

Young String Ensemble Series

INSTRUMENTATION

1—Full Score
8—Violin 1
8—Violin 2
4—Violin 3
4—Viola
5—Cello
2—Double Bass
1—Piano

Venetian Gondolier

Loreta Fin

Programme and Rehearsal Notes

Duration: 3:00

Level: 1.5

This piece, in simple triple time, is designed to teach students to plan their bow speeds. Fast and slow bow speeds are alternated here. It is also useful for reinforcing slurs and the first two finger patterns used in string playing. It uses an attractive melodic line, which is shared around the ensemble. Tremolo and pizzicato also feature. The piano part is not essential, but adds harmonic interest.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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Venetian Gondolier

Loreta Fin

Gently ♩=100

Violin I

Violin II

Viola

Cello

Double Bass

Piano

8

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15

Musical score for measures 15-20. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first four staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The grand staff contains chordal accompaniment. Dynamic markings of *mf* are present in measures 16, 17, 18, 19, and 20. A *V* marking is above the first staff in measure 15. A large red watermark is overlaid diagonally across the page.

21

Musical score for measures 21-26. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first four staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The grand staff contains chordal accompaniment. Dynamic markings of *mp* and *mf* are present in measures 22, 23, 24, 25, and 26. *V* markings are above the first four staves in measures 21, 22, 23, 24, and 25. A large red watermark is overlaid diagonally across the page.

27

Musical score for measures 27-32. The score is written for a piano and includes five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes in the upper staves and a steady bass line in the lower staves. A large red watermark is overlaid diagonally across the page.

33

Musical score for measures 33-38. The score continues from the previous system and includes five staves: two treble clefs, two bass clefs, and a grand staff. The key signature remains one sharp (F#). The musical notation and instrumentation are consistent with the previous system. A large red watermark is overlaid diagonally across the page.

39

Musical score for measures 39-44. The score is written for five staves: four individual staves (two treble clefs and two bass clefs) and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes in the upper staves and a bass line in the lower staves. A dynamic marking of *f* (forte) is present in measures 40-44. A large red watermark "Preview Only" is overlaid diagonally across the score.

45 *at point*

Musical score for measures 45-50. The score is written for five staves: four individual staves (two treble clefs and two bass clefs) and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes in the upper staves and a bass line in the lower staves. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte) *pizz.* (pizzicato). The instruction *at point* is written above the first three staves. A large red watermark "Preview Only" is overlaid diagonally across the score.

52

Musical score for measures 52-58. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand piano (G-clef and F-clef). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several accents (*>*) and breath marks (*v*) throughout the passage.

59

Musical score for measures 59-65. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand piano (G-clef and F-clef). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f* (forte). There are several accents (*>*) and breath marks (*v*) throughout the passage.

66

Musical score for measures 66-72. The score is written for a piano and includes five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. A large red watermark is overlaid on the score.

73

Musical score for measures 73-79. The score is written for a piano and includes five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. A large red watermark is overlaid on the score.

79

Musical score for measures 79-85. The score is written for five staves: four for the string quartet (Violin I, Violin II, Viola, Violoncello) and one for the piano. The key signature is one sharp (F#). The string parts feature a rhythmic pattern of eighth notes and quarter notes, with some rests. The piano part provides harmonic support with chords and single notes. Performance markings include *pizz.* (pizzicato) and *p* (piano) for the strings, and *p* for the piano.

86

Musical score for measures 86-92. The score is written for five staves: four for the string quartet and one for the piano. The key signature is one sharp (F#). The string parts play a rhythmic pattern of eighth notes, with some measures marked *arco* (arco) and *f* (forte). The piano part continues with chords and single notes. Performance markings include *arco*, *f*, and *rall.* (rallentando) for the strings, and *f* and *rall.* for the piano.