

Young String Ensemble Series

INSTRUMENTATION

1 — Full Score
8 — Violin 1
8 — Violin 2
4 — Violin 3
4 — Viola
5 — Cello
2 — Double Bass
1 — Piano

Time Tangle

Loreta Fin

Program and Rehearsal Notes

Duration: 3:00

Level: 2–2.5

This piece commences with a slow introduction in triple time. Its rich harmonies lead to a feeling of expectation, before heralding the Allegro, with an alternating $6/8$ - $3/4$ time signature. Students are encouraged to feel this driving rhythm, but never stop counting, as the occasional use of $7/8$ bars will keep them on their toes!

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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Time Tangle

Loreta Fin

Adagio

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *p*

Piano

7

f

f

f

f

f

Piano

13 *molto rall..* *Allegro*

p *p* *p* *p* *p* *mp* *mp* *mp* *mp* *mp*

molto rall.. *Allegro*

20 *mp*

The musical score consists of two systems. The first system covers measures 13 to 19, which are marked 'molto rall.' (rallentando), and measure 20, which is marked 'Allegro'. The key signature is G major (one sharp) and the time signature is 6/8. The score is written for five staves: four individual staves (Treble, Treble, Bass, Bass) and one grand staff for piano accompaniment. Dynamics include piano (p) and mezzo-piano (mp). A large red watermark 'Preview Only' is overlaid diagonally across the page.

27



Musical score for measures 27-32. The score is written for five staves: four individual staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature changes from 7/8 to 6/8 and back to 7/8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *pizz.* (pizzicato) on the bass line. A large red watermark "Preview Only" is overlaid diagonally across the score.

33



Musical score for measures 33-38. The score is written for five staves: four individual staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 6/8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *pizz.* (pizzicato) on the bass line. A large red watermark "Preview Only" is overlaid diagonally across the score.

This image shows a musical score for the song 'The Rose Tree'. The score is written for a vocal part and a piano accompaniment. The vocal part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 16 measures. The vocal line features a melody with eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines. A large red watermark 'Preview' is overlaid diagonally across the score.

75

Violin I: *ff*
Violin II: *ff*
Viola: *ff*
Cello: *ff* arco
Double Bass: *ff* arco

The musical score for measures 75-80 features a complex rhythmic pattern in 6/8 time. The Violin I and II parts play a continuous eighth-note figure. The Viola and Cello parts play a similar figure, with the Cello part marked *arco*. The Double Bass part plays a similar figure, also marked *arco*. The score is marked *ff* (fortissimo) throughout. A large red watermark "ProQuest Legal Use Required" is overlaid on the score.

82

87

sfz

sfz

sfz

sfz

sfz

sfz