Young String Ensemble Series

INSTRUMENTATION

1 - Full Score
8 - Violin 1
8 - Violin 2
4 - Violin 3
4 - Viola
5 - Cello
2 - Double Bass
1 - Piano

Nova Jornada

by Loreta Fin

Program and Rehearsal Notes **Duration: 2:20** **Level: 2.5**

Subdivision of the beat is vital, in order to achieve the rhythmic precision required for this work. After the introduction, the opening motif is used throughout the piece, in rhythmic unison at first and then it weaves in and out of the various parts. Short and long articulations should be carefully observed, as should accents and bowing. Firm left-hand fingers are desirable for a ringing pizzicato sound. A piano part is included, but is not essential. Nova Jornada is Portuguese for New Journey and is dedicated to my friend, Raquel Bastos, as she embarks upon her new journey as Director of Strings at Somerville House.

Loreta Fin was Director of Strings at Somerville House School for Girls in Brisbane, Australia for 35 years. She conducted the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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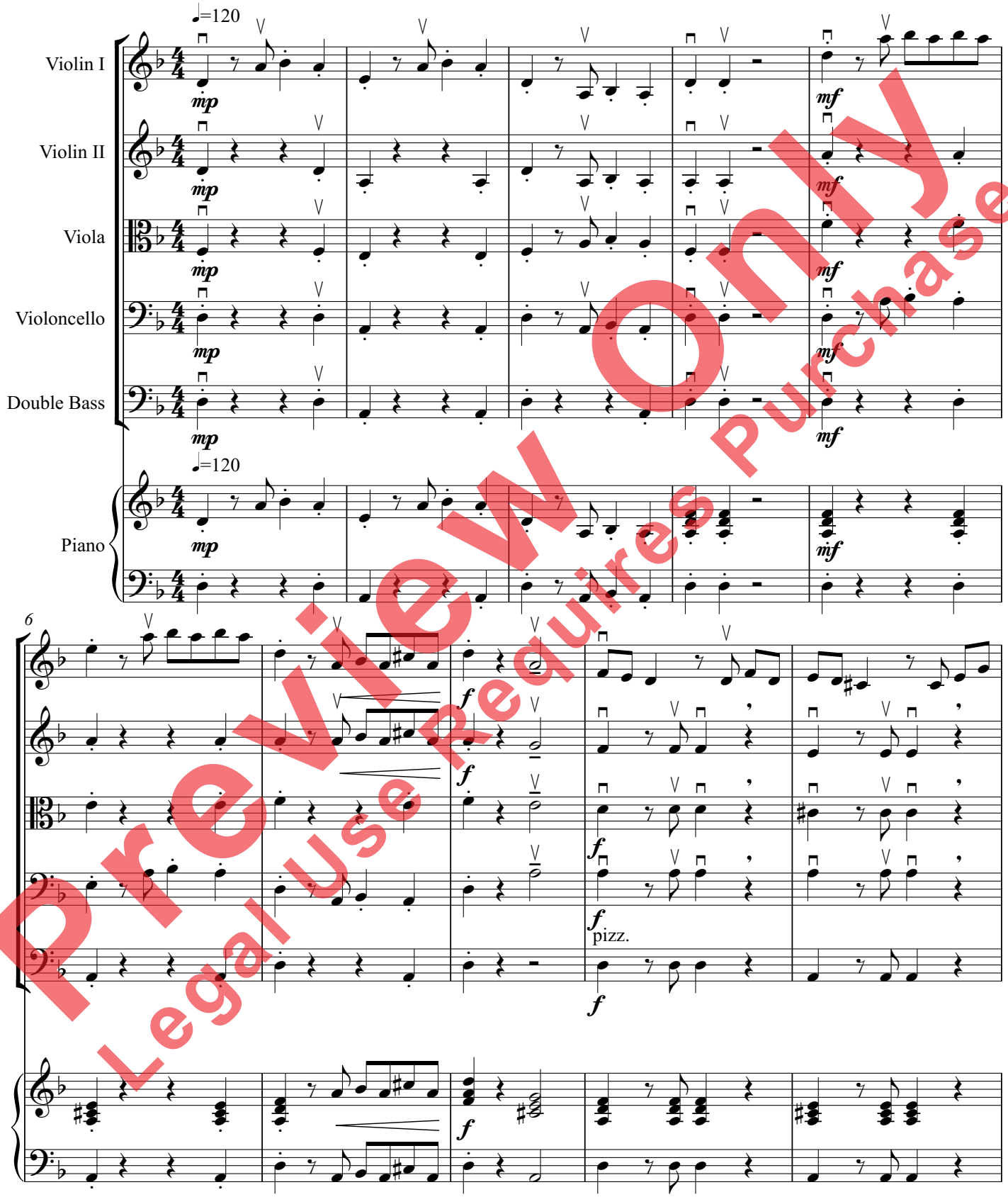
for Raquel

by Loreta Fin



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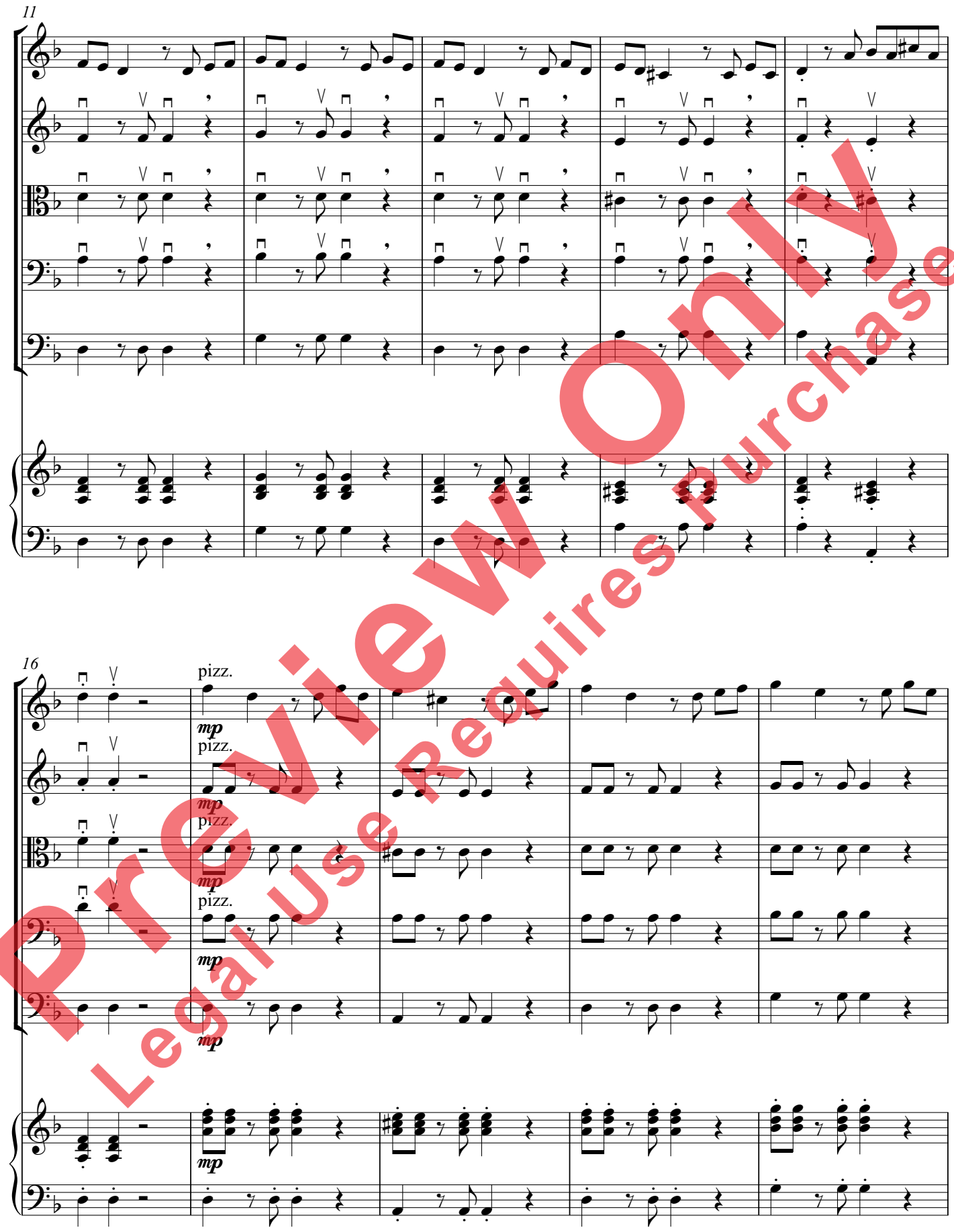

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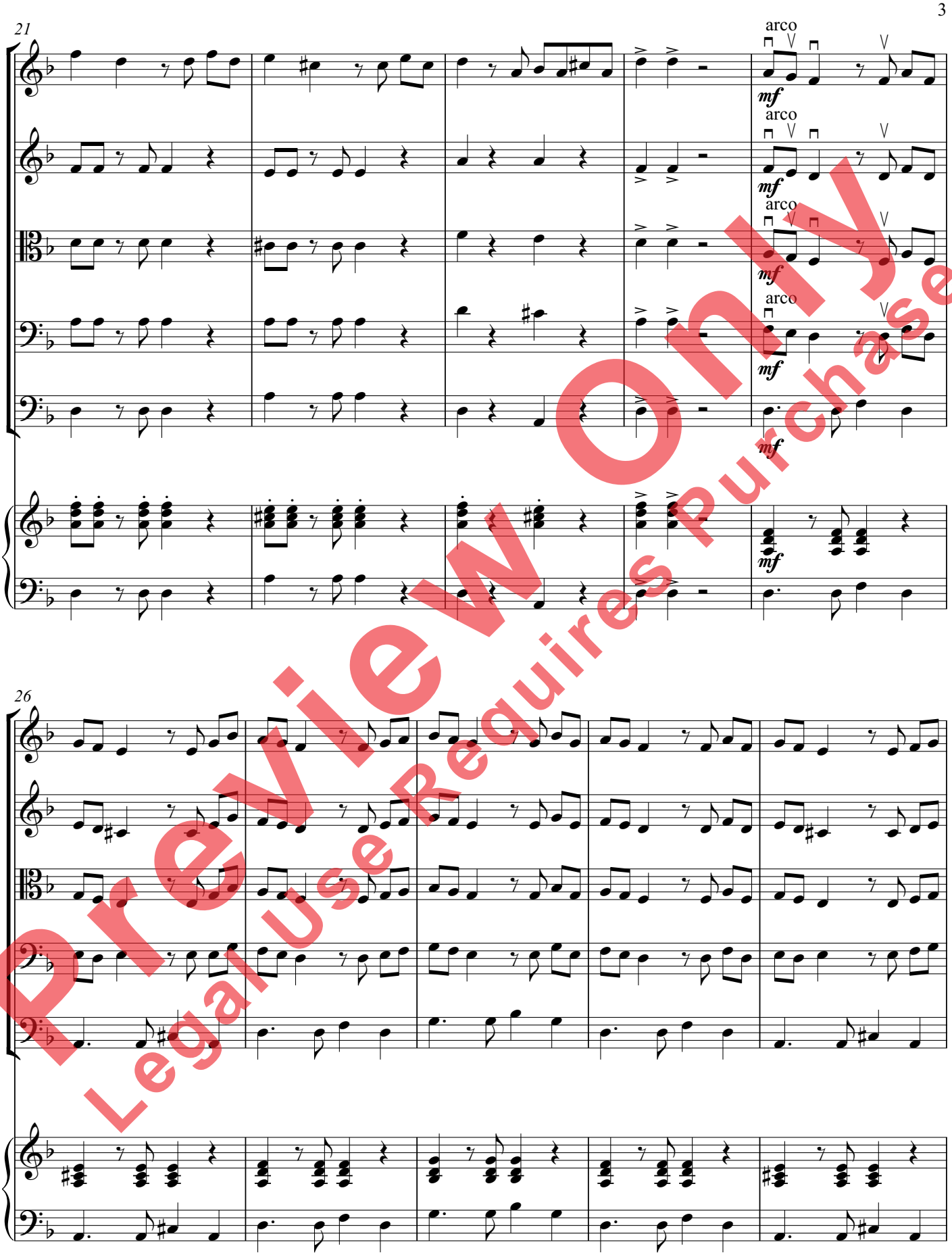

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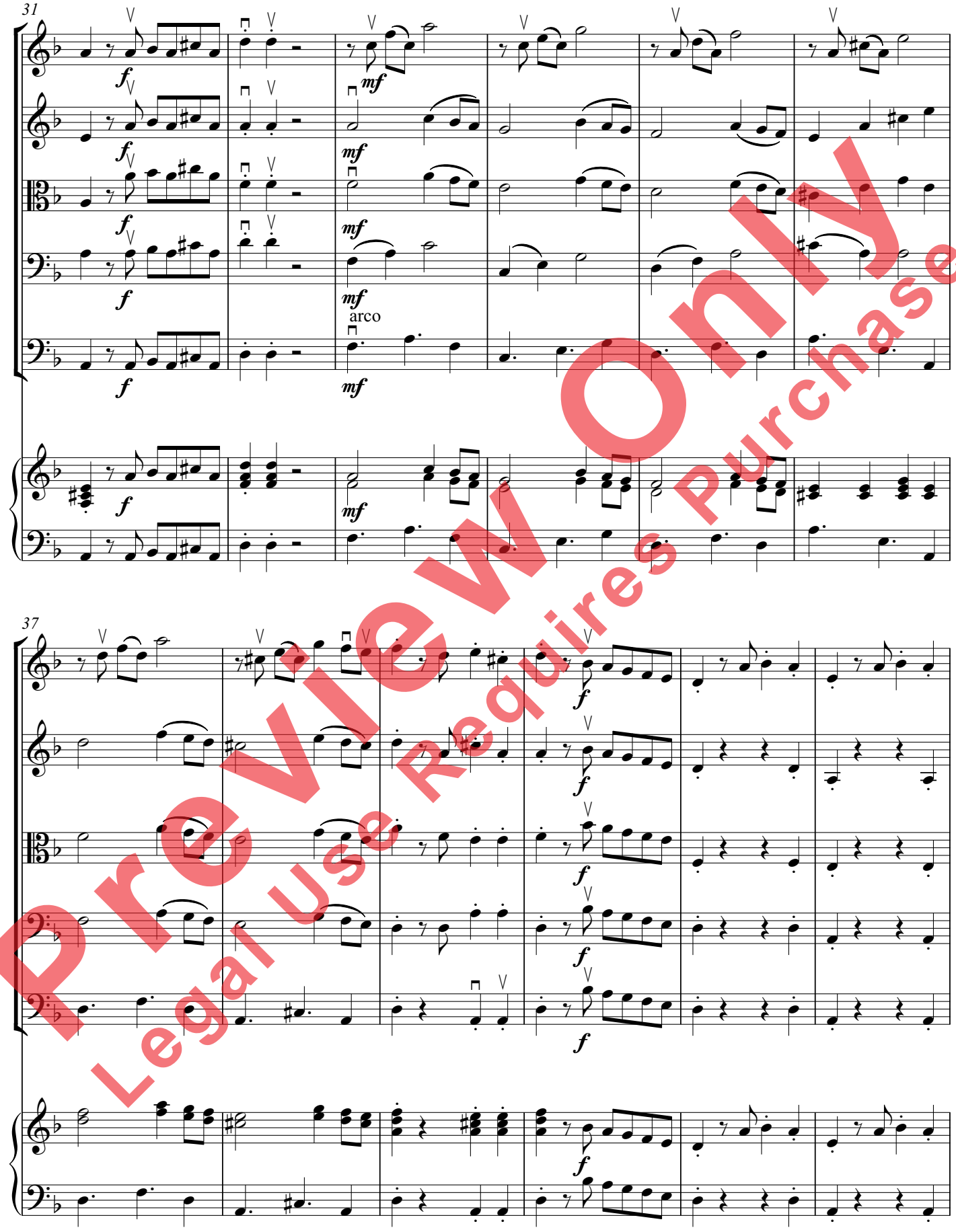

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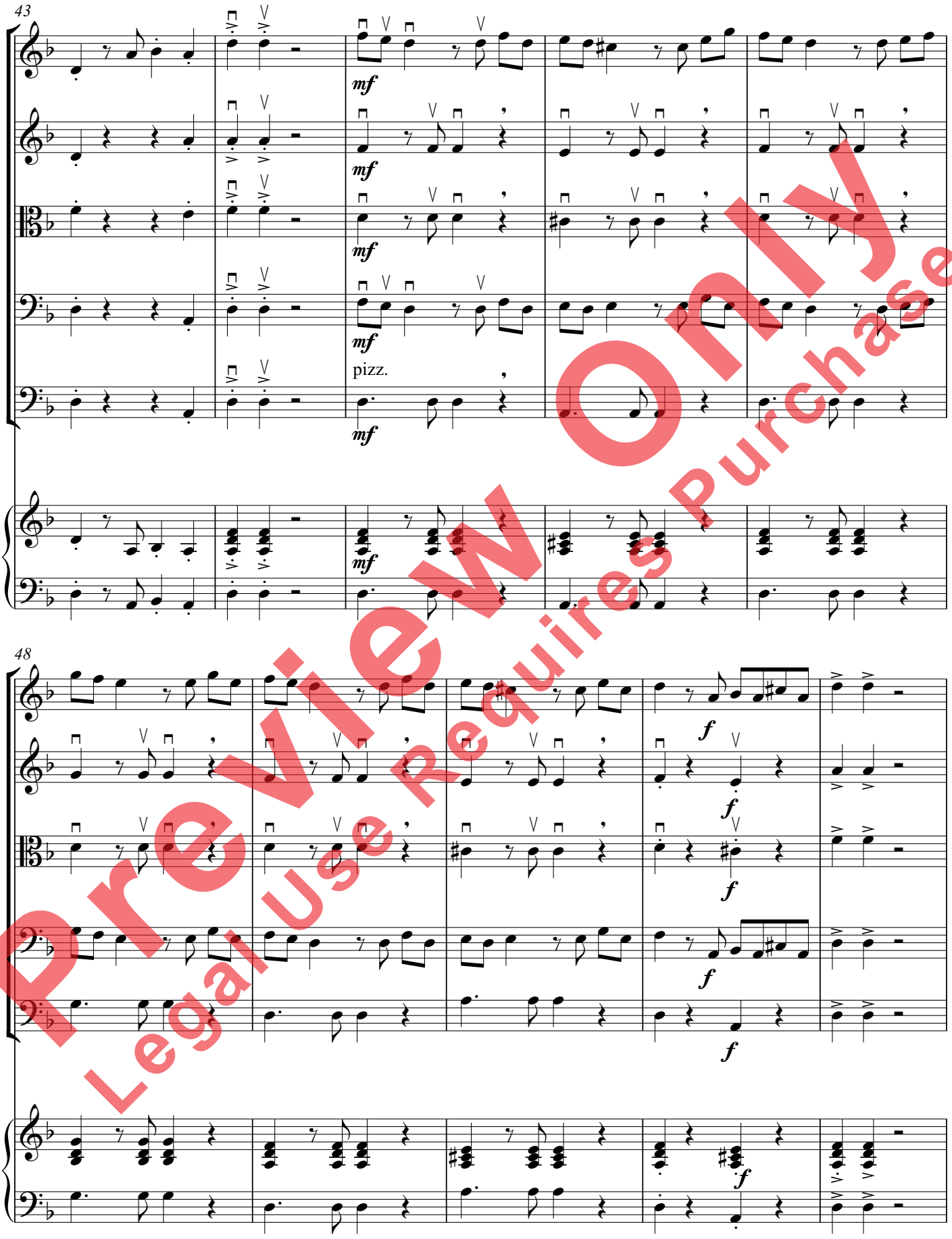

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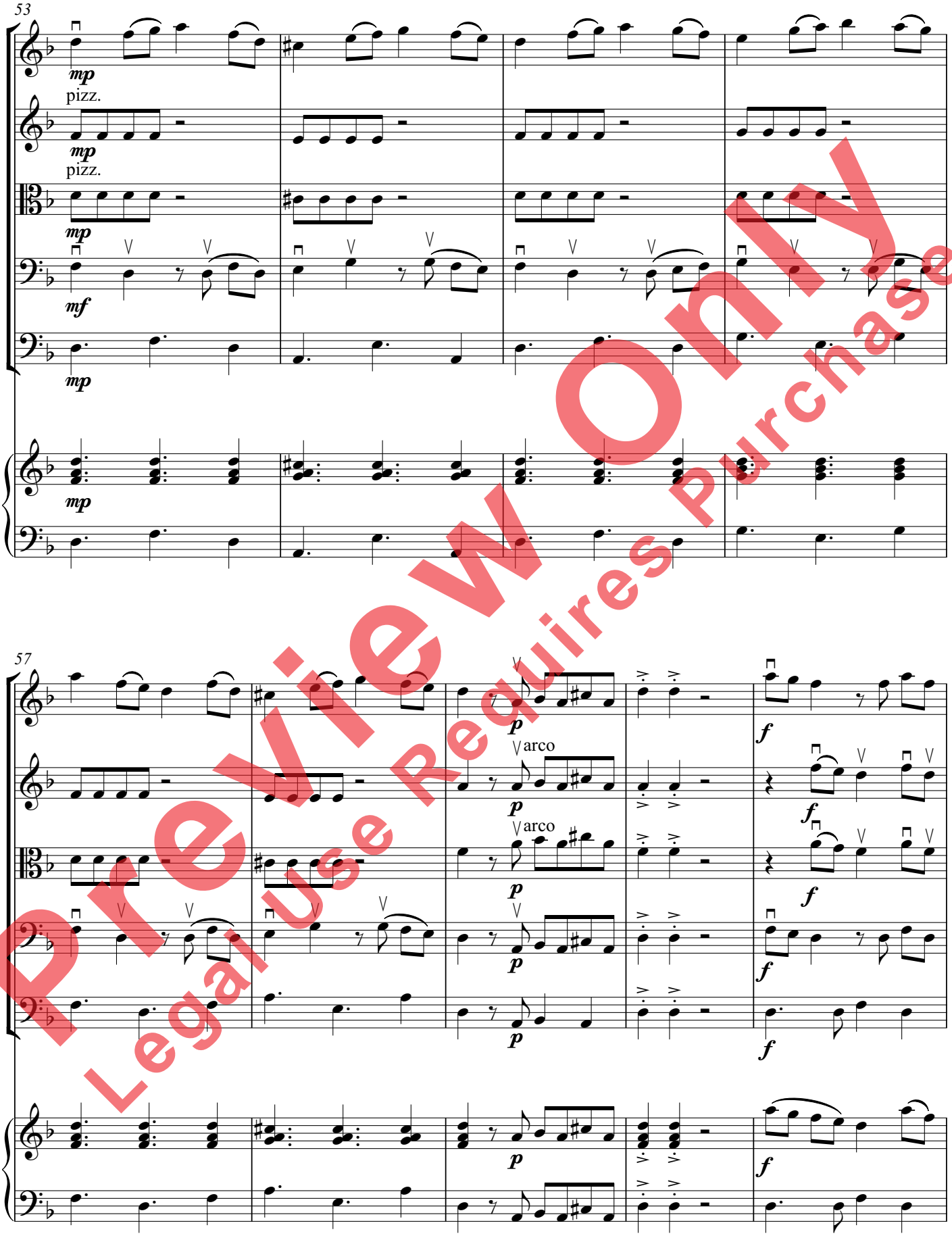

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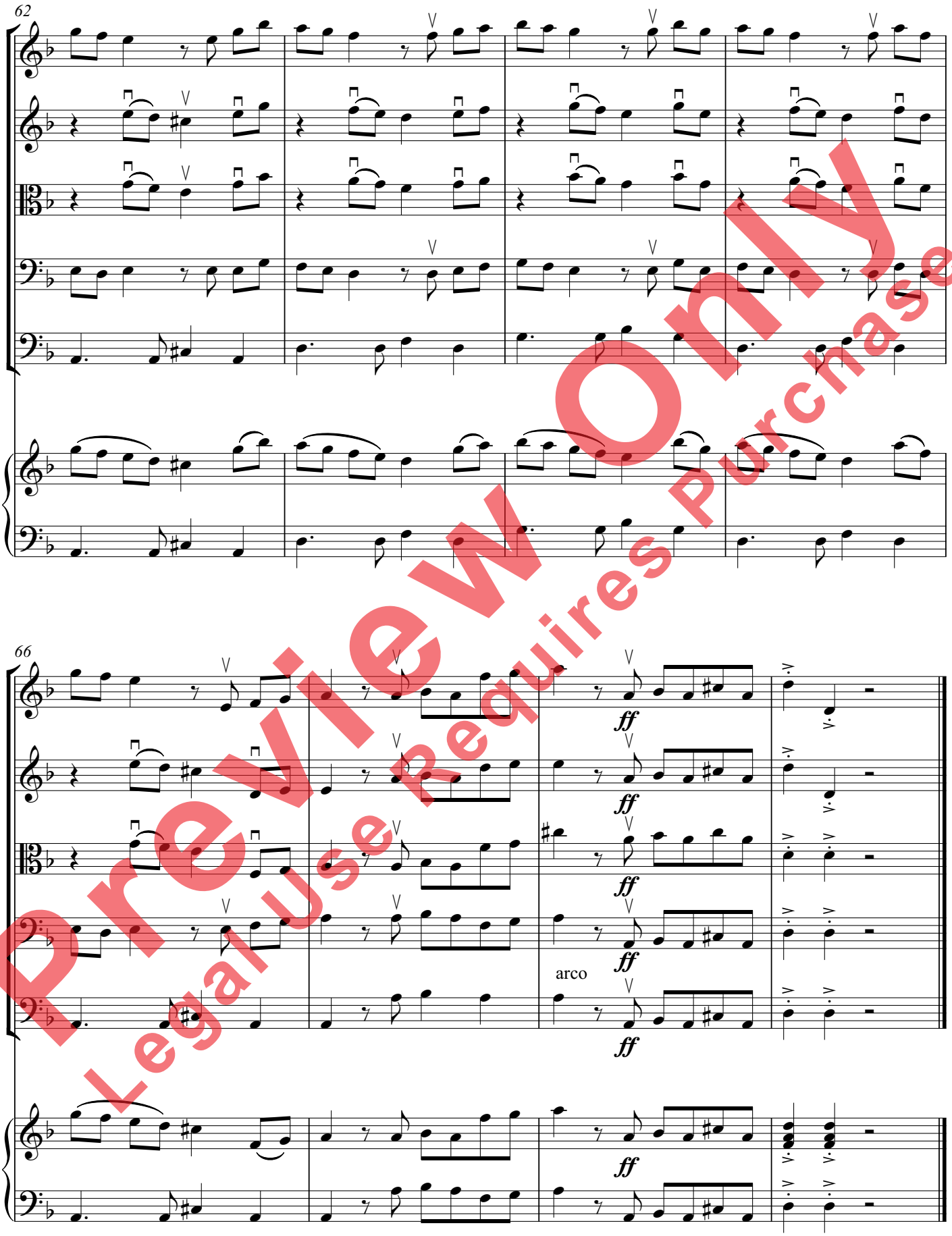

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