

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Viral

Inspired by the events of 2020

by Loreta Fin

Program and Rehearsal Notes

Duration: 2:45

Level: 2.5

Inspired by the events of 2020, *Viral* starts out with one long note and then begins to grow and sweep through the entire orchestra. The music increases in intensity and drama as the virus spreads. Dynamics, bowing and accents should be carefully observed, to bring out the changing emphasis in the rhythms. Some position work, finger extensions, ties and syncopated rhythms are used. All throughout the work, there is a sense of needing to control and contain the tempo, ending with a feeling of triumphant optimism. A piano part is included, but is not essential.

Loreta Fin is Director of Strings at Somerville House School for Girls in Brisbane, Australia. She conducts the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles have received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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PO Box 2188, Runcorn, Queensland 4113, Australia

Telephone: +61 7 3341 8086

Email: enquiries@wilfinmusic.com.au

Website: www.wilfinmusic.com.au

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Viral

inspired by the events of 2020

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$\text{♩} = 150$ **Misterioso**

Violin I
Violin II
Viola
Violoncello
Double Bass
Piano

10

rit. $\text{♩} = 150$ **Misterioso**

Tempo primo ma agitato

Violin I
Violin II
Viola
Violoncello
Double Bass
Piano

19

mp

mp

mp

This system contains measures 19 through 24. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with one flat. Measures 19-24 show a rhythmic pattern of eighth and quarter notes. Dynamics include *mp* (mezzo-piano). There are accents (*acc*) and breath marks (*V*) above several notes.

25

mf

mf

f

f

mf

mf

simile

This system contains measures 25 through 30. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music continues with the same rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are accents (*acc*) and breath marks (*V*) above several notes. The word "simile" appears above the bass staff in measure 29.

30

Musical score for measures 30-35. The score is written for a grand piano and includes five systems of staves. The first four systems each consist of a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The fifth system is a grand staff. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A large red watermark is overlaid on the score.

36

Musical score for measures 36-41. The score is written for a grand piano and includes five systems of staves. The first four systems each consist of a treble clef staff, a bass clef staff, and a grand staff. The fifth system is a grand staff. The music continues with the eighth-note accompaniment and melodic line. Dynamic markings include *mp* (mezzo-piano) and *simile*. A large red watermark is overlaid on the score.

Musical score for measures 41-45. The score is arranged in five systems, each containing two staves. The first system (measures 41-42) features a melody in the upper staff and a bass line in the lower staff, both marked *mf*. The second system (measures 43-44) continues the melodic and bass lines, also marked *mf*. The third system (measures 45) shows the continuation of the piece, with the *mf* dynamic. The fourth and fifth systems (measures 46-47) show the beginning of a new section, with the upper staff marked *f* and the lower staff marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 46-50. The score is arranged in five systems, each containing two staves. The first system (measures 46-47) features a melody in the upper staff and a bass line in the lower staff, both marked *f*. The second system (measures 48-49) continues the melodic and bass lines, with the upper staff marked *f* and the lower staff marked *mf*. The third system (measures 50) shows the continuation of the piece, with the upper staff marked *ff* and the lower staff marked *ff*. The fourth and fifth systems (measures 51-52) show the beginning of a new section, with the upper staff marked *ff* and the lower staff marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 52-56. The score consists of five staves. The first two staves are in treble clef, the next two in bass clef, and the bottom staff is a grand staff. Dynamics include *p*, *mf*, and *pizz.*. There are also articulation marks such as accents and slurs.

Musical score for measures 57-61. The score consists of five staves. The first two staves are in treble clef, the next two in bass clef, and the bottom staff is a grand staff. Dynamics include *p*, *mf*, and *pizz.*. There are also articulation marks such as accents and slurs.

62

arco
mf
p

This system contains measures 62 through 66. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with one flat and a 3/4 time signature. Measure 62 shows a melodic line in the upper treble and a rhythmic accompaniment in the lower bass. From measure 63, the upper treble staff is marked 'arco' and 'mf', playing a sixteenth-note pattern. The lower bass staff is marked 'p' and plays a similar sixteenth-note pattern. The grand staff continues with chords and bass lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

67

arco
p
arco
p

This system contains measures 67 through 71. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music continues from the previous system. Measure 67 shows a melodic line in the upper treble and a rhythmic accompaniment in the lower bass. From measure 68, the upper treble staff is marked 'arco' and 'p', playing a sixteenth-note pattern. The lower bass staff is marked 'p' and plays a similar sixteenth-note pattern. The grand staff continues with chords and bass lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 73-78. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat (B-flat). The music features various dynamics including *mf* (mezzo-forte) and *f* (forte). There are several accents (*V*) and a section marked *arco* in the third staff. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 79-84. The score continues from the previous page, using the same five-staff format and key signature. It includes dynamics such as *mf* and *f*, and a section marked *simile* in the fourth staff. The notation features eighth and sixteenth notes, rests, and slurs.

Musical score for measures 85-89. The score consists of five systems of staves. The first four systems are for individual instruments: Treble 1, Treble 2, Bass 1, and Bass 2. The fifth system is for the piano. The music is in 4/4 time with a key signature of one flat. The first four systems begin with a dynamic marking of *p* and feature a rhythmic pattern of eighth notes with accents. The piano part features chords. The score concludes with a *cresc.* marking in the final measure of each system.

Musical score for measures 90-94. The score consists of five systems of staves. The first four systems are for individual instruments: Treble 1, Treble 2, Bass 1, and Bass 2. The fifth system is for the piano. The music is in 4/4 time with a key signature of one flat. The first four systems begin with a dynamic marking of *p* and feature a rhythmic pattern of eighth notes with accents. The piano part features chords. The score concludes with a *cresc.* marking in the final measure of each system.

95

This section of the score covers measures 95 to 98. It features five systems of staves. The first four systems are for individual instruments: Treble 1, Treble 2, Bass 1, and Bass 2. The fifth system is for the piano, with Treble and Bass staves. The music consists of rhythmic patterns of eighth and sixteenth notes. The instruction *sempre cresc* is written in each system. A large red watermark is overlaid diagonally across the page.

99

This section of the score covers measures 99 to 102. It features five systems of staves, identical in layout to the previous section. The music continues with rhythmic patterns. The instruction *ff* is written in each system. A large red watermark is overlaid diagonally across the page.