

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Calypso Cockatoo

by Loreta Fin AM

Program and Rehearsal Notes

Duration: 2 minutes

Level: 2

This work opens with a repeated, syncopated Calypso rhythm in the cello and bass. The upper parts are all in rhythmic unison, which simplifies the teaching. Accents, syncopation, pizzicato, rests, lifted up-bows and different note groupings are explored in this straightforward and cheerful composition, which also has an Australian flavour.

Loreta Fin AM was Director of Strings at Somerville House School in Brisbane, Australia for 35 years. All of the ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at the Queensland and Australian Honours Ensemble Programs over several years. Loreta served as both State and National President of AUSTA (Australian Strings Association). She is a Federal Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician. She has been Principal Violist with the Queensland Pops Orchestra for over 30 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia. In 2024, Loreta was appointed a Member of the Order of Australia in the Australia Day Honours, for significant service to music, to education and to professional associations.

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Calypso Cockatoo

Loreta Fin

$\text{♩} = 110$ Allegro

Violin I
Violin II
Viola
Cello
Bass
Piano

mf
mf
mf
pizz.
mf
pizz.
mf
mf
sempre staccato

7 simile
simile
simile
f
f
f
f
f

13

Musical score for measures 13-18. The score is written for a string quartet and piano. It features two staves for each instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like *p* and *mf*. A large red watermark is overlaid on the page.

19

Musical score for measures 19-24. The score continues from the previous system. It includes dynamic markings *p*, *mp*, and *mf*. The notation includes various note values and rests. A large red watermark is overlaid on the page.

37 *pizz.*
p

pizz.
p

pizz.
p

43 *arco*
f

arco
f

arco
f

f

f

f

49

Musical score for measures 49-52. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are numerous accents (v) and dynamic markings throughout the passage.

53

Musical score for measures 53-56. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is two sharps (F# and C#). The music continues with a complex rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The word *pizz.* (pizzicato) is written above the first two staves in measures 53 and 54. There are also accents (v) and dynamic markings throughout the passage.