

# Young String Ensemble Series

## INSTRUMENTATION

1—Full Score  
8—Violin 1  
8—Violin 2  
4—Violin 3  
4—Viola  
5—Cello  
2—Double Bass  
1—Piano

## Cradle Song

Loreta Fin

**Programme and Rehearsal Notes**

**Duration: 2:40**

**Level: 1.5**

Key: D major

Dedicated to my new grandchild, due in 2018, this gentle lullaby is in simple triple time, with violins and violas playing the same rhythm in the opening bars. Celli take the melodic line in bar 45, with 1st violins soaring over the top of the ensemble, while the others accompany with pizzicato. The key is D major and the piece uses quarter notes, half notes and dotted half notes, to consolidate counting in  $\frac{3}{4}$  time. This beautiful cradle song is perfectly suited to a young orchestra, as a first step to playing in parts.

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**Loreta Fin** is Director of Strings at Somerville House School for Girls in Brisbane, Australia. She conducts the six string orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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# Cradle Song

Dedicated to my new Grandchild, due in 2018

Loreta Fin

**Moderato** **rit.** **A tempo**

Violin I *mf* *mp*

Violin II *mf* *mp*

Viola *mf* *mp*

Violoncello *mf* *mp*

Double Bass *mf* *mp*

Piano *mf* *mp*

10

20

Musical score for measures 20-29. The score is written for five staves: four individual staves (two treble clefs and two bass clefs) and one grand staff. The key signature is two sharps (F# and C#). The first four staves feature a melodic line with a dynamic marking of *pp* (pianissimo) at the beginning of each staff. The grand staff at the bottom features a piano accompaniment with chords and a bass line, also marked *pp*.

30

Musical score for measures 30-39. The score is written for five staves: four individual staves (two treble clefs and two bass clefs) and one grand staff. The key signature is two sharps (F# and C#). The first four staves feature a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning of each staff. The grand staff at the bottom features a piano accompaniment with chords and a bass line, also marked *mf*.

40

Musical score for measures 40-47. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is two sharps (F# and C#). The first system (measures 40-47) features a melody in the upper treble staff with notes G4, A4, B4, C5, and D5. The second system (measures 48-47) features a melody in the upper treble staff with notes E5, F#5, G5, A5, and B5. The lower staves provide accompaniment with various rhythmic patterns and dynamics. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *pizz* (pizzicato) and *mp* (mezzo-piano).

48

Musical score for measures 48-55. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is two sharps (F# and C#). The first system (measures 48-55) features a melody in the upper treble staff with notes G4, A4, B4, C5, and D5. The second system (measures 56-55) features a melody in the upper treble staff with notes E5, F#5, G5, A5, and B5. The lower staves provide accompaniment with various rhythmic patterns and dynamics. Dynamics include *mp* (mezzo-piano).

55

Musical score for measures 55-61. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand staff (Piano). The key signature is two sharps (F# and C#). The tempo/mood is marked *mf*. The first two vocal staves have lyrics: "mf arco" and "mf arco". The piano part features a rhythmic accompaniment with eighth notes and rests.

62

Musical score for measures 62-68. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand staff (Piano). The key signature is two sharps (F# and C#). The tempo/mood is marked *mf*. The piano part features a rhythmic accompaniment with eighth notes and rests.

68

Musical score for measures 68-73. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand piano (G-clef and F-clef). The key signature is two sharps (F# and C#). The music consists of a vocal melody and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

74

Musical score for measures 74-79. The score continues from the previous system with five staves: two vocal staves, two bass staves, and a grand piano. The key signature remains two sharps. The piano part includes dynamic markings such as *f* (forte) and *fz* (forzando). The vocal lines continue with their respective parts. A large red watermark 'Preview Only' is overlaid diagonally across the page.

81

Musical score for measures 81-84. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes, with some rests. A large red watermark is overlaid diagonally across the page.

85

rall. . . . .

Musical score for measures 85-88. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is two sharps (F# and C#). The music features a 'rall.' (rallentando) marking. Dynamics include 'p' (piano) and 'arco' (arco). There are 'V' (vibrato) markings above some notes. The music includes eighth and quarter notes, with some rests. A large red watermark is overlaid diagonally across the page.