Young String Ensemble Series

INSTRUMENTATION

1—Full Score
8—Violin 1
8—Violin 2
4—Violin 3
4—Viola
5—Cello
2—Double Bass

Three Chorales

Johann Sebastian Bach
Arranged by Loreta Fin

Programme and Rehearsal Notes **Level: 3**

These three short Chorales (G major, G minor, G major) are excellent warm-up exercises, but would also be very useful for training ensembles to listen for pure intonation. Vibrato and tone quality could also be focused upon, as well as watching the conductor for pauses and upbeats. Dynamics are suggested to assist with the shaping of phrases. Each chorale can stand alone, as a processional or recessional for special occasions and ceremonies (such as assemblies or parades), or can be performed as one work. Independent reading and accurate counting are essential here. Bowing can also be adjusted if desired.

General Notes

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the 6 String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 "Best School Orchestra" award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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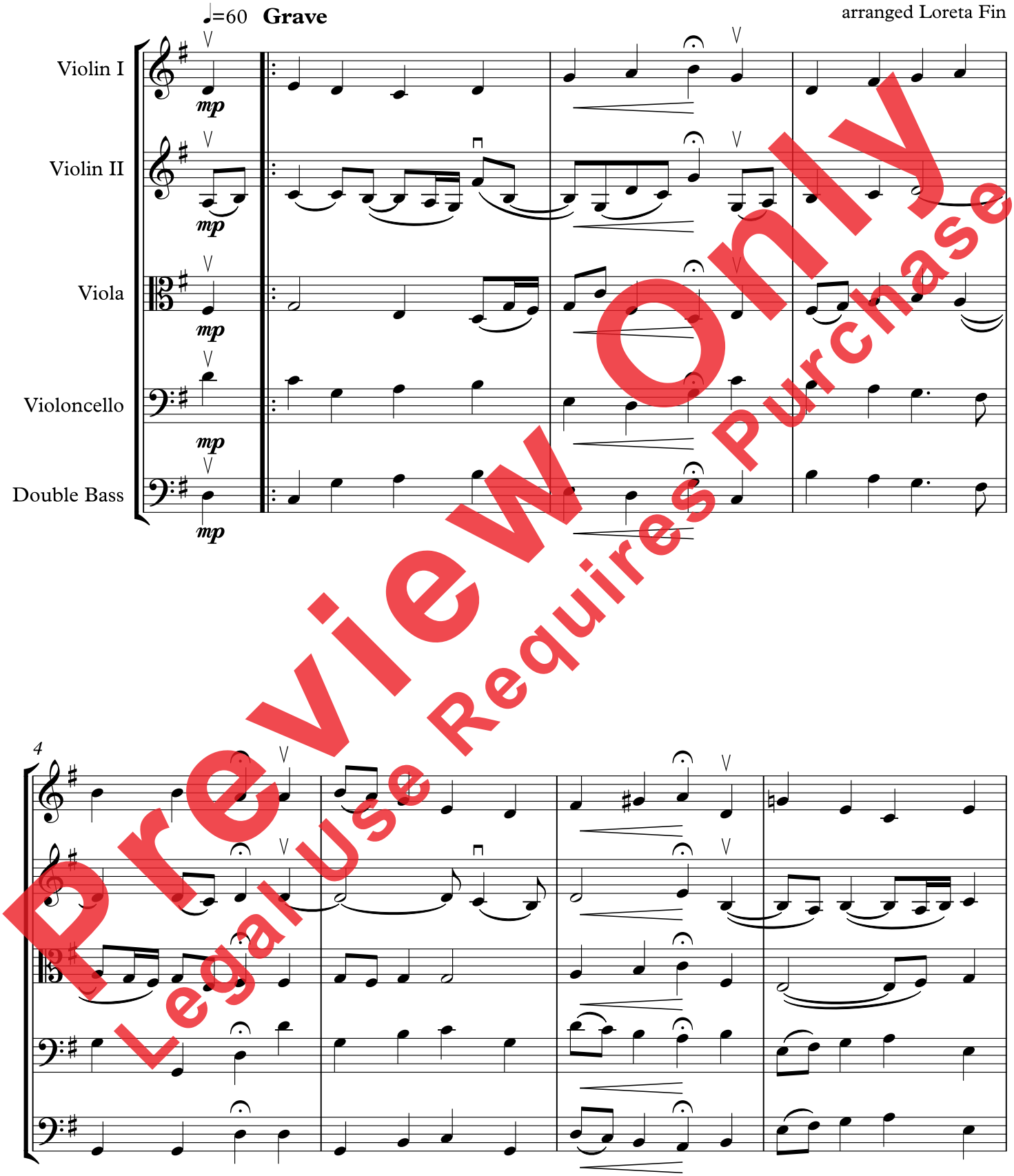
Three Chorales

JS Bach
arranged Loreta Fin



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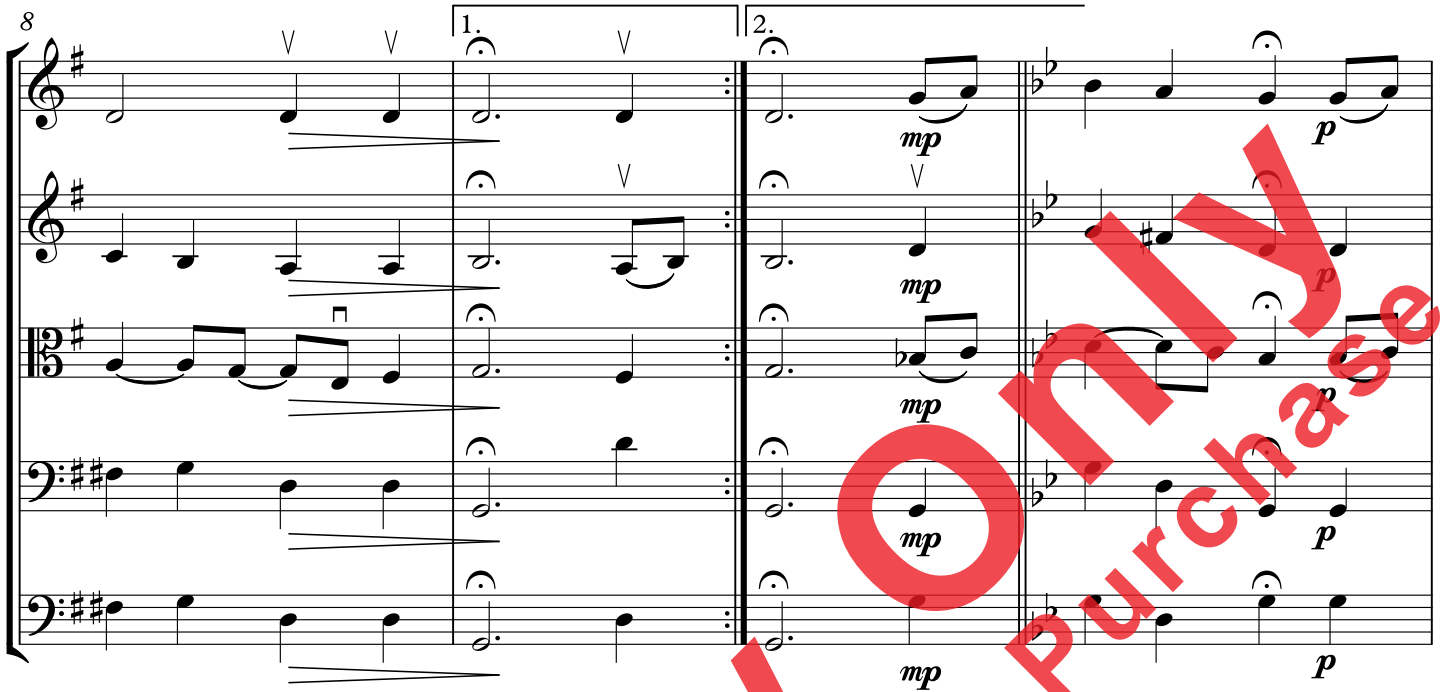

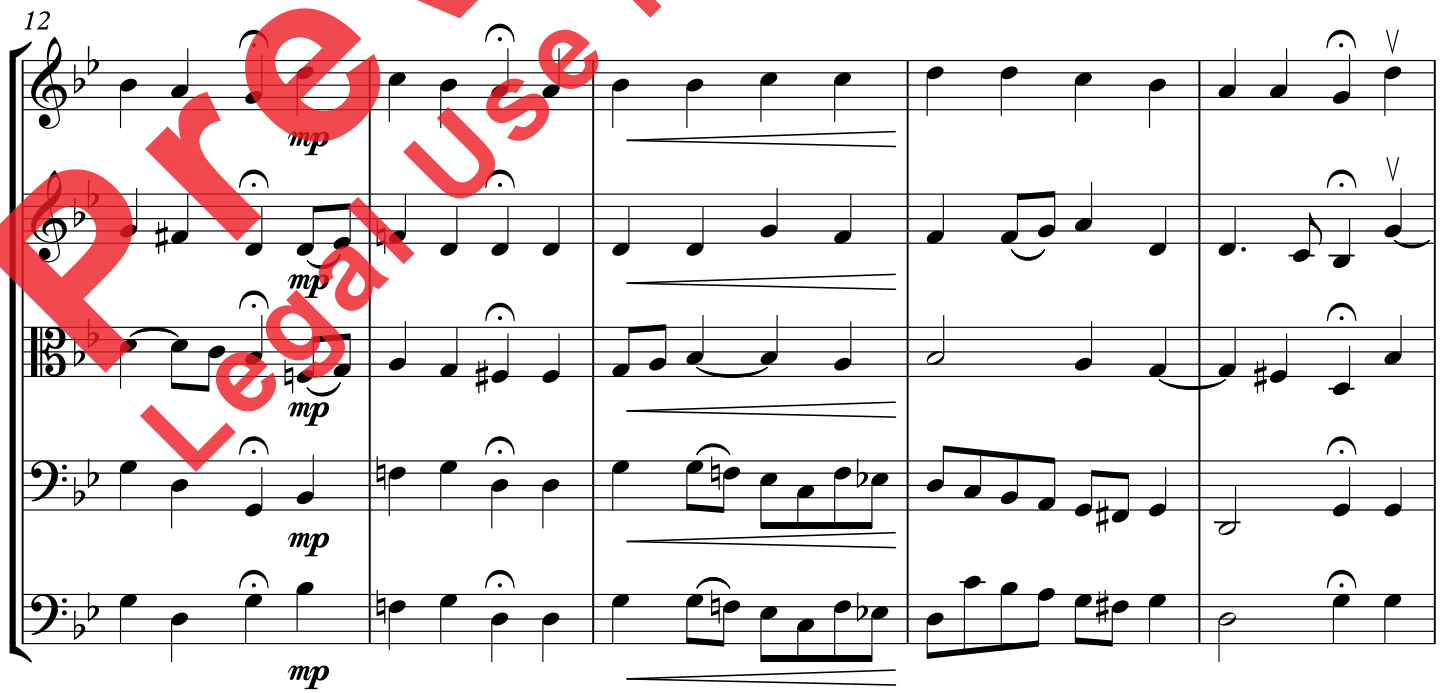

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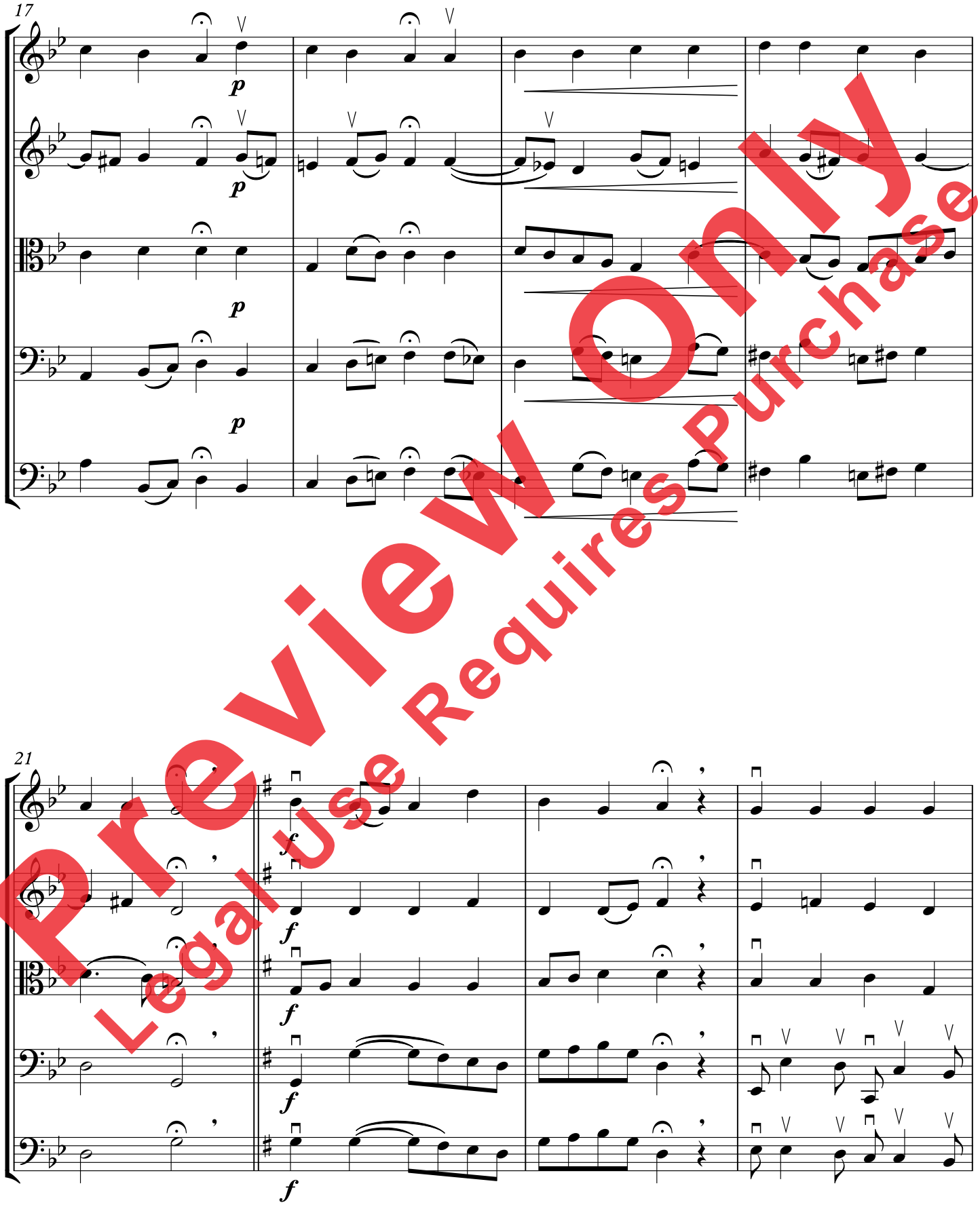

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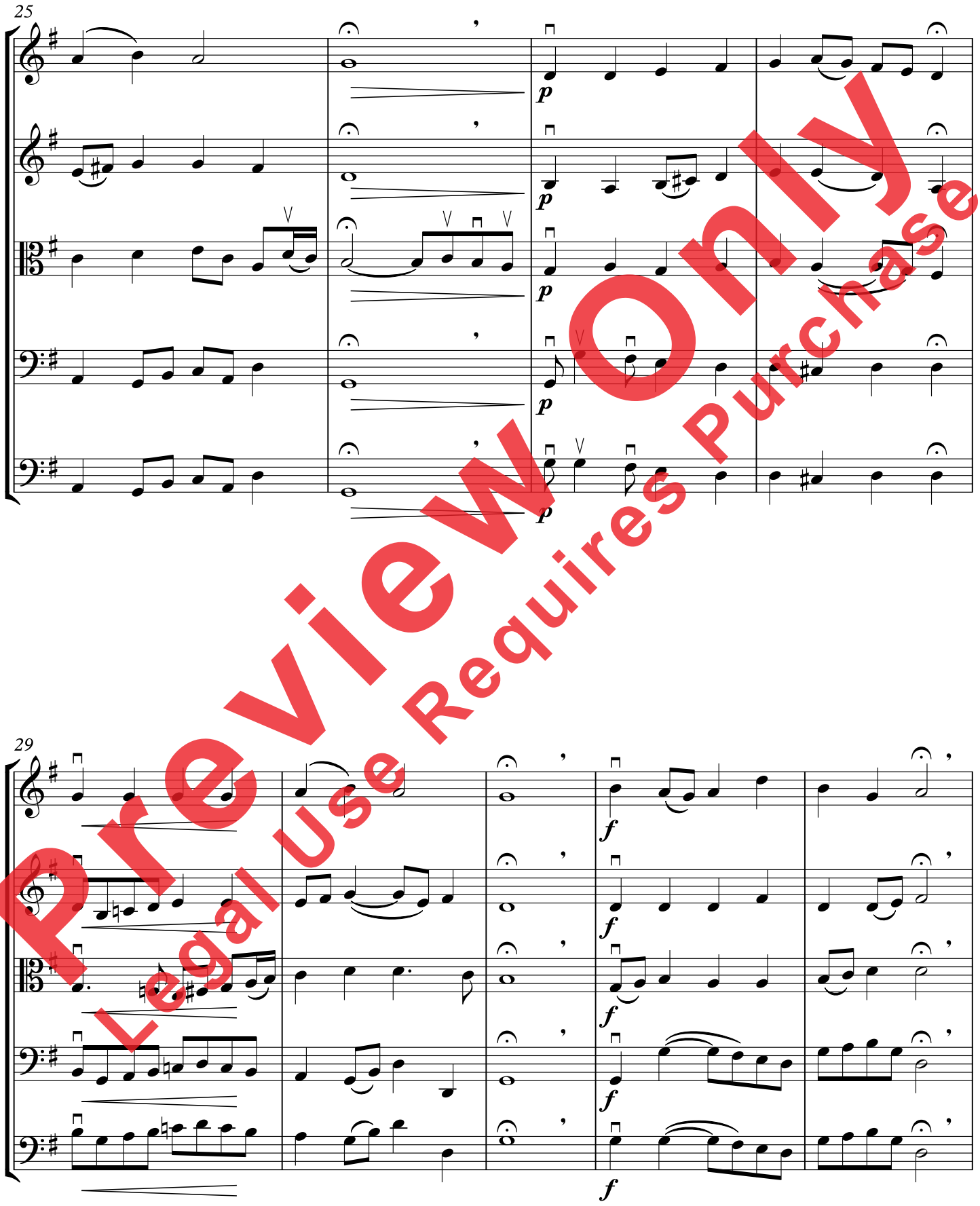

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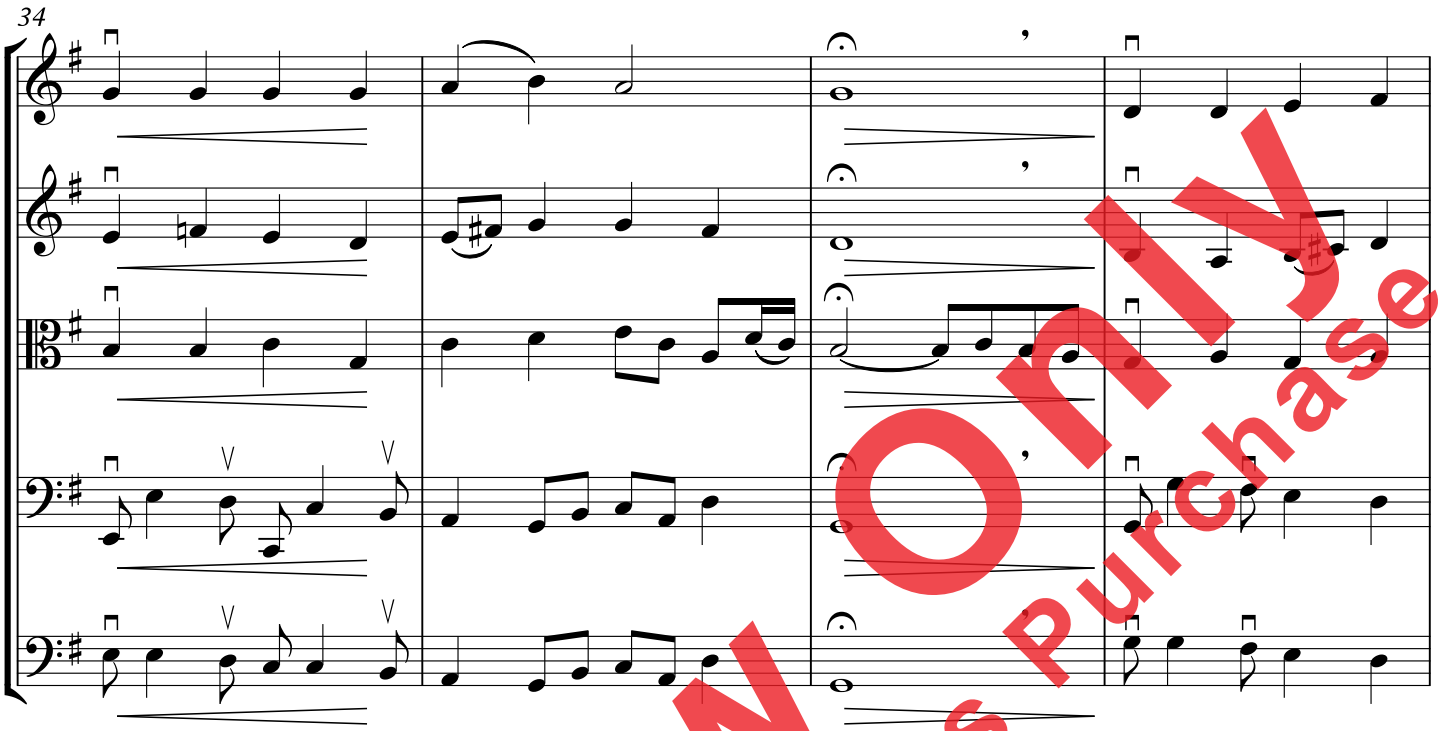

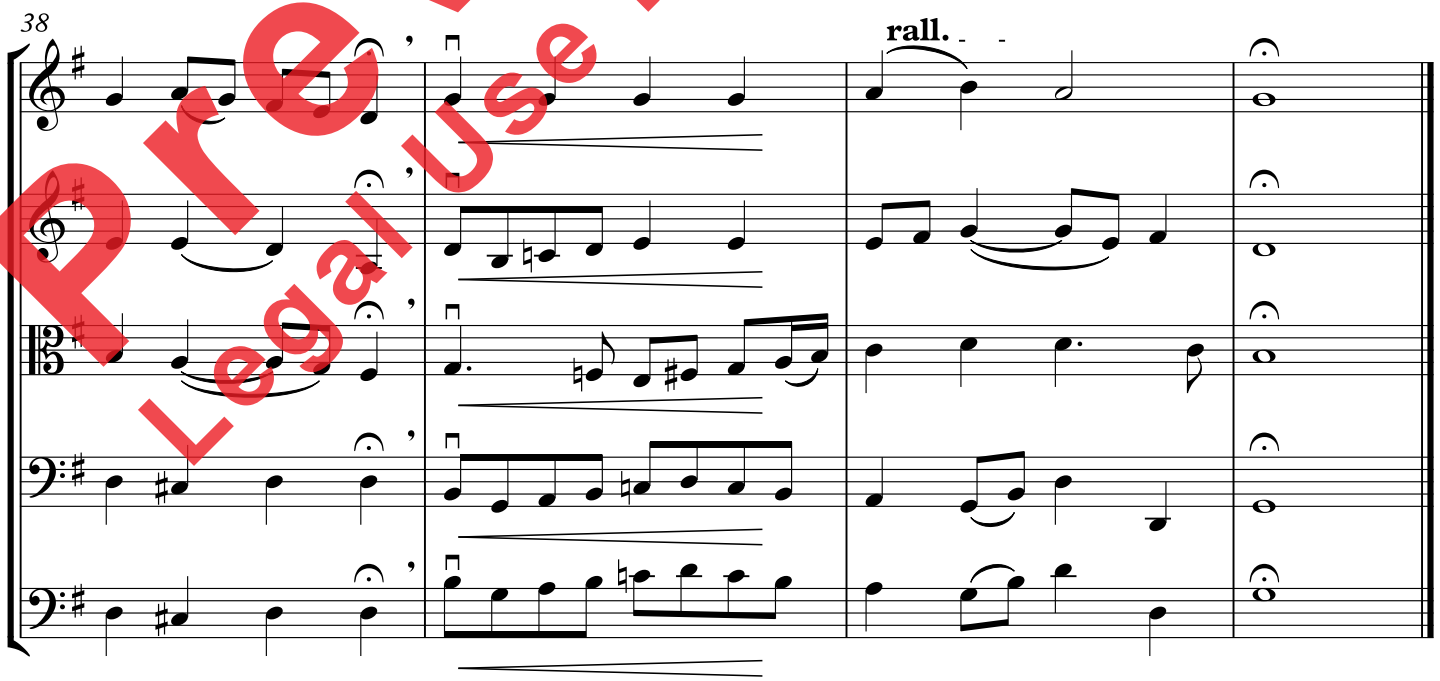

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