

Young String Ensemble Series

INSTRUMENTATION

1—Full Score	8—Violin B
8—Violin 1 A	4—Viola B
8—Violin 2 A	5—Cello B
4—Viola A	2—Double Bass B
5—Cello A	1—Piano
2—Double Bass A	

Christmas Allsorts

Arranged by Loreta Fin

Programme and Rehearsal Notes

Duration: 4:00

Level: 1–2

A Christmas medley for combined primary and middle school ensembles of mixed ability. Does your school have several ensembles that combine for a big Christmas bash in December? Finally, here is an arrangement that you can teach to each group separately and then combine just before the concert. The A parts are for the more advanced ensemble and can stand alone. The B parts are simple parts for beginner ensembles, avoiding low 2nd fingers for upper strings. In “Silent Night” and the beginning of “Jingle Bells,” the B parts play a simple harmony part. Otherwise, they play the melodies in unison. Usually, these can be taught in a few short weeks. Happy Holidays!

Loreta Fin is Director of Strings at Somerville House School for Girls in Brisbane, Australia. She conducts the six string orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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PO Box 2188, Runcorn, Queensland 4113, Australia

Telephone: +61 7 3341 8086 Fax: +61 7 3341 8416

Email: enquiries@wilfinmusic.com.au

Website: www.wilfinmusic.com.au

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Christmas Allsorts

Jolly Old St Nicholas, The First Noel, Silent Night,
Good King Wenceslas and Jingle Bells.

A medley arranged by Loretta Fin

Jolly Old St Nicholas - Allegro

Violin I A Violin II A Viola A Violoncello A Double Bass A Unison String Parts B

Piano

Jolly Old St Nicholas - Allegro

8

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16

The First Noel - Moderato

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The First Noel - Moderato

24

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33

13#

41

13#

49 Silent Night - Andante

Musical score for measures 49-52 of "Silent Night" for string quartet and piano. The score consists of six staves: two violins, two violas, one cello, and a piano. The key signature is A major (three sharps). Measure 49 starts with a piano dynamic. Measures 50-51 show the strings playing eighth-note patterns. Measure 52 concludes the section.

Silent Night - Andante

p

Musical score for measures 59-64 of "Silent Night" for string quartet and piano. The score consists of six staves: two violins, two violas, one cello, and a piano. The key signature changes to G major (one sharp). Measures 59-62 feature eighth-note patterns from the strings. Measures 63-64 conclude the section.

59

v

pp

68

rit.

rit.

Good King Wenceslas - Allegro moderato

77

Good King Wenceslas - Allegro moderato

f

f

f

f

f

f

f

mf

f

85

rit.

93

Jingle Bells - Allegro

rit.

Jingle Bells - Allegro

100

f

f

f

f

f

f

=

107

V

V

V

V

V

V

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114

=

122

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A musical score page showing system 129. The score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is three sharps. The time signature changes from common time to 8/8. The music features various note heads, stems, and bar lines. Measure 129 begins with a measure of common time. Measures 1 through 7 of system 129 are identical, each consisting of two measures of common time followed by one measure of 8/8. Measures 8 through 12 are identical, each consisting of one measure of 8/8 followed by one measure of common time. Measures 13 through 17 are identical, each consisting of one measure of common time followed by one measure of 8/8. Measures 18 through 22 are identical, each consisting of one measure of 8/8 followed by one measure of common time. Measures 23 through 27 are identical, each consisting of one measure of common time followed by one measure of 8/8. Measures 28 through 32 are identical, each consisting of one measure of 8/8 followed by one measure of common time. Measures 33 through 37 are identical, each consisting of one measure of common time followed by one measure of 8/8. Measures 38 through 42 are identical, each consisting of one measure of 8/8 followed by one measure of common time.

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