It consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Dynamics include *mf* (mezzo-forte) and *f* (forte). Accents (*v*) are present in measures 92, 93, 94, and 95. A large red watermark 'Preview Only! Requires Purchase' is overlaid on the score.

99

Musical score for measures 99-103. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices. A dynamic marking of *f* (forte) is present at the beginning of measure 99. A fermata is placed over the final note of measure 103. A large red watermark is overlaid on the score.

104

Musical score for measures 104-108. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a complex texture. A dynamic marking of *f* is present at the beginning of measure 104. A fermata is placed over the final note of measure 108. A large red watermark is overlaid on the score.

109

Musical score for measures 109-114. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is two sharps (F# and C#). Measure 109 starts with a treble clef and a key signature of two sharps. The first staff has a melodic line with a slur over measures 109-110 and a dynamic marking of *p* at the end. The second staff has a rhythmic accompaniment. The third staff has a bass line. The fourth and fifth staves have a bass line with a dynamic marking of *p* at the end. A large red watermark is overlaid on the score.

115

Musical score for measures 115-119. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is two sharps (F# and C#). Measure 115 starts with a treble clef and a key signature of two sharps. The first staff has a melodic line with a slur over measures 115-116 and a dynamic marking of *f* at the end. The second staff has a rhythmic accompaniment. The third staff has a bass line with a dynamic marking of *p* at the beginning and *f* at the end. The fourth staff has a bass line with a dynamic marking of *f* at the end. The fifth staff has a bass line with a dynamic marking of *mp* at the beginning and *f* at the end. A large red watermark is overlaid on the score.