

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Popcorn Party

by Loreta Fin

Program and Rehearsal Notes

Duration: 2:45

Level: 1

This delightful work uses pizzicato throughout. Bows can be put down if desired, giving the ensemble the opportunity to talk about where the right-hand finger should be placed along the fingerboard for the best, ringing pizzicato sound. It also allows for discussion on what part of the plucking finger is used and that the left-hand fingers need to be firm in order to achieve a resonant tone. It starts just like popcorn cooking – 1 “pop” gradually increases in frequency and through the sections of the ensemble. In measures 8/9 and 53/54 the players should play at different tempi to imitate the final haphazardness of the popping corn until the conductor indicates the Cesura (/). Melody is shared around the ensemble. The piano is helpful for keeping pulse regular, but not essential. It should be played staccato throughout, to imitate the pizzicato in the strings. Let the Popcorn Party begin! Dedicated to Santiago (Sanchito’s Samba, ©2016) Aurelia (Cradle Song ©2018) and Luca (Lullaby for Luca ©2022)

Loreta Fin was Director of Strings at Somerville House School for Girls in Brisbane, Australia for 35 years. She conducted the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a Federal Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 30 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Popcorn Party

for Santiago, Aurelia and Luca

♩ = 90 Steady - don't rush!

Loreta Fin

sempre pizz. (bows down)

Violin I

Violin II

Viola

Cello

Double Bass

Piano

sempre staccato (like string pizzicato)

7

strings repeat these 2 notes for approx.
2 bars at random tempi.....until cut off //

13

Musical score for measures 13-17. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal parts have various melodic lines with rests.

18

Musical score for measures 18-22. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal parts have various melodic lines with rests. The word *p* (piano) is marked at the beginning of each vocal staff in measure 18.

23

Musical score for measures 23-27. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The dynamics are marked as *p* (piano) for measures 23-24 and *mf* (mezzo-forte) for measures 25-27. A large red watermark "Preview Only" is overlaid diagonally across the score.

28

Musical score for measures 28-32. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The dynamics are marked as *p* (piano) for measures 28-29, *mf* (mezzo-forte) for measures 30-31, and *f* (forte) for measure 32. A large red watermark "Preview Only" is overlaid diagonally across the score.

33

Measures 33-37 of a musical score. The score is written for five staves: four individual staves (treble, alto, tenor, and bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The first four staves begin with a *pp* (pianissimo) dynamic marking. The music consists of eighth and sixteenth notes, with some rests. The grand staff at the bottom features chords and single notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

38

Measures 38-42 of a musical score. The score is written for five staves: four individual staves (treble, alto, tenor, and bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The first four staves begin with a *mf* (mezzo-forte) dynamic marking, which changes to *f* (forte) in measure 42. The music consists of eighth and sixteenth notes, with some rests. The grand staff at the bottom features chords and single notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

43

Musical score for measures 43-47. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

48

Musical score for measures 48-52. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics markings (*p*, *mp*, *f*) are present in measures 49-51. A large red watermark 'Preview Only' is overlaid diagonally across the page.

2 bars at random tempo.....until cut off

The image shows a musical score for 'The Rose Tree'. It consists of eight staves. The first six staves are for individual instruments: Treble Clef (G-clef), Treble Clef (F-clef), Bass Clef (C-clef), Bass Clef (B-clef), Bass Clef (A-clef), and Treble Clef (G-clef). The last two staves are for a grand staff (Treble and Bass clefs). The key signature is one sharp (F#). The score is divided into two measures. The first measure contains a single note (G4) on each staff. The second measure contains a series of notes (G4, A4, B4, C5, B4, A4, G4) on each staff. The notes are marked with a forte (f) dynamic. A large red watermark 'Only for purchase' is overlaid on the right side of the image.

The image displays a musical score for the song "The Rose Tree". The score is written for three vocal parts (Soprano, Alto, and Tenor) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems of four measures each. The vocal parts enter in the second measure with the lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The piano accompaniment provides a harmonic foundation, with the right hand playing chords and the left hand playing a bass line. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".