

Young String Ensemble Series

INSTRUMENTATION

1—Full Score
8—Violin 1
8—Violin 2
4—Violin 3
4—Viola
5—Cello
2—Double Bass
1—Piano

Dedicated to Alséa Lily, who loves to dance.

Molto Mambo

Loreta Fin

Programme and Rehearsal Notes

Duration: 3:20

Level: 2.5

Key: G major, G minor

Who doesn't love a catchy rhythm with a South American feel? This fun-filled piece is all about getting that bow moving, while the audience gets their toes tapping. Interspersed with playful pizzicato passages and a G minor section in the middle, everyone is kept busy. The bass part is vital, but is supported by the piano part if absent.

Loreta Fin is Director of Strings at Somerville House School for Girls in Brisbane, Australia. She conducts the six string orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 "Best School Orchestra" award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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Notice to Conductors and Performers

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Alfred Music**

Molto Mambo

For Alséa Lily, who loves to dance

Loreta Fin

Allegro

Violin I
Violin II
Viola
Violoncello
Double Bass
Piano

Allegro

5

10

Musical score for measures 10-14. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes. Performance markings include *mp* (mezzo-piano) and *pizz* (pizzicato). A large red watermark "Preview Only" is overlaid on the score.

Piano accompaniment for measures 10-14. The score is written for two staves: a treble clef and a bass clef. The key signature is one sharp (F#). The music features a steady eighth-note bass line and a treble line with chords and eighth notes. A performance marking of *mp* is present. A large red watermark "Preview Only" is overlaid on the score.

15

Musical score for measures 15-19. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. A large red watermark "Preview Only" is overlaid on the score.

Piano accompaniment for measures 15-19. The score is written for two staves: a treble clef and a bass clef. The key signature is one sharp (F#). The music continues with a steady eighth-note bass line and a treble line with chords and eighth notes. A large red watermark "Preview Only" is overlaid on the score.

20

arco
f
arco
f
arco
f
arco
f
f

25

pizz
p
pizz
p
pizz
p
pizz
p
p

30

Musical score for measures 30-34. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

35

Musical score for measures 35-39. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The word *arco* is written above the first and second staves in measures 35-36. The music features a mix of eighth, sixteenth, and dotted notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

40

Musical score for measures 40-44. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and some measures contain rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

45

arco

mp

Musical score for measures 45-49. The score continues for the string quartet and piano. The key signature remains one sharp (F#) and the time signature is 4/4. The piano part continues with its rhythmic accompaniment. The string parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The first violin part has a dynamic marking of *mp* and includes a bowing instruction 'arco'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

50

Musical score for measures 50-54. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand piano (G-clef and F-clef). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The music features a mix of eighth and quarter notes, with some rests. There are two fermatas over the second measure of the vocal staves. A large red watermark "Preview Only" is overlaid diagonally across the page.

55

Musical score for measures 55-59. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand piano (G-clef and F-clef). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The music features a mix of eighth and quarter notes, with some rests. There are two fermatas over the second measure of the vocal staves. A large red watermark "Preview Only" is overlaid diagonally across the page.

61

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

Contra Bass *f*

Piano *f*

Score for measures 61-65. The music is in 2/4 time with a key signature of one sharp (F#). It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass, all marked *f* (forte). A sixth staff is for the Piano, also marked *f*. The strings play a rhythmic pattern of eighth notes with accents, while the piano accompaniment consists of chords and single notes.

66

Violin I

Violin II

Viola

Cello

Double Bass

Contra Bass

Piano

Score for measures 66-70. The music continues in the same 2/4 time and key signature. The string parts continue with their rhythmic patterns, and the piano accompaniment features more complex chordal textures.

71

pizz

Musical score for measures 71-75. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first two staves (treble clefs) contain melodic lines with eighth and sixteenth notes. The third and fourth staves (bass clefs) contain bass lines with eighth notes and rests. The fifth staff (grand staff) contains a piano accompaniment with chords and arpeggiated figures. Dynamic markings include *mp* and *pizz* (pizzicato). A large red watermark is overlaid diagonally across the page.

76

Musical score for measures 76-80. The score continues from the previous system, maintaining the same instrumentation and key signature. The melodic lines in the upper staves continue with similar rhythmic patterns. The piano accompaniment in the lower staves features a consistent harmonic texture. Dynamic markings include *mp*. A large red watermark is overlaid diagonally across the page.

81

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

86

pizz

p

pizz

p

pizz

p

pizz

p

pizz

p

91

Musical score for measures 91-95. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A large red watermark is overlaid across the score.

96

Musical score for measures 96-100. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A large red watermark is overlaid across the score. Performance markings include *arco* and *f* (forte) in several staves.

99

Musical score for measures 99-101. The score is written for a piano and includes five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the final measure of each staff. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

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