

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

One Step at a Time

by Loreta Fin

Program and Rehearsal Notes

Duration: 2:15

Level: 1 - 1.5

Using unison rhythms and simple part work, this work moves mostly by steps and skips, reinforcing scale and arpeggio preparation and basic string crossing. There are some slurs in the 1st violin part and lots of retakes and forearm bowing action in all parts. Dynamics should be carefully observed. A piano part is included, but is not essential.

Loreta Fin is Director of Strings at Somerville House School for Girls in Brisbane, Australia. She conducts the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles have received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

© 2021 Wilfin Music

Catalogue No.:

Notice to Conductors and Performers

Please be aware that photocopying is illegal.
The writers of this publications have dedicated many hours
to this project and depend on its sale to obtain some reward.

Thank you for selecting this publication.

Published by **Wilfin Music**

PO Box 2188, Runcorn, Queensland 4113, Australia

Telephone: +61 7 3341 8086

Email: enquiries@wilfinmusic.com.au

Website: www.wilfinmusic.com.au

Catalogue No.:

© **2021 Wilfin Music**

Exclusively distributed by Alfred Music Publishing Co., Inc.

2 11

Musical score for measures 11-15. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

16

Musical score for measures 16-20. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music continues with rhythmic patterns. Dynamic markings 'mp' (mezzo-piano) are present in measures 16, 17, 18, and 19. The word 'arco' is written in the bass staff of measure 17. A large red watermark 'Preview Only' is overlaid diagonally across the page.

21

Musical score for measures 21-25. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pizz.* (pizzicato). A large red watermark is overlaid on the score.

26

Musical score for measures 26-30. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music continues with rhythmic patterns similar to the previous section. Dynamic markings include *f* (forte). A large red watermark is overlaid on the score.

31

Musical score for measures 31-35. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first two staves (treble clefs) contain melodic lines with eighth and sixteenth notes. The third and fourth staves (bass clefs) contain accompaniment with eighth and sixteenth notes. The fifth staff (grand staff) contains a piano accompaniment with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *arco* (arco). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

36

Musical score for measures 36-40. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first two staves (treble clefs) contain melodic lines with eighth and sixteenth notes. The third and fourth staves (bass clefs) contain accompaniment with eighth and sixteenth notes. The fifth staff (grand staff) contains a piano accompaniment with chords and moving lines. Dynamic markings include *p* (piano). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

41

Musical score for measures 41-45. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f* (forte) for the Violin I part and *mf* (mezzo-forte) for the Violin II, Viola, Cello, and Double Bass parts. The Double Bass part includes a *pizz.* (pizzicato) marking. The piano accompaniment is written for the right and left hands of the piano, with a *mf* dynamic marking.

46

Musical score for measures 46-50. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f* (forte) for the Violin I, Viola, Cello, and Double Bass parts. The Double Bass part includes a *f* *arco* (arco) marking. The piano accompaniment is written for the right and left hands of the piano, with a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

Musical score for measures 51-55. The score is written for five staves: four individual staves (two treble and two bass) and a grand staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Measure 51 starts with a treble clef and a key signature of one sharp. The first four staves have a common time signature. The grand staff begins in measure 52. A large red watermark 'Preview Only' is overlaid diagonally across the page.

56

Musical score for measures 56-60. The score is written for five staves: four individual staves (two treble and two bass) and a grand staff. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. Measure 56 starts with a treble clef and a key signature of one sharp. The first four staves have a common time signature. The grand staff begins in measure 57. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'piano' (*p*) is written below the grand staff in measures 58, 59, and 60.

62

The image displays a musical score for piano, consisting of five systems of staves. The first system includes five staves: two treble clefs, two bass clefs, and a grand staff. The second system includes five staves: two treble clefs, two bass clefs, and a grand staff. The third system includes five staves: two treble clefs, two bass clefs, and a grand staff. The fourth system includes five staves: two treble clefs, two bass clefs, and a grand staff. The fifth system includes two staves: a treble clef and a bass clef. The score features dynamic markings such as *pp*, *f*, and *ff*. A large red watermark reading "Preview Legal Use Requires Purchase" is overlaid diagonally across the score.