

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Two Minute Noodles

by Loreta Fin

Program and Rehearsal Notes

Duration: 2:00

Level: 1

Just addstrings! This uncomplicated work is designed to teach very elementary concepts of bowing, pizzicato, lifted bows and dynamics. It uses eight basic rhythms in Common Time. The use of rhythmic unison means that all parts can be taught quickly and simultaneously, making this piece ideally suited to a concert which occurs very early in the term or in a period of time where there may be interrupted weeks at school. Short and sweet, it goes for exactly – two minutes!

Loreta Fin was Director of Strings at Somerville House School for Girls in Brisbane, Australia for 35 years. She conducted the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a Federal Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 30 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Catalogue No.:

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Published by **Wilfin Music**

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Website: www.wilfinmusic.com.au

Catalogue No.:

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Exclusively distributed by Alfred Music Publishing Co., Inc.

Two Minute Noodles

Just add....Strings!

Loreta Fin

Andante ♩ = 100

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

7

p

p

p

p

p pizz.

p

14

Musical score for measures 14-20. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two sharps (F# and C#). The first four staves are for a string quartet. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*. The third staff has dynamics *f* and *mf*. The fourth staff has dynamics *f* and *mf* arco. The grand staff has dynamics *f* and *mf*. A large red watermark 'Preview Only' is overlaid on the score.

21

Musical score for measures 21-27. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two sharps (F# and C#). The first four staves are for a string quartet. The first staff has dynamics *f*. The second staff has dynamics *f*. The third staff has dynamics *f*. The fourth staff has dynamics *f* pizz. The grand staff has dynamics *f*. A large red watermark 'Preview Only' is overlaid on the score.

28

Musical score for measures 28-33. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two sharps (F# and C#). The first four staves feature a rhythmic pattern of eighth notes with accents and slurs. The fifth staff (grand staff) features a piano accompaniment with chords and a melodic line. Performance markings include *pizz.*, *p*, and *mp*.

34

Musical score for measures 34-39. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two sharps (F# and C#). The first four staves feature a rhythmic pattern of eighth notes with accents and slurs. The fifth staff (grand staff) features a piano accompaniment with chords and a melodic line. Performance markings include *mp*.

40

arco

mf arco

mf arco

mf arco

mf arco

mf

45

f

p

f

p

f

f

p

pizz.

f

p

f