

# Young String Ensemble Series

## INSTRUMENTATION

1 — Full Score  
8 — Violin 1  
8 — Violin 2  
4 — Violin 3  
4 — Viola  
5 — Cello  
2 — Double Bass  
1 — Piano

## Tarantella

Loreta Fin

### Programme and Rehearsal Notes

Duration: 2:50

Level: 3

This energetic original work is written in the Southern Italian dance-style. It is in compound duple time, and uses A minor tonality. Inner parts need to pitch the G# leading notes carefully, as do the celli, with extended 4th fingers. String crossings should be smooth, keeping the pulse steady on the dotted quarter notes. Take care with bow lengths and placement in bar 21 and similar (Vln 1 and 2). The B section is in C Major, making the piece ideal to teach relative majors and minors, as well as Ternary Form. The accelerando in the final A section makes for an exciting ending. The piano part is essential for the off-beat accompaniment and would even sound better if played on a Piano Accordion or Keyboard with Accordion voice.

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**Loreta Fin** is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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# Tarantella

Loreta Fin

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

$\text{♩} = 110$

*f*

*mf*

*simile*

6

11

Violin I, Violin II, Viola, Cello/Double Bass, Piano

17

Violin I, Violin II, Viola, Cello/Double Bass, Piano

*f* *pizz.* *f* *simile*

23

Musical score for measures 23-27. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

28

Musical score for measures 28-32. The score continues from the previous system. It includes a section marked "arco" for the Cello/Double Bass part in measure 29. The piano part continues with chords and single notes. The large red watermark "Preview Only" remains visible across the page.

33

Musical score for measures 33-38. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has one sharp (F#). The tempo is marked 'p' (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

39

Musical score for measures 39-44. The score continues the string quartet and piano arrangement. The key signature remains one sharp (F#). The tempo is marked 'p' (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

44

Musical score for measures 44-49. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

50

Musical score for measures 50-54. The score continues for the string quartet and piano. Measures 50-51 are marked *mf*. Measures 52-53 are marked *mf* and *pizz.* (pizzicato). Measure 54 is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

55

Musical score for measures 55-60. The score is written for a piano and features a complex arrangement of staves. The top system consists of five staves: four for individual voices (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The bottom system consists of two staves for the piano accompaniment. The music is in 4/4 time and includes various musical notations such as notes, rests, and accidentals. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

61

Musical score for measures 61-66. The score continues from the previous system and is written for the same instruments. The top system consists of five staves for voices and piano, and the bottom system consists of two staves for piano. The music maintains the 4/4 time signature and includes various musical notations. A large red watermark reading "Preview Only" is overlaid diagonally across the score.



66

*f*

*f*

*f*

*f*

*f*

72

*p*

*p*

*p*

*p*

*p*

78

Violin I, Violin II, Viola, Cello/Double Bass, Piano

84

*accel.*

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

*accel.*

*mf*

Violin I, Violin II, Viola, Cello/Double Bass, Piano

90

Musical score for measures 90-94. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

95

Musical score for measures 95-99. The score is written for five staves, continuing from the previous system. The instrumentation remains the same. The key signature is one sharp (F#). The time signature is 4/4. The music continues with similar rhythmic patterns, including beamed eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.