

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Fiddler's Farewell

by Loreta Fin

Program and Rehearsal Notes

Duration: 2:00

Level: 2.5

With a nod to the composer's Irish lineage on her mother's side, this work encompasses the characteristics of a jig, emphasizing the strong sense of pulse required for this lively dance. The bowing is a mixture of hooked strokes and alternating down and up bows, encouraging sound left and right-hand co-ordination. This piece is dedicated to the students and teachers of Somerville House, both past and present, as a parting gift after 35 Years as Director of Strings at the South Brisbane school.

Loreta Fin was Director of Strings at Somerville House School for Girls in Brisbane, Australia for 35 years. She conducted the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Fiddler's Farewell

for all my Somerville friends

by Loreta Fin

♩ = 100

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

Double Bass
mf

Piano
mf

7

f

14

Musical score for measures 14-20. The score is written for five staves: four individual staves (two treble clefs and two bass clefs) and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first four staves contain melodic lines for different instruments. The grand staff contains a piano accompaniment. The dynamic marking *mp* (mezzo-piano) is present in the first four staves. A large red watermark 'Preview Only' is overlaid diagonally across the score.

21

Musical score for measures 21-27. The score is written for five staves: four individual staves (two treble clefs and two bass clefs) and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first four staves contain melodic lines for different instruments. The grand staff contains a piano accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the first four staves, and *f* (forte) is present in the grand staff. The marking *pizz.* (pizzicato) is present in the bass line of the grand staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

27

Musical score for measures 27-33. The score is written for five staves: four individual staves (two treble clefs and two bass clefs) and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *p* (piano) and *arco* (arco). A large red watermark is overlaid diagonally across the page.

34

Musical score for measures 34-40. The score is written for five staves: four individual staves (two treble clefs and two bass clefs) and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music continues with a complex rhythmic pattern. Dynamic markings include *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page.

41

mp pizz. *mf* arco

mp pizz. *mf* arco

mp pizz. *mf* arco

mp pizz. *mf* arco

mp pizz. *mf* arco

mp *mf*

50

f

f

f

f

f

f

57

Musical score for measures 57-63. The score is written for five staves: four individual staves (two treble and two bass clefs) and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The music consists of eighth and sixteenth notes in the upper staves and dotted eighth notes and sixteenth notes in the lower staves.

64

Musical score for measures 64-70. The score is written for five staves: four individual staves (two treble and two bass clefs) and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a mix of eighth, sixteenth, and dotted eighth notes, with some rests in the upper staves.

70

Musical score for measures 70-76. The score is written for a grand piano and includes five staves: two for the right hand (treble clef), two for the left hand (bass clef), and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present in measures 73-76. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

77

Musical score for measures 77-83. The score continues from the previous system and includes the same five staves. The key signature and time signature remain the same. A dynamic marking of *pizz.* (pizzicato) is present in measure 80. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

83

Musical score for measures 83-89. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mp* and *pizz.* (pizzicato). A large red watermark is overlaid on the score.

90

Musical score for measures 90-96. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music continues with a similar rhythmic pattern. Dynamic markings include *mp*. A large red watermark is overlaid on the score.

The image displays a musical score for a string quartet and piano. It consists of seven staves. The top six staves are for the string instruments: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom two staves are for the piano. The key signature is two sharps (F# and C#), and the time signature is 9/6. The score begins with a rest for the first measure. From the second measure onwards, the strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving bass lines. The dynamic marking *ff* (fortissimo) is present in the second measure of each staff. The word *arco* is written above the first measure of each string staff, indicating that the instruments should be played with the bow. The score concludes with a final measure containing a fermata and a repeat sign.

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