

# Young String Ensemble Series

## INSTRUMENTATION

1—Full Score  
8—Violin 1  
8—Violin 2  
4—Violin 3  
4—Viola  
5—Cello  
2—Double Bass  
1—Piano

## Jack in the Box

Loreta Fin

### Programme and Rehearsal Notes

Duration: 2:25

Level: 1

This piece is designed to teach bow division and planning of bow speeds. The last eighth note can be lifted and carefully replaced in the half note rest in measures 3 and 4 and similar places throughout the piece. Students should be sure to land safely on the string before “taking off” again each time. Keep a nice firm left hand in pizzicato, to allow the tone to ring, and check that the position of the plucking finger is over the fingerboard, not the f-holes. The piano adds interest in the B section, before returning to the A Section, making this piece ideal for teaching Ternary Form

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**Loreta Fin** is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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# Jack In The Box

Loreta Fin

♩=120

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

5

9

Measures 9-13 of a musical score in D major (two sharps). The score is written for five staves: four individual parts (treble and bass clefs) and a grand staff (treble and bass clefs). The key signature is D major. The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked as *p* (piano) for measures 9-10, *f* (forte) for measures 11-12, and *mf* (mezzo-forte) for measure 13. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring beamed eighth notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

14

Measures 14-18 of a musical score in D major (two sharps). The score is written for five staves: four individual parts (treble and bass clefs) and a grand staff (treble and bass clefs). The key signature is D major. The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked as *f* (forte) for measures 14-15, and *mf* (mezzo-forte) for measures 16-18. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring beamed eighth notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

19

pizz.

*f*

*pp*  
pizz.

*f*

*pp*  
pizz.

*f*

*pp*  
pizz.

*f*

*pp*  
pizz.

*f*

*pp*

24

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

29

Musical score for measures 29-32. The score is written for five staves. The first four staves are for individual instruments (two Treble Clefs and two Bass Clefs) and the fifth is for a grand staff (Treble and Bass Clefs). The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present on the first staff of each system. The notation includes quarter notes, eighth notes, and rests.

33

Musical score for measures 33-36. The score is written for five staves. The first four staves are for individual instruments (two Treble Clefs and two Bass Clefs) and the fifth is for a grand staff (Treble and Bass Clefs). The key signature is one sharp (F#). The dynamic marking *f* (forte) is present on the first staff of each system. The notation includes quarter notes, eighth notes, and rests.

37

arco

*mp* arco

*mp* arco

*mp* arco

*mp* arco

*mp*

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41

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

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46

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51

Preview Only



Musical score for measures 55-58. The score is written for a piano with five staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Musical score for measures 59-62. The score is written for a piano with five staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

64

Musical score for measures 64-68. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark is overlaid diagonally across the page.

69

Musical score for measures 69-73. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark is overlaid diagonally across the page.