

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Summertime Swing

Dedicated to Junior String Players everywhere

by Loreta Fin

Programme and Rehearsal Notes

Duration: 2:45

Level: 1.5

Who doesn't love that feeling of the final concert of the term, anticipating the long Summer break? This simple work is written for Junior String players all over the world in mind. It features swung and syncopated rhythms and has a carefree feel, anticipating warm days at the beach or seaside. The melody is shared around the orchestra, including a short minor section for celli and basses. The piano part is optional and covers the bassline.

Loreta Fin is Director of Strings at Somerville House School for Girls in Brisbane, Australia. She conducts the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles have received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Moderate Swing ♩=110

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

Moderate Swing ♩=110

7

13

Musical score for measures 13-19. The score is in G major (one sharp) and 4/4 time. It features five staves: a vocal line and four piano accompaniment staves. The piano part is divided into two systems of two staves each. Dynamics include *mf*, *mp*, and *f*. There are several accents (*V*) and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

20

Musical score for measures 20-26. The score continues in G major and 4/4 time. It features the same five-staff structure as the previous system. Dynamics include *mf* and *f*. There are several accents (*V*) and slurs. The word 'pizz.' (pizzicato) is written above the piano accompaniment staves in measures 24 and 25. A large red watermark 'Preview Only' is overlaid diagonally across the page.

26

pizz.

Musical score for measures 26-32. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The word *pizz.* (pizzicato) is written above the first violin staff. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

33

arco

Musical score for measures 33-39. The score continues for the string quartet and piano. The key signature remains one sharp (F#) and the time signature is 4/4. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The word *arco* (arco) is written above the first violin staff. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Musical score for measures 40-46. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand piano (G-clef and F-clef). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs. A large red watermark is overlaid across the page.

Musical score for measures 47-53. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand piano (G-clef and F-clef). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a similar rhythmic pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The word "simile" is written above the vocal staves in measures 50 and 51. A large red watermark is overlaid across the page.

53

Musical score for measures 53-58. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). There are also *V* (breve) markings above notes in measures 54 and 55. The piano part provides harmonic support with chords and a steady bass line.

59

Musical score for measures 59-64. The score continues with the same five staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *arco* (arco) markings. *V* (breve) markings are present above notes in measures 60 and 61. The piano part continues with harmonic accompaniment.

64

The musical score consists of five staves. The top four staves are arranged in a system with a brace on the left. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The fifth staff is a grand staff with a brace on the left, containing a treble clef and a bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a measure of rest in the first staff, followed by a series of notes. Dynamics include *f* (forte) and articulation marks *V* (accents). The watermark 'Preview Only' is written diagonally across the page, and 'Legal Use Requires Purchase' is written below it.