Young String Ensemble Series

INSTRUMENTATION

1—Full Score
8—Violin 1
8—Violin 2
4—Violin 3
4—Viola
5—Cello
2—Double Bass

Lacrymosa

from *Requiem in D Minor*

Wolfgang Amadeus Mozart
Arranged by Loreta Fin

Programme and Rehearsal Notes **Duration: 3:15** **Level: 3.5**

The Requiem Mass in D minor (K. 626) by Wolfgang Amadeus Mozart was left unfinished on his death in 1791. He composed only the first eight bars of the "Lacrymosa" movement, which was completed later by a student engaged to Mozart's wife. The work has long been surrounded by mythology: one being Peter Shaffer's 1979 play *Amadeus*, in which a mysterious messenger orders Mozart to write a requiem mass, giving no explanation for the order; Mozart (in the play) then comes to believe that the piece is meant to be the requiem mass for his own funeral. Lacrymosa means "tearful". Indeed, Mozart's original string parts have been described as "falling tears." In this arrangement, the choral parts are shared by the upper strings and the "tears" mostly fall from the celli. It is a truly beautiful and emotional work.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 "Best School Orchestra" award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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PO Box 2188, Runcorn, Queensland 4113, Australia
Telephone: +61 7 3341 8086 Fax: +61 7 3341 8416
Email: enquiries@wilfinmusic.com.au
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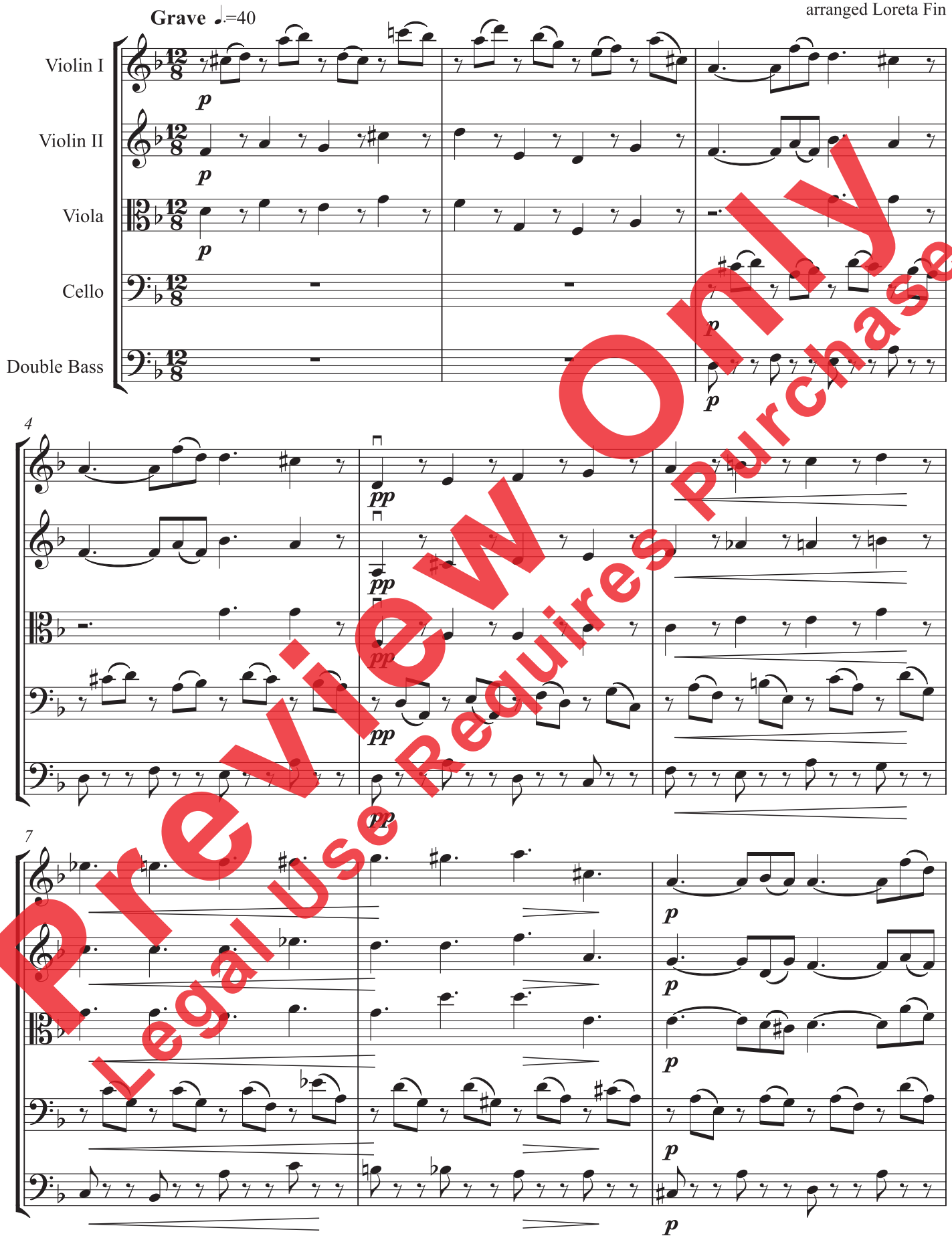
Lacrymosa

from the Requiem in D minor

WA Mozart
arranged Loreta Fin



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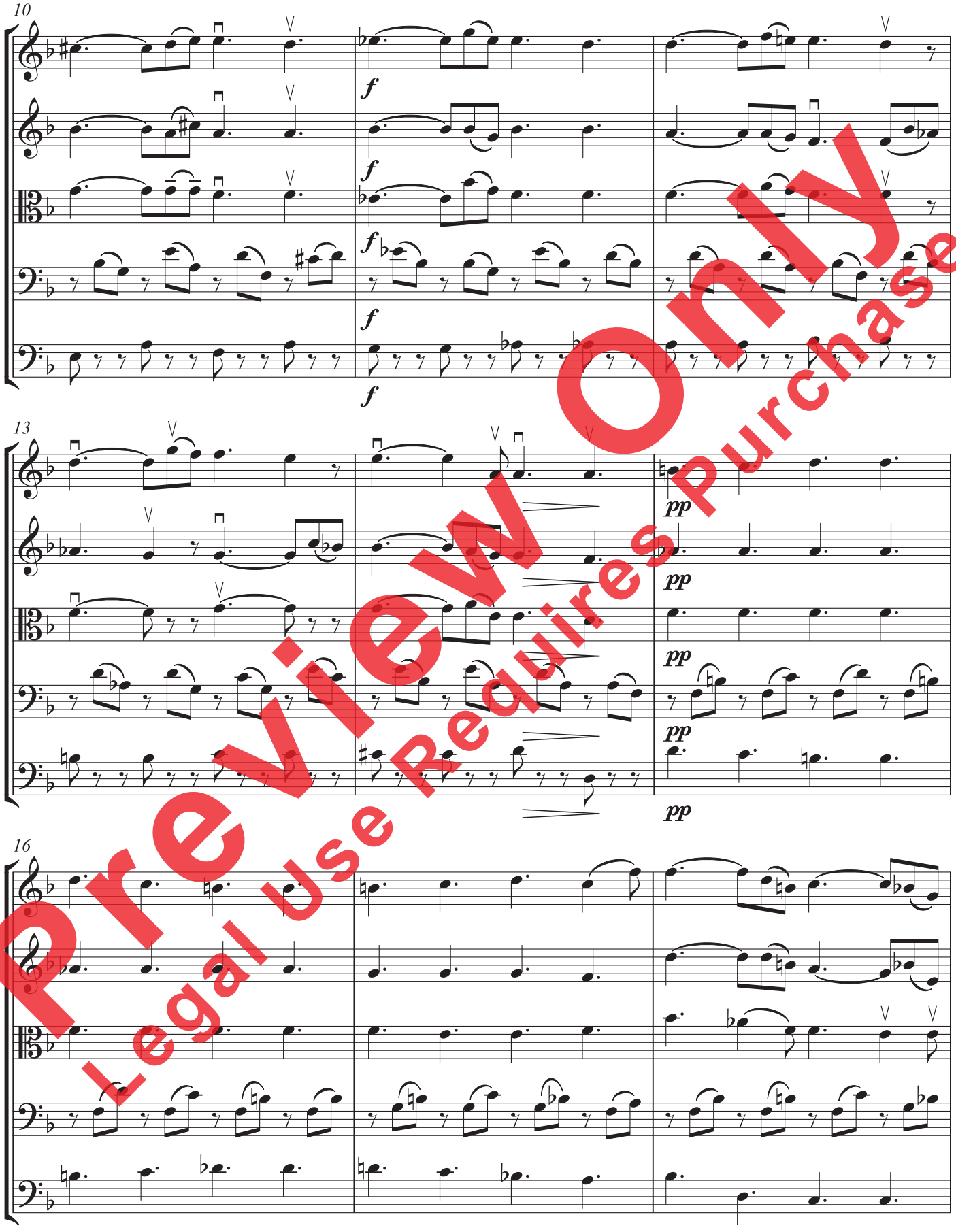

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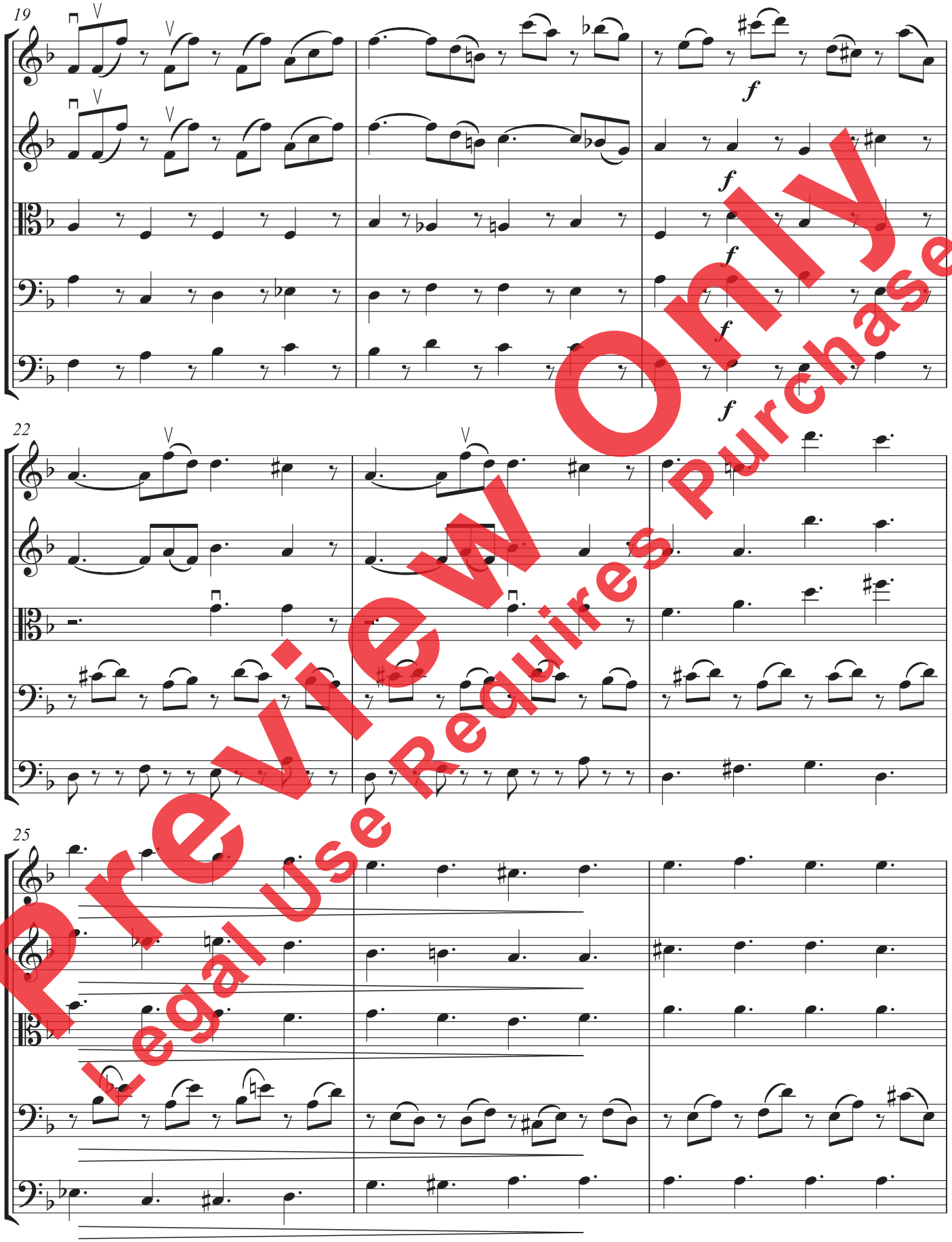

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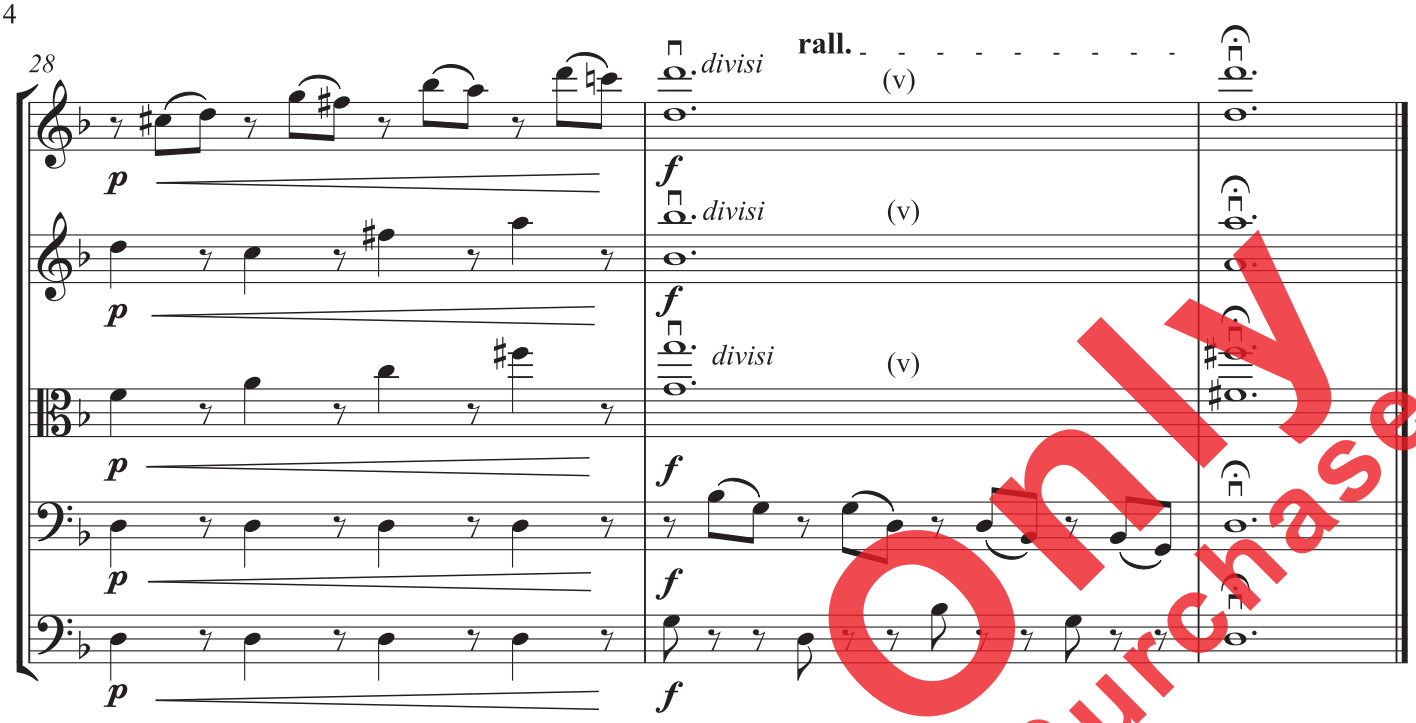

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