

Young String Ensemble Series

INSTRUMENTATION

1—Full Score
8—Violin 1
8—Violin 2
4—Violin 3
4—Viola
5—Cello
2—Double Bass
1—Piano

Raphael's Reverie

by Loreta Fin

Programme and Rehearsal Notes

Duration: 2:50

Level: 2

A Lullaby, dedicated to my new Grandson, Raphael, born 11/12/2012. Written in triple time and in the Aeolian Mode, this gentle lullaby uses dotted rhythms and sustained notes in all parts. Arco and pizzicato are alternated and the melodic line is shared throughout the orchestra, with most parts in 1st position. Students are encouraged to use whole, legato bows, to invoke the calm, gentle nature of the lullaby. The piano part is useful in assisting with subdivision of the beat. This piece is also useful for trying out vibrato.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the 6 String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 "Best School Orchestra" award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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Raphael's Reverie

A Lullaby, dedicated to Raphael Loïc Pavailler-Fin

Loreta Fin

Gently ♩=ca.100

Violin I *mp*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *p*

Piano *p*

Gently ♩=ca.100

Detailed description: This block contains the first system of the musical score. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The time signature is 3/4. The tempo is marked 'Gently' with a metronome marking of approximately 100. The Violin I part begins with a melodic line starting in the fourth measure, marked *mp*. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and light articulation, all marked *p*. The Piano part consists of chords in the right hand and a simple bass line in the left hand, also marked *p*.

10

p

mp
pizz.

Detailed description: This block contains the second system of the musical score, starting at measure 10. It features the same six staves as the first system. The Violin I part continues its melodic line, marked *p*. The Violin II, Viola, Violoncello, and Double Bass parts continue their harmonic support. The Double Bass part includes a *pizz.* (pizzicato) marking. The Piano part continues with chords and a simple bass line.

19

Musical score for measures 19-26. The score is written for five staves: two for the violin (top two staves), two for the viola (middle two staves), and one grand staff for the piano (bottom two staves). Measure 19 starts with a *V.* marking above the first violin staff. Dynamic markings include *mf* for the first violin, *mf pizz.* for the second violin, *mp pizz.* for the first viola, *mp* for the second viola, and *mp* for the piano. A large red watermark is overlaid diagonally across the page.

27

Musical score for measures 27-34. The score is written for five staves: two for the violin (top two staves), two for the viola (middle two staves), and one grand staff for the piano (bottom two staves). Dynamic markings include *f* for the first violin, *f arco* for the second violin, *f arco* for the first viola, *f arco* for the second viola, and *f* for the piano. A large red watermark is overlaid diagonally across the page.

34

Musical score for measures 34-40. The score consists of five systems of staves. The first system includes a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The second system includes a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The third system includes a piano accompaniment line (treble clef) and a piano accompaniment line (bass clef). The fourth system includes a piano accompaniment line (treble clef) and a piano accompaniment line (bass clef). The fifth system includes a piano accompaniment line (treble clef) and a piano accompaniment line (bass clef). Dynamics include *p*, *mp*, and *pizz.*

41

Musical score for measures 41-47. The score consists of five systems of staves. The first system includes a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The second system includes a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The third system includes a piano accompaniment line (treble clef) and a piano accompaniment line (bass clef). The fourth system includes a piano accompaniment line (treble clef) and a piano accompaniment line (bass clef). The fifth system includes a piano accompaniment line (treble clef) and a piano accompaniment line (bass clef). Dynamics include *arco*.

48

musical score for measures 48-54, featuring multiple staves with dynamics like *cresc.* and *f*.

This section of the score covers measures 48 through 54. It features five systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal and piano parts. The third system includes a bass line (bass clef) and a piano accompaniment (treble and bass clefs). The fourth system continues the bass and piano parts. The fifth system is the grand staff (treble and bass clefs) for the piano. Dynamics include *cresc.* (crescendo) and *f* (forte). There are also *pizz.* (pizzicato) markings in the bass line.

55

musical score for measures 55-61, featuring multiple staves with dynamics like *mf*.

This section of the score covers measures 55 through 61. It features five systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal and piano parts. The third system includes a bass line (bass clef) and a piano accompaniment (treble and bass clefs). The fourth system continues the bass and piano parts. The fifth system is the grand staff (treble and bass clefs) for the piano. Dynamics include *mf* (mezzo-forte). There are also *pizz.* (pizzicato) markings in the bass line.

63

Musical score for measures 63-71. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

72

Musical score for measures 72-80. The score consists of five staves. The first four staves are for a string quartet. The fifth staff is for the piano. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

82

Musical score for measures 82-87. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. The string parts feature melodic lines with slurs and accents, and the piano part provides harmonic support with chords and moving lines. The word "arco" is written above the string parts in measures 84, 85, and 86. The piano part includes a "rall." marking in measure 84.

88

Musical score for measures 88-93. The score continues for the string quartet and piano. The string parts have melodic lines with slurs and accents, and the piano part provides harmonic support. The word "rall.." is written above the piano part in measure 88. The word "p" (piano) is written at the end of the score in measures 90, 91, 92, and 93.