

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Viral

Inspired by the events of 2020

by Loreta Fin

Program and Rehearsal Notes

Duration: 2:45

Level: 2.5

Inspired by the events of 2020, *Viral* starts out with one long note and then begins to grow and sweep through the entire orchestra. The music increases in intensity and drama as the virus spreads. Dynamics, bowing and accents should be carefully observed, to bring out the changing emphasis in the rhythms. Some position work, finger extensions, ties and syncopated rhythms are used. All throughout the work, there is a sense of needing to control and contain the tempo, ending with a feeling of triumphant optimism. A piano part is included, but is not essential.

Loreta Fin is Director of Strings at Somerville House School for Girls in Brisbane, Australia. She conducts the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles have received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Viral

inspired by the events of 2020

by Loreta Fin

$\text{♩} = 150$ **Misterioso**

Violin I
Violin II
Viola
Violoncello
Double Bass
Piano

10

rit. $\text{♩} = 150$ **Misterioso** **Tempo primo ma agitato**

Violin I
Violin II
Viola
Violoncello
Double Bass
Piano

30

Musical score for measures 30-35. The score is written for a grand piano and includes five systems of staves. The first four systems are for the right and left hands, and the fifth system is for the grand piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *p* (piano) throughout. The notation includes eighth notes, quarter notes, and half notes, with various articulation marks such as accents and slurs. A large red watermark is overlaid on the score.

36

Musical score for measures 36-41. The score is written for a grand piano and includes five systems of staves. The first four systems are for the right and left hands, and the fifth system is for the grand piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *simile*. The notation includes eighth notes, quarter notes, and half notes, with various articulation marks such as accents and slurs. A large red watermark is overlaid on the score.

Musical score for measures 41-45. The score is written for five staves: four individual staves (two treble and two bass clefs) and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present in the first measure of each staff. The notation includes eighth and sixteenth notes, rests, and slurs. A large red watermark is overlaid diagonally across the page.

Musical score for measures 46-50. The score is written for five staves: four individual staves (two treble and two bass clefs) and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). The dynamic marking *f* (forte) is present in the first measure of each staff. The notation includes eighth and sixteenth notes, rests, and slurs. A large red watermark is overlaid diagonally across the page.

Musical score for measures 52-56. The score consists of five staves. The first two staves are treble clef, the next two are bass clef, and the fifth is a grand staff. Dynamics include *p*, *mf*, and *pizz.*. There are also 'v' markings above notes in the second and fourth bass staves.

Musical score for measures 57-61. The score consists of five staves. The first two staves are treble clef, the next two are bass clef, and the fifth is a grand staff. Dynamics include *p*, *mf*, and *pizz.*. There are also 'v' markings above notes in the second and fourth bass staves.

62

Musical score for measures 62-66. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat). Measure 62 starts with a treble clef staff playing a half note G4, a bass clef staff playing a half note G2, and a grand staff with a whole note chord of G2, B2, and D3. In measure 63, the second treble clef staff has an 'arco' marking and a square box above it, followed by a sixteenth-note arpeggiated pattern. The first bass clef staff has a 'mf' dynamic marking. In measure 64, the second treble clef staff has an 'arco' marking and a square box above it, followed by a sixteenth-note arpeggiated pattern. The first bass clef staff has a 'p' dynamic marking. In measure 65, the second treble clef staff has an 'arco' marking and a square box above it, followed by a sixteenth-note arpeggiated pattern. The first bass clef staff has a 'p' dynamic marking. In measure 66, the second treble clef staff has an 'arco' marking and a square box above it, followed by a sixteenth-note arpeggiated pattern. The first bass clef staff has a 'p' dynamic marking.

67

Musical score for measures 67-71. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat). Measure 67 starts with a treble clef staff playing a half note G4, a bass clef staff playing a half note G2, and a grand staff with a whole note chord of G2, B2, and D3. In measure 68, the second treble clef staff has an 'arco' marking and a square box above it, followed by a sixteenth-note arpeggiated pattern. The first bass clef staff has a 'p' dynamic marking. In measure 69, the second treble clef staff has an 'arco' marking and a square box above it, followed by a sixteenth-note arpeggiated pattern. The first bass clef staff has a 'p' dynamic marking. In measure 70, the second treble clef staff has an 'arco' marking and a square box above it, followed by a sixteenth-note arpeggiated pattern. The first bass clef staff has a 'p' dynamic marking. In measure 71, the second treble clef staff has an 'arco' marking and a square box above it, followed by a sixteenth-note arpeggiated pattern. The first bass clef staff has a 'p' dynamic marking.

Musical score for measures 73-78. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat (B-flat). The first staff has a *mf* dynamic marking. The second staff has an *arco* marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *mf* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

Musical score for measures 79-84. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat (B-flat). The first staff has a *mf* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. A *simile* marking is present in the fourth staff.

85

Musical score for measures 85-89. The score is arranged in five systems. The first four systems each contain two staves (treble and bass clef). The fifth system contains a grand staff (treble and bass clef). The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts. Dynamics include *p* (piano) and *cresc.* (crescendo). A large red watermark is overlaid diagonally across the page.

90

Musical score for measures 90-94. The score is arranged in five systems. The first four systems each contain two staves (treble and bass clef). The fifth system contains a grand staff (treble and bass clef). The music continues with the eighth-note accompaniment and melodic lines. Dynamics include *p*, *cresc.*, and *simile*. A large red watermark is overlaid diagonally across the page.

