

Young String Ensemble Series

INSTRUMENTATION

1—Full Score
8—Violin 1
8—Violin 2
4—Violin 3
4—Viola
5—Cello
2—Double Bass
1—Piano

Video Arcade

by Loreta Fin

Programme and Rehearsal Notes

Duration: 2:45

Level: 2.5

This lively piece encourages good flexibility in the bow arm and wrist. String crossings are used and should be played in the middle of the bow. The melodic line is shared throughout the orchestra, including a pizzicato solo for Double Bass, which is doubled in the piano part if required. Teachers should note that there is time to put the bow down, but can elect to play the solo arco, with short bows, if desired. During the solo, the other parts should remain soft in the tremolos, observing the slight crescendo and decrescendo markings.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the 6 String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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Video Arcade

Loreta Fin

Animato ♩=110

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

5

10

Musical score for measures 10-14. The score is written for five staves: four individual staves (two treble clefs and two bass clefs) and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and dynamic markings. A large red watermark is overlaid on the score.

15

Musical score for measures 15-19. The score is written for five staves: four individual staves (two treble clefs and two bass clefs) and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, including rests and dynamic markings. A large red watermark is overlaid on the score.

20

Musical score for measures 20-24. The score is in G major and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The Violin I part starts with a *mf* *pizz.* dynamic. The Violin II part starts with a *mp* *pizz.* dynamic. The Viola part starts with a *mp* *pizz.* dynamic. The Cello/Double Bass part starts with a *mp* *pizz.* dynamic and includes the instruction "bow down". The Piano part starts with a *mp* dynamic. A large red watermark "Preview Only" is overlaid diagonally across the score.

25

Musical score for measures 25-29. The score continues from the previous system. The Violin I part includes the instruction "arco" and a *pizz.* dynamic. The Violin II part includes a *mp* *pizz.* dynamic. The Viola part includes a *mp* *pizz.* dynamic. The Cello/Double Bass part includes a *mp* *arco* dynamic and a *mf* dynamic. The Piano part includes a *mp* dynamic. A large red watermark "Preview Only" is overlaid diagonally across the score.

30

arco
mf
mf
mf

35

arco (tremolo at the tip)
p
arco (tremolo at the tip)
p
tremolo at the tip
p
tremolo at the tip
p
mf
mf

41

musical score for measures 41-46, featuring five staves (Violin I, Violin II, Viola, Cello, and Piano). The score includes dynamic markings such as *mf* and *pizz.* (pizzicato).

47

musical score for measures 47-52, featuring five staves (Violin I, Violin II, Viola, Cello, and Piano). The score includes dynamic markings such as *mf* and performance instructions such as *arco* and *bow ready*.

53

53

f

f

f

f

f
arco

f

f

This block contains the musical score for measures 53 through 57. It features five staves: four for individual instruments (two treble clefs and two bass clefs) and one grand staff for piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The first four staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment consists of block chords and simple bass lines. Dynamic markings of *f* (forte) are present at the beginning of each staff. A *f* arco marking is located above the third staff.

58

58

p

p

p

p

p

p

This block contains the musical score for measures 58 through 62. It features the same five-staff layout as the previous block. The music continues with similar melodic and harmonic patterns. Dynamic markings of *p* (piano) are placed at the beginning of the fifth and sixth staves in measures 58, 59, 60, and 61. The piano accompaniment remains consistent with block chords and a steady bass line.

63

Musical score for measures 63-66. The score is written for five staves: four individual staves (two treble and two bass clefs) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music consists of eighth-note patterns in the upper staves and chordal accompaniment in the lower staves. A dynamic marking of *f* (forte) is present in measures 64, 65, and 66.

67

Musical score for measures 67-70. The score is written for five staves: four individual staves (two treble and two bass clefs) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music continues with eighth-note patterns and chordal accompaniment. Dynamic markings include *p* (piano), *pizz.* (pizzicato), and *f* (forte) across the measures.