

Young String Ensemble Series

INSTRUMENTATION

1 -	Full Score	2 -	Violin Obligato
8 -	Violin 1A	2 -	Cello Obligato
8 -	Violin 2A	4 -	Violin B
4 -	Viola A	4 -	Viola B
5 -	Cello A	4 -	Cello B
2 -	Double Bass	1 -	Piano

Speranza

by Loreta Fin AM

Program and Rehearsal Notes

Duration: 2:30

Level: 3, 2 and .5

This work was commissioned by Sydney Church of England Girls' Grammar School (SCEGGS) on the occasion of the school's 130th Birthday. The theme of the school year was Hope, and the title, Speranza, is the Italian word for Hope. Loreta Fin took inspiration for this composition from her Italian father, Giuseppe, and many other migrants, including his sister, Maria, who travelled to Australia by boat after World War 2, in the hope of building a better life for themselves and their families. The journey took one month and, despite initial difficulties, these migrants made a huge contribution to Australia, bringing with them their food and culture, which enriched this young country. Loreta's parents also received many awards for their 60 years of community service. The other vision behind the composition is encouragement for the students to reach for the stars, and believe that, with dedication and hard work, the world is their oyster. The music can be performed with A parts only, or with added simple B parts, designed for less experienced players. Violin and Cello obligato part have also been included, to challenge more advanced students, using higher positions. The work is very well suited to joining ensembles of different levels together for a concert. The music builds to a climax, expressing a sense of optimism for the future. Dynamics are vital in this beautiful work. There is also a useful piano part, which enhances the harmony. Sincere appreciation goes to my dear friend, Anne Sweeney, the wonderful and dedicated Director of Strings at SCEGGS.

Loreta Fin AM was Director of Strings at Somerville House School in Brisbane, Australia for 35 years. All of the ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at the Queensland and Australian Honours Ensemble Programs over several years. Loreta served as both State and National President of AUSTA (Australian Strings Association). She is a Federal Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician. She has been Principal Violist with the Queensland Pops Orchestra for over 30 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia. In 2024, Loreta was appointed a Member of the Order of Australia in the Australia Day Honours, for significant service to music, to education and to professional associations.

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Reach for the Stars

for the school's 130th Anniversary concert on 23rd June, 2025

Andantino

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Violin Obligato

Violin I A

Violin. II A

Violin B

Viola A

Viola B

Cello Obligato

Cello A

Cello B

Double Bass

Piano

1st desk only top line
Altri bottom line

16

21 *Tempo primo*

Violin Obligato *p*

Violin I A *p* *Tutti*

Violin. II A *p*

Violin B *p*

Viola A *p*

Viola B *p*

Cello Obligato *p*

Cello A *p*

Cello B *p*

Double Bass *p*

Tempo primo

Piano *pp*

21

28

Violin Obligato

Violin I A

Violin. II A

Violin B

Viola A

Viola B

Cello Obligato

Cello A

Cello B

Double Bass

Piano

The musical score for page 28, measures 28-34, is presented for various instruments. The Violin Obligato part begins in measure 28 with a half note G4, followed by a quarter note A4, and then a half note B4. The Violin I A part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Violin II A part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Violin B part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Viola A part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The Viola B part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Cello Obligato part begins with a half note G2, followed by a quarter note A2, and then a half note B2. The Cello A part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The Cello B part begins with a half note G2, followed by a quarter note A2, and then a half note B2. The Double Bass part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The Piano part begins with a half note G2, followed by a quarter note A2, and then a half note B2. A large red watermark 'Preview Only' is overlaid diagonally across the page.

43

Violin Obligato

Violin I A

Violin. II A

Violin B

Viola A

Viola B

Cello Obligato

Cello A

Cello B

Double Bass

Piano

The musical score for measures 43-48 is presented for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Violin Obligato:** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Violin I A:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Violin II A:** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Violin B:** Treble clef, playing a sustained note with dynamic *mf*.
- Viola A:** Alto clef, playing a melodic line with dynamics *mf* and *f*.
- Viola B:** Alto clef, playing a sustained note with dynamic *mf*.
- Cello Obligato:** Bass clef, playing a melodic line with dynamics *mf* and *f*.
- Cello A:** Bass clef, playing a melodic line with dynamics *mf* and *f*.
- Cello B:** Bass clef, playing a sustained note with dynamic *mf*.
- Double Bass:** Bass clef, playing a melodic line with dynamic *mf*.
- Piano:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with dynamics *mf* and *f*.

43

50

Violin Obligato

Violin I A

Violin. II A

Violin B

Viola A

Viola B

Cello Obligato

Cello A

Cello B

Double Bass

Piano

50

The musical score is for measures 50 through 54. It features ten staves: Violin Obligato, Violin I A, Violin II A, Violin B, Viola A, Viola B, Cello Obligato, Cello A, Cello B, and Double Bass. A Piano part is also present at the bottom. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, dynamics (mp), and articulation marks (V, p). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Violin Obligato

Violin I A

Violin II A

Violin B

Viola A

Viola B

Cello Obligato

Cello A

Cello B

Double Bass

Piano

70

Violin Obligato

Violin I A

Violin. II A

Violin B

Viola A

Viola B

Cello Obligato

Cello A

Cello B

Double Bass

Piano

1st desk only top line
Altri bottom line

70

76

Violin Obligato

Violin I A

Violin II A

Violin B

Viola A

Viola B

Cello Obligato

Cello A

Cello B

Double Bass

Piano