

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass

Reverie (Träumerei)

by Robert Schumann arranged by Loreta Fin

Program and Rehearsal Notes

Duration: 2:30

Level: 2.5

Robert Schumann's "Scenes from Childhood", is a set of thirteen pieces for piano, written in 1838. The 7th one, Reverie or Träumerei, means Dreaming. Playing soft, slow pieces is never easy, and requires great bow control, focusing on weight and speed. This arrangement is also quite rhythmically challenging, using long slurs, and ties, which require planning and careful counting for entries. Rubato is used throughout the piece and the tempo changes call for the students to pay close attention to the director. There are opportunities for all to practise vibrato and also some position work in the violin and viola parts.

Loreta Fin was Director of Strings at Somerville House School for Girls in Brisbane, Australia for 35 years. She conducted the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a Federal Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 30 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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PO Box 2188, Runcorn, Queensland 4113, Australia

Telephone: +61 7 3341 8086

Email: enquiries@wilfinmusic.com.au

Website: www.wilfinmusic.com.au

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Reverie

Träumerei

Robert Schumann

Arranged by Loreta Fin

Lento e rubato $\text{♩} = \text{c. } 55$

Violin I *mp*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

5 *p*

rit.

a tempo

p

mp

p

p

p

10

mp

p

p

p

p

15

rit. a tempo

mp

p

p

p

p

19

Musical score for measures 19-22. The score is in G major (one sharp) and 12/8 time. It features five staves: two treble clefs and three bass clefs. Measure 19 starts with a dynamic of *mf* and includes a fermata over the first two notes. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*. Fingerings are indicated with numbers 2, 3, and 4. Accents are present in measures 19, 20, and 22. A large red watermark is overlaid on the score.

23

rit. a tempo

Musical score for measures 23-26. The score is in G major (one sharp) and 12/8 time. It features five staves: two treble clefs and three bass clefs. Measure 23 starts with a dynamic of *mp* and includes a fermata. Measure 24 has a dynamic of *p*. Measure 25 has a dynamic of *p*. Measure 26 has a dynamic of *p*. The tempo marking changes from *rit.* to *a tempo* between measures 24 and 25. Fingerings are indicated with numbers 1, 2, and 3. Accents are present in measures 23, 24, and 26. A large red watermark is overlaid on the score.

28

poco rall.

mp *mp* *sub p* *pp*

mp *sub p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

molto rit.

The image shows a musical score for five staves, likely for a piano and four strings. The score is in G major (one sharp) and 4/4 time. It begins at measure 28. The first staff has a treble clef, while the others have bass clefs. The score includes various dynamics: *mp* (mezzo-piano), *sub p* (sub-piano), and *pp* (pianissimo). Performance markings include *poco rall.* (poco rallentando) and *molto rit.* (molto ritardando). There are also accents (*>*) and breath marks (*V*) above notes. The notation includes eighth and sixteenth notes, rests, and slurs. A large red watermark is overlaid on the score.

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