

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Carnival of Venice Variations

In loving memory of my father, Giuseppe Fin

by Loreta Fin

Programme and Rehearsal Notes

Duration: 3:00

Level: 3

As a child, my father, Giuseppe, would sing this Italian Folk Song to me and my 7 siblings – it was about a hat which had three points. The music evokes the joyful atmosphere of the famous Carnevale di Venezia, with its colourful characters and beautifully painted masks. Venice is not far from where Giuseppe was born, in the charming town of Vicenza. The melody is instantly recognisable, and the variations explore major and minor keys, string crossing and fast semiquaver passages. Tempi should be carefully adjusted, so that the fast passages are manageable and easily passed throughout the sections of the orchestra. The piano part is optional.

Loreta Fin is Director of Strings at Somerville House School for Girls in Brisbane, Australia. She conducts the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles have received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Carnival of Venice Variations

In loving memory of my father, Giuseppe Fin

Traditional arranged by Loretta Fin

Allegretto ♩ = 60

Violin 1 *f*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

Piano *mf*

7

13

Musical score for measures 13-18. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also *pizz.* (pizzicato) markings in the lower bass staff. A large red watermark is overlaid on the score.

19

simile

Musical score for measures 19-24. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music continues with similar rhythmic patterns to the previous section. A *simile* marking is present at the beginning of measure 19. Dynamic markings include *mp*. A large red watermark is overlaid on the score.

25

simile

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f*

mp

31

poco rit. *Meno mosso*

simile

mf *mp* *mf* *mp* *mf* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *arco* *mp*

poco rit. *Meno mosso*

36

Musical score for measures 36-39. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first staff (top) has dynamics *p* and *f*. The second staff has dynamics *mp* and *f*. The third and fourth staves have dynamics *mp* and *f*. The grand staff at the bottom has dynamics *mp* and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

40

Musical score for measures 40-43. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first staff (top) has dynamics *p*, *f*, and *pp*. The second staff has dynamics *mf* and *pp*. The third and fourth staves have dynamics *mf* and *pp*. The grand staff at the bottom has dynamics *mf* and *pp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

46

poco rit. **Meno mosso**

mf *pp* *p* *pizz.* *p*

poco rit. **Meno mosso**

52

mf *p*

poco rit.

59

Musical score for measures 59-64. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The tempo is marked 'poco rit.'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'V' (accents) and 'mf' (mezzo-forte).

poco rit.

Piano accompaniment for measures 59-64. The score is written for two staves: a treble clef and a bass clef. The key signature is one sharp (F#). The music consists of chords and rhythmic patterns, primarily using eighth notes and rests.

65

Allegretto ♩=66 *simile*

Musical score for measures 65-70. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 66 (♩=66). The music is marked 'simile' and includes dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The melody is more active, featuring eighth and sixteenth notes.

mf
Allegretto ♩=66

Piano accompaniment for measures 65-70. The score is written for two staves: a treble clef and a bass clef. The key signature is one sharp (F#). The music consists of chords and rhythmic patterns, primarily using eighth notes and rests.

71

Musical score for measures 71-75. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *simile*. There are also several accents (V) and slurs. A large red watermark is overlaid diagonally across the page.

76

Musical score for measures 76-80. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also several accents (V) and slurs. A large red watermark is overlaid diagonally across the page.