Young String Ensemble Series

INSTRUMENTATION

- 1-Full Score
- 8—Violin 1
- 8—Violin 2
- 4—Violin 3
- 4-Viola
- 5—Cello
- 2—Double Bass
- 1—Piano

Be Sharp But Stay Natural

Loreta Fin

Duration: 3:00

Level: 1

Programme and Rehearsal Notes

The title doesn't lie: there is no doubt about whether the note should be sharp or natural. Piano part is essential so that the students can hear the changing harmonies from Major tonality to minor and it adds a "groove" that students and audiences will enjoy. The melodic line begins in unison, but then becomes more complex, as the rhythm changes, with slightly canonic entries between the parts. In measure 29, the basses slap the strings in the rest.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 "Best School Orchestra" award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2001 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.



Notice Conductors and Performers

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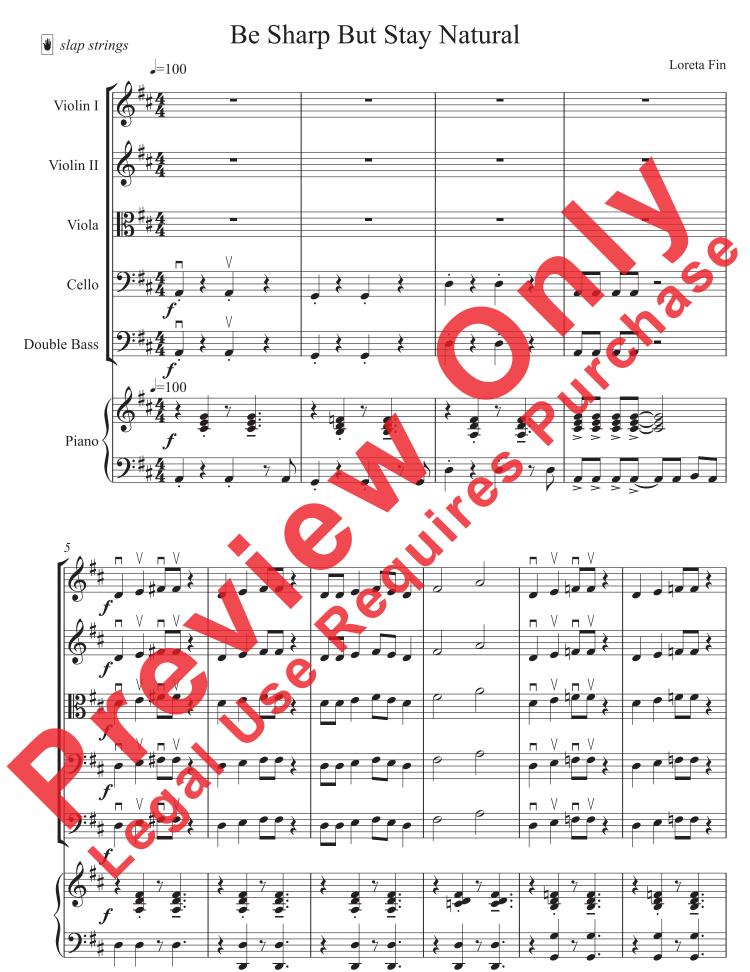
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