

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Songbirds

by Loreta Fin

Program and Rehearsal Notes

Duration: 2:30

Level: 2

Smooth legato and accurate counting are important in this delightful, lyrical work. Some extension work required in the violins. Bow speeds and divisions should be carefully considered in all parts. Left hand fingers should be firm, for a clear, ringing pizzicato. There are many opportunities to practice vibrato on sustained notes. A piano part is included, but is not essential.

Loreta Fin is Director of Strings at Somerville House School for Girls in Brisbane, Australia. She conducts the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles have received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Catalogue No.:

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Published by **Wilfin Music**

PO Box 2188, Runcorn, Queensland 4113, Australia

Telephone: +61 7 3341 8086

Email: enquiries@wilfinmusic.com.au

Website: www.wilfinmusic.com.au

Catalogue No.:

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Exclusively distributed by Alfred Music Publishing Co., Inc.

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Violin I *mf* $\text{♩} = 110$

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

Piano *mf* $\text{♩} = 110$

8

17

Musical score for measures 17-25. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The first four staves are for individual instruments, and the fifth is a grand staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

26

Musical score for measures 26-34. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *mp* (mezzo-piano), *pizz.* (pizzicato), and *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

35

Musical score for measures 35-42. The score consists of five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one grand staff for piano. The strings play a rhythmic pattern of eighth notes, with some measures containing rests. The piano part is mostly silent, with some notes appearing in the final measures. Dynamic markings include *mf* and *arco*. A large red watermark is overlaid across the page.

43

Musical score for measures 43-50. The score consists of five staves: four for strings and one grand staff for piano. The strings play a more complex rhythmic pattern, including some sixteenth notes. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp*, *mf*, *pizz.*, and *divisi*. A large red watermark is overlaid across the page.

51

Musical score for measures 51-58. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The music features a complex texture with multiple voices. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'Purchase' is also visible in red, partially obscured by the watermark.

59

Musical score for measures 59-66. The score continues from the previous system. It features dynamic markings: *f* (forte) and *mf* (mezzo-forte). The watermark 'Preview Only' and 'Purchase' are still present.

66

Musical score for measures 66-74. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the strings and *mf* for the piano. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and single notes. A large red watermark is overlaid on the score.

75

Musical score for measures 75-83. The score continues for the string quartet and piano. The dynamics are marked *f* (forte) for the strings and *f* for the piano. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and single notes. A large red watermark is overlaid on the score.

83

divisi

Musical score for measures 83-87. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand staff (Treble and Bass Clef). The music features a melodic line in the vocal parts and piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando). The word 'divisi' is written above the vocal staves in measure 85, indicating that the vocalists should divide into two parts. A large red watermark 'Preview Only' is overlaid diagonally across the page.

88

rit.

Musical score for measures 88-92. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand staff (Treble and Bass Clef). The music features a melodic line in the vocal parts and piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando). The word 'divisi' is written above the vocal staves in measure 85, indicating that the vocalists should divide into two parts. A large red watermark 'Preview Only' is overlaid diagonally across the page.