

Young String Ensemble Series

INSTRUMENTATION

1 — Full Score
8 — Violin 1
8 — Violin 2
4 — Violin 3
4 — Viola
5 — Cello
2 — Double Bass
1 — Piano

Be Sharp But Stay Natural

Loreta Fin

Programme and Rehearsal Notes

Duration: 3:00

Level: 1

The title doesn't lie: there is no doubt about whether the note should be sharp or natural. Piano part is essential so that the students can hear the changing harmonies from Major tonality to minor and it adds a "groove" that students and audiences will enjoy. The melodic line begins in unison, but then becomes more complex, as the rhythm changes, with slightly canonic entries between the parts. In measure 29, the basses slap the strings in the rest.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 "Best School Orchestra" award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

Notice to Conductors and Performers

Please be aware that photocopying is illegal.

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11

Musical score for measures 11-15. The score is written for five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

16

Musical score for measures 16-20. The score continues from the previous system. It includes dynamic markings: *mp* (mezzo-piano) and *pizz.* (pizzicato). The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

21

Musical score for measures 21-25. The score is written for five staves: two treble staves, two bass staves, and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

26

Musical score for measures 26-30. The score is written for five staves: two treble staves, two bass staves, and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A large red watermark "Preview Only" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present in measures 27, 28, 29, and 30.

31

Musical score for measures 31-36. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

37

Musical score for measures 37-42. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked *f* (forte) for measures 37-40 and *ff* (fortissimo) for measures 41-42. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

42

Musical score for measures 42-46. The score is written for five staves: two treble staves, two bass staves, and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties. A large red watermark "Preview Only" is overlaid diagonally across the page.

47

Musical score for measures 47-51. The score is written for five staves: two treble staves, two bass staves, and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 4/4. The music continues with various note values and rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

52

rall.

Musical score for measures 52-54. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo marking is *rall.* (rallentando). The score includes dynamic markings *V* (Vibrato) and *arco* (arco). The piano part features a glissando in measure 54.

55

Musical score for measures 55-57. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings *V* (Vibrato), *sf* (sforzando), and *ff* (fortissimo). The piano part features a glissando in measure 57.