

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano/Vocal
- 5 - Vocal (optional)

Creepy Crawly Canon

by Loreta Fin AM

Program and Rehearsal Notes

Duration: 2:20

Level: 1.5

This piece was part of a project, which included 6 works by different composers living in the state of Queensland, called Quintessentially Queensland. It was a gift from AUSTA Qld to the rest of Australia, in celebration of 50 years of the Australian Strings Association. Each composition is of a different level, and depicts some of the unique characteristics of Queensland. Loreta Fin's composition is a humorous look at some of the strange and sometimes scary critters that can be found in this northern state of Australia. The piece is written as a canon, and includes lyrics and vocal parts, which can be sung in unison or in canon, so that the school choir can join in. Some of the creatures that feature include crocodiles, cane toads and spiders, with amusing references to the song "Never Smile at a Crocodile" and the funeral march for the demise of the cane toads on Queensland roads. Steve Irwin's crocodile farm, Australia Zoo, even gets a mention. Rhythms are varied in each verse and the canon makes it easy to teach the piece in unison before breaking into parts. This is a fun piece to include in a school concert and can be played with or without vocals.

Loreta Fin AM was Director of Strings at Somerville House School in Brisbane, Australia for 35 years. All of the ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at the Queensland and Australian Honours Ensemble Programs over several years. Loreta served as both State and National President of Austa (Australian Strings Association). She is a Federal Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician. She has been Principal Violist with the Queensland Pops Orchestra for over 30 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia. In 2024, Loreta was appointed a Member of the Order of Australia in the Australia Day Honours, for significant service to music, to education and to professional associations.

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Quintessentially Queensland

music and lyrics by Loreta Fin

6

Come on up to Queens-land!

mf ①

If you see a croc-o-dile

f

mf pizz.

10

②

③

mf

mf

mf

mf

and his big jaws start to smile, then his eyes look up at you, hope you're at Aus-tra-lia Zoo!

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14 Tutti

hope you're at Aus-tra-lia Zoo! SNAP! SNAP! Queens-land, Queens-land

f Chorus

f

f

f

f

creep-y crawl ies ev'-ry- where, spid-ers, snakes and in-sects too, com-ing out to wel-come you

f

f

f

f

f

22 *mf*
① ② ③
If you see a cane toad, hopp-ing up the main road, nev-er mind, he'll soon be flat

mp

mf

mf

mf

mf

mf

mf

mf

f***f***

Tutti



one two three SPLAT!

one two three SPLAT!

Full orchestral score for measures 26-30. The score includes staves for woodwinds, strings, and piano. Dynamics range from ***f*** (forte) to ***mp*** (mezzo-piano). The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The woodwinds and strings provide harmonic support and texture.

p

①

②

③

Spid-ers that are hair-y, can look kind of scar-y but they nev-er want to stay and

Full orchestral score for measures 31-35. The score includes staves for woodwinds, strings, and piano. Dynamics range from ***p*** (piano) to ***mp*** (mezzo-piano). The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The woodwinds and strings provide harmonic support and texture.

36

f
Tutti

Chorus

they will soon be on their way they will soon be on their way. Queens-land, Queens-land



40

creep y crawl-ies ev'-ry where spid-ers, snakes and in-sects too, com-ing out to wel-come you



44

*p**Wel-come to Queens - land Wel-come to Queens - land Wel-come to Queens - land**p**mp**mf**simile**simile**p**p**f**Come on up to Queens - land!**Come on up to Queens - land!**f**f**f**f**f**f*