

# Young String Ensemble Series

## INSTRUMENTATION

1 — Full Score  
8 — Violin 1  
8 — Violin 2  
4 — Violin 3  
4 — Viola  
5 — Cello  
2 — Double Bass  
1 — Piano

## Sanchito's Samba

By Loreta Fin

### Programme and Rehearsal Notes

Level: 2

Students and audiences alike will enjoy this entertaining, original work, written in D Major and based on a 3/3/2 Samba feel. Rhythms are varied, but repetitive, requiring students to explore different bowing combinations using slurs, ties, and accents. Dynamics and articulations are also varied, helping to create the lively dance feel. This piece would also lend itself to the addition of some ad lib audience participation with maracas or similar percussion accompaniment.

### General Notes

The piano parts are optional, as the pieces can be played by string ensemble alone. They can also be played as violin 1, 2 and cello. Bass parts can also be played by the cello.

**Loreta Fin** is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the 6 String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

**Notice to Conductors and Performers**

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*For my new grandson, Santiago*

**Loreta Fin**

The musical score is written for six instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 110. The dynamics are marked as *f* (forte). The score shows the first four measures of the piece. A large red watermark "Not for purchase" is overlaid diagonally across the right side of the page.

5

*mf* *p* *mf* *p* *f*

*mf* *p* *mf* *p* *f*

*mf* pizz. *p* *mf* *p* *f*

*mf* pizz. *mf* *f*

*mf* *mf* *f*

*mf* *p* *mf* *p* *f*

*mf* *p* *mf* *p* *f*

10

*mf* *p* *mf* *p* *mf* *simile*

16

*p* *f* *p* *f* *p* *f*

[illegible]

26

Legal Use Required



42

*mf* *p* *mf* *p* *mf* *mf* *p* *mf*

48

*p* *f* *p* *f* *f* *f* *f* *f*

The image displays a musical score for the song "The Rose Tree." A large, red, diagonal watermark is superimposed over the score, reading "Preview Only Requires Purchase." The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of a melody in the treble clef and a bass line in the bass clef. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The bass line is primarily composed of quarter and eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The piece concludes with a double bar line.

The image shows a musical score for 'The Rose Tree'. It includes a piano introduction, a vocal solo, and a piano accompaniment. The piano part features a repeating eighth-note melody in the right hand and a bass line in the left hand. The vocal solo is a simple melody. The score is marked with 'pizz.' (pizzicato) and 'ff' (fortissimo) dynamics.