

Young String Ensemble Series

INSTRUMENTATION

1—Full Score
8—Violin A, B & C
4—Viola A, B & C
5—Cello A, B & C
2—Double Bass A & B
1—Piano

Lavender's Blue

Traditional

Arranged by Loreta Fin

Programme and Rehearsal Notes

Level: 1.5

Based on the traditional folk tune used in the 2015 Disney film, *Cinderella*, this simple arrangement is divided into 3 violin, 3 viola, 3 cello, and 2 double bass parts. It would be ideal for an ensemble of mixed abilities: every instrument can either play the melody, or one of the harmony or bass line parts. Alternatively, students can take turns picking one of the parts and changing lines during rehearsals—or even through the performance, as the 3 parts appear on the page as either A, B or C. Written in D Major, it is in Rondo form, and explores the use of pizzicato, accidentals and minor tonalities between the well-known melodic sections.

General Notes

The piano parts are optional, as the pieces can be played by string ensemble alone. They can also be played as violin and cello. Bass parts can also be played by the cello.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the 6 String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

Notice to Conductors and Performers

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**Distributed by
Alfred Music.**

based on the traditional folk song

Traditional

arranged Loreta Fin

♩=100

P

Preview Only

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Violin A
Violin B
Violin C
Viola A
Viola B
Viola C
Cello A
Cello B
Cello C
Double Bass A
Double Bass B
Piano

mf
mp
mp
mf
mp
mp
mf
mp
mp
mf
mp
mf
mp

-100

This musical score is for a 12/13 ensemble, consisting of 12 vocal parts and a piano accompaniment. The score is written in G major (one sharp) and 12/13 time. The vocal parts are arranged in four systems of three staves each. The piano accompaniment is at the bottom, consisting of a grand staff (treble and bass clef). The score is divided into measures by vertical bar lines. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

13

This musical score is for page 13 of a document. It features a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is written for a piano and includes a variety of musical staves. The top system consists of three treble clef staves. The middle system consists of three 13/8 time signature staves. The bottom system consists of three bass clef staves. The piano part at the bottom is written for a grand piano, with a treble clef staff and a bass clef staff. The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked with a quarter note followed by a colon and the number 120, indicating a tempo of 120 beats per minute. The score includes various musical notations such as notes, rests, and bar lines. The watermark is a large, semi-transparent red text that is oriented diagonally across the page, from the bottom left to the top right.

[illegible]

26

This musical score is for a choir and piano arrangement. It consists of 26 measures. The score is divided into two main systems. The first system includes three vocal staves (Soprano, Alto, and Tenor) and three piano accompaniment staves (Right Hand, Left Hand, and Pedal). The second system includes three vocal staves (Soprano, Alto, and Tenor) and three piano accompaniment staves (Right Hand, Left Hand, and Pedal). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

*p**p*

41

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

*mf**mf**mf*

[illegible]

A page of musical notation for a piano score. The score consists of 11 staves. The first nine staves are arranged in three systems of three staves each, with the first staff in each system using a treble clef and the subsequent two using bass clefs. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). A large, diagonal red watermark reading 'Preview Only' is overlaid across the page.

This musical score is for a 12-part ensemble, consisting of three groups of four parts each. The key signature is D major (two sharps). The score spans measures 63 to 70. The first group of four parts (top) uses treble clefs, the second group (middle) uses alto clefs, and the third group (bottom) uses bass clefs. The music is primarily composed of quarter and eighth notes, with some rests. In measure 70, the first two groups of four parts have a forte (*f*) dynamic marking. The piano part at the bottom features a more complex melody with eighth and sixteenth notes, also marked with a forte (*f*) dynamic in measure 70. A large red watermark reading "Preview Only" is diagonally across the page, and "Legal Use Requires Purchase" is written below it.

70

70

The musical score for page 70 is presented in a system of five staves. The top staff is Treble clef, followed by Alto and Tenor clefs, then Bass clef, and finally a grand staff for Piano (Treble and Bass clefs). The key signature is one sharp (F#). The score is marked with a large red diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music consists of various note values, including eighth and sixteenth notes, and rests. The piano part features chords and arpeggiated figures. The score is marked with a large red diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This musical score page contains measures 78 through 82. It features a piano accompaniment at the bottom and five string staves (Violins I, Violins II, Violas, Cellos, and Double Basses) above. The key signature is D major (two sharps). The piano part consists of a single melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The string parts are divided into five systems, each with two staves. The Violins I and II parts play a melodic line with eighth notes and quarter notes. The Viola, Cello, and Double Bass parts provide harmonic support with a mix of quarter and eighth notes. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the center of the page.

83

*rall.**f**f**f**f**f**f**f**f**f**f**f**rall.**f*

arco

f