

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Lost Puppy Comes Home! *for Celine and all who searched for the Lost Puppy*

by Loreta Fin AM

Program and Rehearsal Notes

Duration: 2 minutes 30 seconds

Level: 1.5

Poor Lost Puppy! Gone for so long
We looked and we looked but you were gone.

Poor Lost Puppy! It's cold outside.
Did you find a new home or did you just hide?

Wait! Listen! What do you hear?
Puppy is home, let's all give a cheer!

We missed you so much so this message we send
Stay close now dear puppy and welcome home, friend.

Loreta Fin AM was Director of Strings at Somerville House School in Brisbane, Australia for 35 years. All of the ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at the Queensland and Australian Honours Ensemble Programs over several years. Loreta served as both State and National President of Austa (Australian Strings Association). She is a Federal Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician. She has been Principal Violist with the Queensland Pops Orchestra for over 30 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia. In 2024, Loreta was appointed a Member of the Order of Australia in the Australia Day Honours, for significant service to music, to education and to professional associations.

Notice to Conductors and Performers

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Lost Puppy Comes Home

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Loreta Fin

$\text{♩} = 100$ **Moderato**

Violin I

Violin II

Viola

Cello

Bass

Piano

7

$\text{♩} = 100$ **Moderato**

Preview Use Requires Purchase

14

mf

pizz.

mf

21

mf

pizz.

mf

mf

28



A musical score page featuring six staves of music. The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns. The first five staves are in common time, while the bottom staff is in 2/4 time. Measure 28 concludes with a repeat sign and a first ending instruction.

35



A musical score page featuring six staves of music. The key signature is one sharp (F#). The music includes dynamic markings such as *f* (forte), *mp* (mezzo-forte), and *varco*. Measure 35 begins with a repeat sign and a first ending instruction. The page concludes with a repeat sign and a second ending instruction.

56

63

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This image shows two systems of a musical score. The top system (measures 56-57) consists of six staves: two treble, one bass, and three bass staves. The bottom system (measures 63-64) also consists of six staves. The music is in common time and includes various dynamics such as *p* (piano), *f* (forte), and *v* (volume). The score is written for an orchestra and piano. A large, diagonal red watermark reading "Legal Use Requires Purchase Only" is overlaid across the entire page.

A musical score for orchestra and piano, featuring two systems of music. The score is in 2/4 time and consists of two systems of six staves each. The staves are arranged as follows: Violin 1 (top), Violin 2, Viola, Cello, Double Bass (bottom), and Piano (pedal). The score is in G major with a key signature of one sharp. The first system starts with measure 71, followed by a repeat sign and measure 72. The second system starts with measure 73, followed by a repeat sign and measure 74. The score includes dynamic markings such as *f* (fortissimo), *ff* (fortississimo), and *rit.* (ritardando). The piano part includes pedal markings. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

71

72

73

74

rit.

ff

ff

ff

ff

ff

rit.

ff

ff

ff

ff

ff

ff