

Young String Ensemble Series

INSTRUMENTATION

1—Full Score
8—Violin 1
8—Violin 2
4—Violin 3
4—Viola
5—Cello
2—Double Bass
1—Piano

Dedicated to Raphael, on his 5th birthday.

High Five

Loreta Fin

Programme and Rehearsal Notes

Duration: 2:00

Level: 2

Key: G major, E minor

There are not many opportunities for young string orchestras to perform repertoire in $\frac{5}{8}$. Often, it is not encountered until much later. This piece introduces a 3+2, as well as a 2+3 feel, with splashes of $\frac{3}{4}$ time thrown in to really make the students think. It sounds harder than it is, but with many of the rhythms supported by subdivisions into quavers, this piece is sure to be both a challenge and a favourite!

Loreta Fin is Director of Strings at Somerville House School for Girls in Brisbane, Australia. She conducts the six string orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

Notice to Conductors and Performers

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For Raphael, on his 5th birthday

Moderato ♩ = 208

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14

3 + 2

p

p

p

p

p

22

f

f

f

f

f

pizz.

p

f

30

4

4

37

2 + 3

p

p

p

p

arco

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Musical score for measures 44-49. The score is written for five staves: four for the upper voices (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts consist of quarter and eighth notes.



Musical score for measures 50-55. The score continues with the same five-staff format. Measures 50-52 show the vocal parts with eighth-note patterns. At measure 53, the piano part changes to a more complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. The vocal parts continue with eighth-note patterns. The score ends at measure 55.

57

pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

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64

arco

mf arco

mf arco

mf arco

mf arco

mf

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71

f

76

p arco

p arco

p arco

p arco

p

ff

ff

ff

ff arco

ff