

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Poppies

(An Anthem for Remembrance)

by Loreta Fin

Program and Rehearsal Notes

Duration: 3:00

Level: 2

The Poppy is the enduring symbol of remembrance of the First World War. Based on the Last Post (or Taps), this slow, dignified work reflects the reverence of a hymn or chorale. The first 4 bars can be played by a soloist if desired. Bowing should be smooth and even, building to the climax in m51, then taper off to the ending, fading into the distance. Designed to be played at remembrance events, this work can be taught quickly to elementary or more senior groups alike. It is suited to a school assembly performance. In Australia, this would be played on Anzac Day, April 25, or Remembrance Day, November 11. Thank you to my colleague Stuart, a string teacher with Education Qld, based on the Sunshine Coast, who suggested that string orchestras need something to play at such events, in a string-friendly key.

Loreta Fin was Director of Strings at Somerville House School for Girls in Brisbane, Australia for 35 years. She conducted the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a Federal Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 30 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Poppies

An Anthem for Remembrance

Loreta Fin

♩=90 With Reverence

Violin I

Violin II

Viola

Cello

Bass

Piano or Organ

p *p* *p* *p* *pp* *pp* *pp*

rit. a tempo

rit. a tempo

10

mp *mp* *mp* *mp* *mp*

Musical score for measures 15-20. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note melody in the vocal parts and a supporting piano accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 19. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Musical score for measures 25-30. The score continues with the same four-staff arrangement. The key signature and time signature remain consistent. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are used throughout the section. The piano accompaniment features a rhythmic pattern of eighth notes and chords. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

30

35

Musical score for measures 30-35. The score is written for four staves: two vocal staves (treble clef) and two piano staves (bass clef). The key signature is one sharp (F#). The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. Dynamic markings include *mp* (mezzo-piano) in measures 32, 33, 34, and 35. A large red watermark is overlaid diagonally across the page.

Musical score for measures 40-45. The score is written for four staves: two vocal staves (treble clef) and two piano staves (bass clef). The key signature is one sharp (F#). The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. Dynamic markings include *mf* (mezzo-forte) in measures 40, 41, 42, and 43, and *pp* (pianissimo) in measures 44 and 45. Performance directions include *rit.* (ritardando) in measure 44 and *A tempo* in measure 45. A large red watermark is overlaid diagonally across the page.

Musical score for measures 45-50. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is two sharps (F# and C#). The first three staves (treble, bass, and grand staff) feature a melodic line with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to a *V* (fortissimo) dynamic. The grand staff contains a complex accompaniment with many beamed sixteenth notes. The bottom two staves (bass and grand staff) are mostly empty, with some rests and a few notes in the grand staff.

Musical score for measures 55-60. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is two sharps (F# and C#). The first three staves (treble, bass, and grand staff) feature a melodic line with a dynamic marking of *f* (forte). The grand staff contains a complex accompaniment with many beamed sixteenth notes. The bottom two staves (bass and grand staff) are mostly empty, with some rests and a few notes in the grand staff.

The musical score consists of five staves. The first four staves are arranged in a grand staff format (treble, treble, bass, bass). The fifth staff is a grand staff for piano (treble and bass). The score includes dynamic markings such as *p*, *pp*, and *ppp*, as well as performance instructions like *rall.* and a double bar line. A tempo marking of 60 is present above the first staff. A large red watermark is overlaid on the score.

Preview
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