

# Young String Ensemble Series

## INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass

## Andantino Grazioso

by Loreta Fin AM

**Program and Rehearsal Notes**

**Duration: 3 minutes**

**Level: 3**

Ignaz Pleyel was born near Vienna in 1757. He was a favourite pupil of Haydn, and both Haydn and Mozart admired his compositions. He wrote a great quantity of music of every kind, but is now better known for his violin duets. This movement comes from one of those duets. In this arrangement, the melody is passed around the sections. It is a good introduction to compound time, A minor and the tonic major of A. It also allows the students to explore the elegant Classical bowing styles.

**Loreta Fin AM** was Director of Strings at Somerville House School in Brisbane, Australia for 35 years. All of the ensembles received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at the Queensland and Australian Honours Ensemble Programs over several years. Loreta served as both State and National President of AUSTA (Australian Strings Association). She is a Federal Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician. She has been Principal Violist with the Queensland Pops Orchestra for over 30 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia. In 2024, Loreta was appointed a Member of the Order of Australia in the Australia Day Honours, for significant service to music, to education and to professional associations.

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PO Box 2188, Runcorn, Queensland 4113, Australia

Telephone: +61 7 3341 8086

Email: [enquiries@wilfinmusic.com.au](mailto:enquiries@wilfinmusic.com.au)

Website: [www.wilfinmusic.com.au](http://www.wilfinmusic.com.au)

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# Andantino Grazioso

Ignaz Pleyel

Arranged by Loreta Fin

$\text{♩} = 80$  Andantino Grazioso

Violin I  
*mp dolce*

Violin II  
*mp dolce*

Viola  
*mp dolce*

Cello  
*mp dolce*

Bass  
*mp dolce*

6

*p*

*mp*

*p*

*p*

*p*

12

Musical score for measures 12-17. The score consists of five staves: two treble clefs, one alto clef (C4), and two bass clefs. The music is in 12/8 time. Measures 12-17 show a melodic line in the first treble staff and a bass line in the two bass staves. Dynamic markings include *mf* (mezzo-forte) in measures 15, 16, and 17. A fermata is present over the final note of measure 17. A 'V' marking is above the first note of measure 17. A large red watermark 'Preview Only' is overlaid diagonally across the score.

18

Musical score for measures 18-23. The score consists of five staves: two treble clefs, one alto clef (C4), and two bass clefs. The music is in 12/8 time. Measures 18-23 show a melodic line in the first treble staff and a bass line in the two bass staves. Dynamic markings include *p* (piano) in measures 20, 21, 22, and 23. A fermata is present over the final note of measure 23. A 'V' marking is above the first note of measure 23. A large red watermark 'Preview Only' is overlaid diagonally across the score.



35

mf

mf

mp

mp

mp

This musical system contains measures 35 through 40. It features five staves: two treble clefs, a bass clef, and two more bass clefs. The music includes various note values, rests, and dynamic markings. A 'V' marking is present above the first staff in measure 37. A large red watermark is overlaid across the page.

41

mp

mf

This musical system contains measures 41 through 46. It features five staves: two treble clefs, a bass clef, and two more bass clefs. The music includes various note values, rests, and dynamic markings. A 'V' marking is present above the first staff in measure 43. A large red watermark is overlaid across the page.

46

Musical score for measures 46-51. The score is written for five staves: two treble clefs, one alto clef (C-clef), and two bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* and *f*. A large red watermark is overlaid across the score.

52

Musical score for measures 52-57. The score continues with five staves. The key signature changes to three sharps (F#, C#, G#). Dynamic markings include *p* and *mp*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark is overlaid across the score.

58

Musical score for measures 58-63. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple voices. A large red watermark 'Preview Only' is overlaid diagonally across the score. The word 'Legal' is written vertically in red on the left side of the watermark. The word 'Use' is written vertically in red in the middle of the watermark. The word 'Requires' is written vertically in red on the right side of the watermark. The word 'Purchase' is written vertically in red on the far right side of the watermark. The watermark also includes a large red circle containing the word 'Only'. The music includes various note values, rests, and dynamic markings such as 'p' and 'mp'. There are also some performance instructions like 'V' above certain notes.

64

Musical score for measures 64-69. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The music continues from the previous system. A large red watermark 'Preview Only' is overlaid diagonally across the score. The word 'Legal' is written vertically in red on the left side of the watermark. The word 'Use' is written vertically in red in the middle of the watermark. The word 'Requires' is written vertically in red on the right side of the watermark. The word 'Purchase' is written vertically in red on the far right side of the watermark. The watermark also includes a large red circle containing the word 'Only'. The music includes various note values, rests, and dynamic markings such as 'p' and 'mp'. There are also some performance instructions like 'V' above certain notes.

70

Musical score for measures 70-75. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two treble clefs and three bass clefs. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are also accents and breath marks (V) above certain notes. A large red watermark is overlaid diagonally across the page.

76

Musical score for measures 76-81. The score continues in G major and 3/4 time. It features similar rhythmic patterns to the previous system. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are accents and breath marks (V) present. A large red watermark is overlaid diagonally across the page.

82

Musical score for measures 82-87. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also accents and breath marks (V) throughout the passage.

88

Musical score for measures 88-93. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with complex rhythmic patterns and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also accents and breath marks (V) throughout the passage.

94

*mp*

*mf*

*mf*

*mf*

*mf*

100

*mf*

105

Musical score for measures 105-110. The score is written for five staves: two treble clefs, a bass clef with a 12-string guitar icon, and two bass clefs. The key signature has one sharp (F#). The first two staves are marked *mf*. The third staff is marked *mp* and contains guitar-specific notation including a 12-string guitar icon and 'v' marks above the notes. The fourth and fifth staves are marked *mf* and *mp* respectively. The music features a mix of eighth and quarter notes with various articulations and dynamics.

111

Musical score for measures 111-116. The score continues on five staves with the same instrumentation as the previous system. The key signature remains one sharp. The first two staves are marked *p*. The third staff is marked *p* and includes guitar-specific notation. The fourth and fifth staves are marked *p* and *p* respectively. The music continues with eighth and quarter notes, maintaining a consistent melodic and harmonic flow.

115

The musical score for measures 115-118 is presented on five staves. The first four staves are marked with a *cresc.* (crescendo) dynamic, while the fifth staff is marked with a *f* (forte) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".