

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Bushranger's Ballad

For my mother, Patricia.

by Loreta Fin

Programme and Rehearsal Notes

Duration: 2:30

Level: 2

My mother often speaks of her grandmother, Annie Hall, who was the niece of Ben Hall, the famous Australian bushranger (or outlaw). Ben Hall was born in 1837. He and his associates carried out many raids across New South Wales. Unlike many bushrangers of the era, Ben Hall was not directly responsible for any deaths, although several of his associates were. He was killed by police in May 1865. Students might like to research more about bushrangers and outlaws. This melancholy ballad, in an e minor tonality, is reminiscent of early Australian bush music, based on Irish Folk tradition. It uses dotted rhythms and requires careful counting of rests. The piano part is optional but assists to keep the melody flowing.

Loreta Fin is Director of Strings at Somerville House School for Girls in Brisbane, Australia. She conducts the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles have received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Allegretto ♩=115

Violin I *mp*

Violin II *mp* simile

Viola *mp* simile

Violoncello *mp*

Double Bass *mp*

Allegretto ♩=115

Piano

7

mf

mf pizz.

13

Musical score for measures 13-19. The score is in G major (one sharp) and 4/4 time. It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The vocal parts have lyrics. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are fermatas over the vocal lines in measures 15 and 17. A large red watermark 'Preview Only' is overlaid diagonally across the page.

20

Musical score for measures 20-26. The score continues in G major and 4/4 time. It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The vocal parts have lyrics. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are fermatas over the vocal lines in measures 21 and 23. A large red watermark 'Preview Only' is overlaid diagonally across the page.

26

Musical score for measures 26-32. It features five staves: two for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and two for piano. The key signature is one sharp (F#). The strings play a melodic line with various articulations, including accents and slurs. The piano accompaniment consists of rhythmic patterns in both hands. A 'V' marking is present above the second violin staff in measure 28, and an 'arco' marking is present above the cello/bass staff in measure 30.

33

Musical score for measures 33-39. It features five staves: two for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and two for piano. The key signature is one sharp (F#). The strings play a melodic line with various articulations, including accents and slurs. The piano accompaniment consists of rhythmic patterns in both hands. A 'mf' (mezzo-forte) dynamic marking is present at the beginning of each of the five staves in measure 33.

40

Score for measures 40-48. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass, plus a grand piano accompaniment. The Violin I part starts with a *p* dynamic and includes a *V* (vibrato) marking. The Violin II part also starts with *p* and includes *V* markings. The Viola part starts with *p* and includes *V* markings. The Cello part starts with *p* and includes *pizz.* (pizzicato) markings. The Double Bass part starts with *p* and includes *pizz. p* markings. The piano accompaniment starts with *p*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

49

Score for measures 49-56. The score continues from the previous system. The Violin I part starts with *pp* and includes *arco* markings in measure 56. The Violin II part starts with *pp* and includes *pizz.* markings. The Viola part starts with *pp* and includes *arco* markings in measure 56. The Cello part starts with *pp* and includes *arco* markings in measure 56. The Double Bass part starts with *pp* and includes *arco* markings in measure 56. The piano accompaniment starts with *pp* and includes *mp* markings in measure 56. A large red watermark 'Preview Only' is overlaid diagonally across the score.

58

Musical score for measures 58-63. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents (v) and a forte (f) marking. The grand staff part shows a rhythmic pattern of eighth notes and rests.

64

Musical score for measures 64-69. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music continues with similar note values and dynamics as the previous section, including accents (v) and a forte (f) marking. The grand staff part continues with its rhythmic pattern.

71

77