

# Young String Ensemble Series

## INSTRUMENTATION

1—Full Score  
8—Violin 1  
8—Violin 2  
4—Violin 3  
4—Viola  
5—Cello  
2—Double Bass

## Sonatina

Ludwig van Beethoven  
Arranged by Loreta Fin

### Programme and Rehearsal Notes

Duration: 3:15

Level: 2.5–3

For my mother, Patricia Fin, who is a big fan of Beethoven's music. This arrangement is designed for ensembles which are ready to address concepts of "style" in their performances. In the opening 4/4 section, students should be made aware of the subtleties in bowing styles, such as a slight separation of the quarter notes and half notes (crotchets and minims), and short "breaths" between the pairs of eighth notes (quavers). The various roles of melody, counter melody and accompaniment should also be discussed, especially where rests and string crossings are involved. In the Romanze (6/8) students are encouraged to lighten the third eighth note pulse in order to understand the "lilting" feel of the music.

**Loreta Fin** is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the 6 String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 "Best School Orchestra" award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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# Sonatina

Ludwig van Beethoven arr. Loreta Fin

Allegro Moderato  $\text{♩} = \text{ca.} 115$

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro Moderato' with a metronome marking of approximately 115. The dynamics are marked 'mp' (mezzo-piano) for all parts. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II, Viola, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 5-8. The score continues from measure 4. The dynamics are marked 'mf' (mezzo-forte) for all parts. The Violin I part continues its melodic line. The Violin II, Viola, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

15

*rall.* **A tempo**

*mp*

*mp*

*mp*

*mp*

*mp*

20

Musical score for measures 20-24. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* and *f*. A large red watermark is overlaid diagonally across the page.

25

Musical score for measures 25-29. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* and *f*. A large red watermark is overlaid diagonally across the page.

30

mp  
mp  
mp  
mf  
mp

This system of music contains measures 30 through 35. It features five staves: a vocal line in treble clef, two piano staves in treble clef, and two piano staves in bass clef. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some 'V' markings above the notes, possibly indicating vibrato or a specific performance technique.

36

This system of music contains measures 36 through 41. It features five staves: a vocal line in treble clef, two piano staves in treble clef, and two piano staves in bass clef. The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns and dynamics as the previous system. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some 'V' markings above the notes.

41

Musical score for measures 41-45. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the third measure of the bottom staff. The notation includes slurs, ties, and various articulation marks.

46

Musical score for measures 46-50. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). The music continues with complex rhythmic patterns. A dynamic marking of *rall.* (ritardando) is present in the fifth measure of the top staff, and a *V* (crescendo) marking is present in the fifth measure of the second staff. The notation includes slurs, ties, and various articulation marks.

51 *A tempo*

Musical score for measures 51-55. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first three staves (treble clef) are marked *mp*. The fourth staff (bass clef) is marked *mf*. The fifth staff (bass clef) is marked *mp*. The music features a mix of quarter and eighth notes, with some rests. A fermata is placed over the final note of measure 55. A 'V' symbol is present above the final note of measure 55.

56

Musical score for measures 56-60. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first two staves (treble clef) are marked *mp*. The third staff (bass clef) is marked *mf*. The fourth and fifth staves (bass clef) are marked *mp*. The music features a mix of quarter and eighth notes, with some rests. A fermata is placed over the final note of measure 60. A 'V' symbol is present above the final note of measure 60.



61

Musical score for measures 61-65. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two treble clefs, a bass clef, and a double bass clef. The music features a consistent eighth-note pattern in the upper staves and a bass line in the lower staves. A dynamic marking of *f* (forte) is present in the third measure of each staff.

ROMANZE  
With a lilt ♩ = ca.72

66

Musical score for measures 66-70. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two treble clefs, a bass clef, and a double bass clef. The music features a consistent eighth-note pattern in the upper staves and a bass line in the lower staves. A dynamic marking of *p* (piano) is present in the first measure of each staff. The score includes various musical notations such as slurs, accents, and fermatas.

72

Musical score for measures 72-77. The score is written for five staves: Treble 1, Treble 2, Bass 1 (3/4 time), Bass 2, and Bass 3. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves with various articulations (accents, slurs) and dynamics (mf). The lower staves provide harmonic support with rhythmic patterns.

78

Musical score for measures 78-83. The score continues on five staves. The key signature remains two sharps. The music features a melodic line in the upper staves with various articulations (accents, slurs) and dynamics (f). The lower staves provide harmonic support with rhythmic patterns.

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84

*p* *mf* *p* *mf* *mf* *mf*

90

*mf* *rall.*