

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Lullaby for Luca

by Loreta Fin

Program and Rehearsal Notes

Duration: 2:00

Level: 2

Dedicated to my new grandson, this uncomplicated, gentle lullaby requires smooth, legato bows and sustained long notes – ideal for practicing developing vibrato technique. Some extension fingers are used and are mostly accessed by step. Bow speeds and divisions should be carefully considered in all parts. A piano part is included, but is not essential.

Loreta Fin was Director of Strings at Somerville House School for Girls in Brisbane, Australia for 35 years. She conducted the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Catalogue No.:

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Published by **Wilfin Music**

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Website: www.wilfinmusic.com.au

Catalogue No.:

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Exclusively distributed by Alfred Music Publishing Co., Inc.

Lullaby for Luca

for my new grandson, born 2021

by Loreta Fin

The musical score is for a lullaby in 3/4 time, marked with a tempo of quarter note = 100. The key signature has one sharp (F#). The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The second system includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The score features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and piano-pizzicato (*pizz.*). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

2 16

Musical score for measures 16-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The string parts feature a mix of eighth and quarter notes, with some slurs and accents. The piano part provides harmonic support with chords and single notes. A red watermark 'Preview Only' is overlaid diagonally across the page.

Piano accompaniment for measures 16-24. The piano part consists of chords in the right hand and single notes in the left hand, providing harmonic support for the string quartet. A red watermark 'Preview Only' is overlaid diagonally across the page.

25

Musical score for measures 25-33. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The string parts continue with eighth and quarter notes. The piano part includes dynamics such as *mp* and *pizz.* (pizzicato). A red watermark 'Preview Only' is overlaid diagonally across the page.

Piano accompaniment for measures 25-33. The piano part continues with chords and single notes, including dynamics such as *mp*. A red watermark 'Preview Only' is overlaid diagonally across the page.

34

Musical score for measures 34-42. The score is written for five staves: four individual staves (two treble clefs and two bass clefs) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also accents and slurs present. A large red watermark is overlaid on the score.

43

Musical score for measures 43-51. The score is written for five staves: four individual staves (two treble clefs and two bass clefs) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music continues with various note values and rests. Dynamic markings include *mp* (mezzo-piano) and *mp pizz.* (mezzo-piano pizzicato). There are also accents and slurs present. A large red watermark is overlaid on the score.

50

Musical score for measures 50-56. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two for the vocal line (treble and bass clefs), two for the piano accompaniment (treble and bass clefs), and one grand staff for the piano. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melody with some rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

57

Musical score for measures 57-62. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two for the vocal line (treble and bass clefs), two for the piano accompaniment (treble and bass clefs), and one grand staff for the piano. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melody with some rests. Dynamic markings include *mf* and *mp*. The instruction *mp arco* is present in the piano part. A large red watermark 'Preview Only' is overlaid diagonally across the page.

63

molto rall.

Musical score for five staves (two treble clefs, two bass clefs, and a grand staff). The key signature is one sharp (F#). The tempo marking is *molto rall.* and the dynamic marking is *pp*. The score consists of measures 63 through 67. The first two staves (treble clefs) have a melodic line with eighth and sixteenth notes. The third and fourth staves (bass clefs) have a bass line with quarter and eighth notes. The fifth staff (grand staff) has a bass line with quarter notes. There are fermatas over the final notes of measures 65 and 67. A large red watermark is overlaid on the right side of the page.

pp

molto rall.

Musical score for two staves (treble and bass clefs). The key signature is one sharp (F#). The tempo marking is *molto rall.* and the dynamic marking is *pp*. The score consists of measures 68 through 72. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a bass line with quarter and eighth notes. There are fermatas over the final notes of measures 70 and 72. A large red watermark is overlaid on the right side of the page.

pp

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