# Young String Ensemble Series

#### **INSTRUMENTATION**

- 1-Full Score
- 8-Violin 1
- 8—Violin 2
- 4—Violin 3
- 4-Viola
- 5—Cello
- 2—Double Bass
- 1—Piano

## Make It Count

Loreta Fin

**Duration: 3:15** 

Level: 1

#### **Programme and Rehearsal Notes**

Just like the piece says: It's all about counting beats, rhythms and rests. Students can fall into the trap of forgetting to count. This piece makes it easy to teach the young ensemble all at the same time, as the rhythms are identical. It works in eight-bar phrases and then the rhythm changes. Start by clapping the rhythms and showing the rests. Ask half the ensemble to clap the beat, while the others clap the rhythms, and then swap. It also features pizzicato. From measure 26, put bows down and use the right hand to knock on the top of the instrument in the rests. Uses whole notes, half notes and quarter notes, as well as corresponding rests. Plano part greatly assists in feeling subdivisions of longer notes and has a boogie-woogle feel.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 "Best School Orchestra" award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.



### Notice Conductors and Performers

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