

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Then There Were Five

by Loreta Fin

Program and Rehearsal Notes

Duration: 2:15

Level: 2

5/4 time is an irregular time signature which is not often used in educational ensemble music. Students may like to listen to famous pieces written in 5/4, such as Take 5, by Dave Brubeck, Mission Impossible Theme, by Lalo Schifrin or Mars from The Planets, by Gustav Holst. This original piece, by Loreta Fin, uses a 3 + 2 feel, and at times, a 2 + 3 feel. The syncopated rhythm is repetitive and has a lilting quality, while the middle section changes to 3/4 time, before returning to the main ideas. This piece is for Loreta's 5 grandchildren, who have often been the inspiration for her pieces.

Loreta Fin was Director of Strings at Somerville House School for Girls in Brisbane, Australia for 35 years. She conducted the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Then There Were Five

for my five beautiful grandchildren

by Loreta Fin

The musical score is for a piece titled "Then There Were Five" by Loreta Fin, intended for five grandchildren. It is written in 5/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 125. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The second system includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *pizz.* (pizzicato) for the strings and *arco* (arco) for the cello and double bass. A large red watermark "PREVIEW ONLY - Legal Use Requires Purchase" is overlaid on the score.

11

Musical score for measures 11-15. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music is in D major and 4/4 time. Measures 11-15 show a melodic line in the upper staves and a bass line in the lower staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

16

pizz.

p pizz.

p

mf

mf

mf

Musical score for measures 16-20. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music is in D major and 4/4 time. Measures 16-20 show a melodic line in the upper staves and a bass line in the lower staves. Dynamic markings include *p*, *mf*, and *pizz.* A large red watermark 'Preview Only' is overlaid diagonally across the page.

21

Musical score for measures 21-26. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a strong dynamic of *f* (forte) throughout. Above the Violin I staff, the word "arco" is written above a square box, and a "V" symbol is placed above the staff. Similar markings are present above the Violin II, Viola, and Cello staves. The music consists of rhythmic patterns with some rests and slurs.

27

Musical score for measures 27-32. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a moderate dynamic of *mp* (mezzo-piano). The Violin I staff has a slur over measures 27-30. The Viola, Cello, and Double Bass staves have a slur over measures 27-30. The music consists of rhythmic patterns with some rests and slurs.

34

Musical score for measures 34-40. The score is in 5/4 time and D major. It features five staves: four individual staves (two treble and two bass) and a grand staff. The first three staves have a dynamic marking of *p* (piano) starting at measure 37. The grand staff has a dynamic marking of *p* starting at measure 37. The music consists of rhythmic patterns and sustained notes.

41

Musical score for measures 41-45. The score is in 5/4 time and D major. It features five staves: four individual staves (two treble and two bass) and a grand staff. The first three staves have a dynamic marking of *mf* (mezzo-forte) starting at measure 41. The grand staff has a dynamic marking of *mp* (mezzo-piano) starting at measure 41. Performance instructions include *pizz.* (pizzicato) in the bass staves and *arco* (arco) in the grand staff. The music includes various rhythmic patterns and articulation marks.

46

Musical score for measures 46-50. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The string parts feature a rhythmic pattern of eighth notes and quarter notes. The piano part provides harmonic support with chords and a steady bass line. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

51

Musical score for measures 51-55. The score continues for the string quartet and piano. The string parts show dynamic markings of *f* (forte) starting in measure 52. The piano part continues with harmonic support. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

56

pizz. *mp* pizz. *mp* pizz. *mp* arco *f* arco *f* arco *f* arco *f*

61