

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Lost Puppy Comes Home!

for Celine and all who searched for the Lost Puppy

by Loreta Fin AM

Program and Rehearsal Notes

Duration: 2 minutes 30 seconds

Level: 1.5

Poor Lost Puppy! Gone for so long
We looked and we looked but you were gone.

Poor Lost Puppy! It's cold outside.
Did you find a new home or did you just hide?

Wait! Listen! What do you hear?
Puppy is home, let's all give a cheer!

We missed you so much so this message we send
Stay close now dear puppy and welcome home, friend.

Loreta Fin AM was Director of Strings at Somerville House School in Brisbane, Australia for 35 years. All of the ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at the Queensland and Australian Honours Ensemble Programs over several years. Loreta served as both State and National President of Austa (Australian Strings Association). She is a Federal Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician. She has been Principal Violist with the Queensland Pops Orchestra for over 30 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia. In 2024, Loreta was appointed a Member of the Order of Australia in the Australia Day Honours, for significant service to music, to education and to professional associations.

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Loreta Fin

$\text{♩} = 100$ **Moderato**

Violin I

Violin II

Viola

Cello

Bass

Piano

$\text{♩} = 100$ **Moderato**

7

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[illegible]

28

Preview Only Requires Purchase

35

varco

f *mp* *mp* *mp* *mp* *mp*

42

p

p

p

p

p

49

poco rall. A tempo

f

f

f

f

f

poco rall. A tempo

f

f

56

Measures 56-62 of a musical score in G major (one sharp). The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts feature a melody of eighth and quarter notes, often with rests. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. Measure 57 includes a 'V' (Vivace) marking in the bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

63

Measures 63-69 of the musical score. Measures 63-68 continue the vocal melody and piano accompaniment. Measure 69 is the final measure of this system, featuring a 'p' (piano) dynamic marking in the vocal parts and the piano accompaniment. The piano accompaniment in measure 69 includes a 'V' (Vivace) marking in the bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

